BLAR12055 *History and Theory of Building Design*
Term 3 - 2021

All details in this unit profile for BLAR12055 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

This unit provides a broad introduction to the history and theories of building design with a specific focus on the cultural importance, practical uses, construction, and stylistic designs of those buildings. The fundamental knowledge gained in this unit will underpin many design processes and decisions that you will encounter in your work as licensed building designers. The study topics and assessment tasks will develop skills that will enable you to identify and evaluate the successes and failures of historic and contemporary building types as well as the suitability of those buildings for conservation, re-use, or re-development.

Details

Career Level: *Undergraduate*
Unit Level: *Level 2*
Credit Points: *6*
Student Contribution Band: *8*
Fraction of Full-Time Student Load: *0.125*

Pre-requisites or Co-requisites

Prerequisite: BLAR11045
Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the Assessment Policy and Procedure (Higher Education Coursework).

Offerings For Term 3 - 2021

- Online

Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

Regional Campuses

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

Metropolitan Campuses

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Written Assessment**
Weighting: 30%
2. **Written Assessment**
Weighting: 45%
3. **Online Test**
Weighting: 25%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the University's Grades and Results Policy for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the CQUniversity Policy site.
You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the CQUniversity Policy site.

Previous Student Feedback

Feedback, Recommendations and Responses
Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Student Feedback

Feedback
The topic material is very interesting and the assessments very engaging.

Recommendation
The topic material will remain the same with some updates. Assessment items will be offered in a similar style.

Feedback from Student Feedback

Feedback
The lectures are informative and expand on the textbook material with discussions that enforce the learnings.

Recommendation
The lectures will continue to be offered in an interactive format that faciltates discussion and deeper learning.

Feedback from Student Feedback

Feedback
The Britannica Academic access was useful to learn research skills and provide an overview of the material.

Recommendation
It is recommended that Britannica Academic online access be renewed to support students.

Feedback from Student Feedback

Feedback
The amount of time allocated for the online test was insufficient.

Recommendation
The online test will be reviewed and the time extended.

Feedback from Student Feedback

Feedback
The text book should be available to everyone, ideally through the library.

Recommendation
The textbook will be available to everyone via the eReading list that links to the library. If the previously used textbook is unavailable a new textbook will be sourced.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Analyse the historical development of building design and construction
2. Explain culturally diverse values in buildings and spaces
3. Recognise, discuss and compare the major stylistic trends of building design around the world
4. Describe the historic and contemporary styles of building design in Australia
5. Constructively discuss and collaborate within an online team environment to explore and propose potential design solutions for the renovation and extensions of heritage buildings.

Alignment of Learning Outcomes, Assessment and Graduate Attributes

— N/A Level   ∘ Introductory Level   • Intermediate Level   • Graduate Level   ∘ Professional Level   ∘ Advanced Level

Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes				
	1	2	3	4	5
1 - Written Assessment - 30%	•	•	•		
2 - Written Assessment - 45%		•	•	•	•
3 - Online Test - 25%	•	•	•	•	

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes				
	1	2	3	4	5
1 - Communication	•	•	•	•	•
2 - Problem Solving	•	•	•	•	•
3 - Critical Thinking	•	•	•	•	•
4 - Information Literacy	•	•	•	•	•
5 - Team Work			•		•
6 - Information Technology Competence	•	•	•	•	•
7 - Cross Cultural Competence	•	•	•	•	•
8 - Ethical practice		•			•
9 - Social Innovation					
10 - Aboriginal and Torres Strait Islander Cultures					

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Written Assessment - 30%	•	•	•	•		•	•			
2 - Written Assessment - 45%	•	•	•	•	•	•	•	•		
3 - Online Test - 25%	•	•		•			•			

Textbooks and Resources

Textbooks

There are no required textbooks.

Additional Textbook Information
Prescribed readings will be accessible from the Moodle site.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)
- MS Office or equivalent software
- USB Microphone and speaker headset (compulsory)
- Webcam (optional but preferred)

Referencing Style

All submissions for this unit must use the referencing style: [Harvard (author-date)](#)
For further information, see the Assessment Tasks.

Teaching Contacts

Stephanie Flowers Unit Coordinator
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Schedule

Week 1 - 08 Nov 2021

Module/Topic	Chapter	Events and Submissions/Topic
Unit Overview and Intrduction to the Ancient World		

Week 2 - 15 Nov 2021

Module/Topic	Chapter	Events and Submissions/Topic
Ancient and Classical Greece and the Roman Empire		

Week 3 - 22 Nov 2021

Module/Topic	Chapter	Events and Submissions/Topic
Buildings of the East		

Week 4 - 29 Nov 2021

Module/Topic	Chapter	Events and Submissions/Topic
Medieval Times: Romanesque and Gothic Architecture		**Assignment 1** Due: Week 4 Friday (3 Dec 2021) 11:45 pm AEST

Term Break - 06 Dec 2021

Module/Topic	Chapter	Events and Submissions/Topic

Week 5 - 13 Dec 2021

Module/Topic	Chapter	Events and Submissions/Topic

Renaissance and Baroque Architecture

Week 6 - 20 Dec 2021

Module/Topic	Chapter	Events and Submissions/Topic
Buildings of the French and Industrial Revolutions		

Christmas Break - 27 Dec 2021

Module/Topic	Chapter	Events and Submissions/Topic

Week 7 - 03 Jan 2022

Module/Topic	Chapter	Events and Submissions/Topic
Architecture in the late 19th and 20th Centuries		

Week 8 - 10 Jan 2022

Module/Topic	Chapter	Events and Submissions/Topic
20th Century Design Theories and Movements		

Week 9 - 17 Jan 2022

Module/Topic	Chapter	Events and Submissions/Topic
Early Australian Building		**Assignment 2** Due: Week 9 Tuesday (18 Jan 2022) 11:45 pm AEST

Week 10 - 24 Jan 2022

Module/Topic	Chapter	Events and Submissions/Topic
Federation, inter-war and post-war Australian Building		

Week 11 - 31 Jan 2022

Module/Topic	Chapter	Events and Submissions/Topic
Australian Post War and late 20th Century Building		

Week 12 - 07 Feb 2022

Module/Topic	Chapter	Events and Submissions/Topic
Review for Online Test		

Exam Week - 14 Feb 2022

Module/Topic	Chapter	Events and Submissions/Topic
		Online Test Due: Exam Week Friday (18 Feb 2022) 11:45 pm AEST

Assessment Tasks

1 Assignment 1

Assessment Type
Written Assessment

Task Description
Assignment 1 comprises a written report with images / sketches. The assignment will focus on Topics 1, 2, 3 and 4. Full and detailed briefing for this assignment will be available in the Assessment Block in Moodle.

Assessment Due Date
Week 4 Friday (3 Dec 2021) 11:45 pm AEST

Return Date to Students
Week 6 Friday (24 Dec 2021)

Weighting
30%

Minimum mark or grade
Must achieve an overall unit result of 50% to pass.

Assessment Criteria
Marks will be allocated as specified in the marking rubric of the Assessment Task located in the Assessment Block in Moodle.
The assessment criteria used are:

- Cohesive analysis of the the historical development of building design and construction
- Insightful explanation of culturally diverse values in buildings and spaces
- Conceptual comparison of major stylistic trends of building design around the world

Referencing Style

- [Harvard (author-date)](#)

Submission
Online

Learning Outcomes Assessed

- Analyse the historical development of building design and construction
- Analyse the historical development of building design and construction
- Explain culturally diverse values in buildings and spaces
- Recognise, discuss and compare the major stylistic trends of building design around the world

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy
- Information Technology Competence
- Cross Cultural Competence

2 Assignment 2

Assessment Type
Written Assessment

Task Description
Assignment 2 comprises an individual written report with images / sketches. Teamwork interactions will be necessary via an online discussion forum utilising a prescribed communication process. The assignment will focus on Topics 5, 6, 7 and 8. Full and detailed briefing for this assignment will be available in the Assessment Block in Moodle.

Assessment Due Date
Week 9 Tuesday (18 Jan 2022) 11:45 pm AEST

Return Date to Students
Week 11 Wednesday (2 Feb 2022)

Weighting
45%

Minimum mark or grade
Must achieve an overall unit result of 50% to pass.

Assessment Criteria
Marks will be allocated as specified in the assignment brief in the Assessment Block in Moodle.
The assessment criteria used are:

- Cohesive analysis of the the historical development of building design and construction
- Insightful explanation of culturally diverse values in buildings and spaces
- Conceptual comparison of major stylistic trends of building design around the world
- Level and depth of constructive discussion and collaboration within the online team environment with a specific focus on the A2 Forum

Referencing Style

- [Harvard (author-date)](#)

Submission
Online

Learning Outcomes Assessed

- Explain culturally diverse values in buildings and spaces
- Recognise, discuss and compare the major stylistic trends of building design around the world
- Describe the historic and contemporary styles of building design in Australia
- Constructively discuss and collaborate within an online team environment to explore and propose potential design solutions for the renovation and extensions of heritage buildings.

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy
- Team Work
- Information Technology Competence
- Cross Cultural Competence
- Ethical practice

3 Online Test

Assessment Type
Online Test

Task Description
The online test will open on Friday Week 12.
The test has a 90 minute duration and will cover the unit content.
This is a "one attempt only" test.
Further information will be available on the Moodle site.
Please note: Results for this assessment will be made available to students after the date of the quiz closing and before 01.03.2022

Assessment Due Date
Exam Week Friday (18 Feb 2022) 11:45 pm AEST

Return Date to Students

before Tuesday 01/03/2022

Weighting
25%

Minimum mark or grade
Must achieve an overall unit result of 50% to pass.

Assessment Criteria
Test and apply knowledge based on the unit topics

Referencing Style

- [Harvard (author-date)](#)

Submission
Online

Learning Outcomes Assessed

- Analyse the historical development of building design and construction
- Explain culturally diverse values in buildings and spaces
- Recognise, discuss and compare the major stylistic trends of building design around the world
- Describe the historic and contemporary styles of building design in Australia

Graduate Attributes

- Communication

- Problem Solving
- Information Literacy
- Cross Cultural Competence

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the **Student Academic Integrity Policy and Procedure**. This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?
A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?
A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?
For academic advice and guidance, the Academic Learning Centre (ALC) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?

Be Honest
If your assessment task is done by someone else, it would be dishonest of you to claim it as your own

Seek Help
If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)

Produce Original Work
Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem