



# CART11002 *Creative Pioneers*

## Term 2 - 2020

Profile information current as at 13/05/2024 03:38 am

All details in this unit profile for CART11002 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

### General Information

#### Overview

What compels artists to create and provokes their desire to break new artistic ground? In this unit you will study the creative practices and inspirations of innovative composers, fine artists, writers, inventors and architects from the nineteenth century to the present day. You will also investigate the important social, cultural, political and technological influences on these creative pioneers from the nineteenth century to the present day.

#### Details

Career Level: *Undergraduate*

Unit Level: *Level 1*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

#### Pre-requisites or Co-requisites

There are no requisites for this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

#### Offerings For Term 2 - 2020

- Online

#### Attendance Requirements

All on-campus students are expected to attend scheduled classes - in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

#### Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

## Class and Assessment Overview

### Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

### Class Timetable

#### [Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

#### [Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

### Assessment Overview

#### 1. **Written Assessment**

Weighting: 25%

#### 2. **Written Assessment**

Weighting: 25%

#### 3. **Written Assessment**

Weighting: 25%

#### 4. **Written Assessment**

Weighting: 25%

### Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

## CQUniversity Policies

**All University policies are available on the [CQUniversity Policy site](#).**

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

## Previous Student Feedback

### Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

#### Feedback from Staff reflections

##### Feedback

Assessment tasks

##### Recommendation

Assessment tasks will be reviewed to ensure they align with the learning objectives and are made clear to students through the Moodle website.

## Unit Learning Outcomes

**On successful completion of this unit, you will be able to:**

1. Describe the creative practices and inspirations of innovative composers, fine artists, writers, inventors and architects from the nineteenth century to the present day
2. Articulate the important social, cultural, political and technological influences on various creative pioneers from the nineteenth century to the present day.

N/A

## Alignment of Learning Outcomes, Assessment and Graduate Attributes



N/A  
Level



Introductory  
Level



Intermediate  
Level



Graduate  
Level



Professional  
Level



Advanced  
Level

### Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes	
	1	2
1 - Written Assessment - 25%	•	•
2 - Written Assessment - 25%	•	•
3 - Written Assessment - 25%	•	•
4 - Written Assessment - 25%	•	•

### Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes	
	1	2
1 - Communication	•	•
2 - Problem Solving		

Graduate Attributes	Learning Outcomes	
	1	2
3 - Critical Thinking	•	•
4 - Information Literacy	•	•
5 - Team Work		
6 - Information Technology Competence		
7 - Cross Cultural Competence		
8 - Ethical practice		
9 - Social Innovation		
10 - Aboriginal and Torres Strait Islander Cultures		

## Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Written Assessment - 25%	•		•	•						
2 - Written Assessment - 25%	•		•	•						
3 - Written Assessment - 25%	•		•	•						
4 - Written Assessment - 25%	•		•	•						

## Textbooks and Resources

### Textbooks

**There are no required textbooks.**

### IT Resources

**You will need access to the following IT resources:**

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

## Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 7th Edition \(APA 7th edition\)](#)

For further information, see the Assessment Tasks.

## Teaching Contacts

**Mike Price** Unit Coordinator

[m.p.price@cqu.edu.au](mailto:m.p.price@cqu.edu.au)

**Judith Brown** Unit Coordinator

[j.brown@cqu.edu.au](mailto:j.brown@cqu.edu.au)

## Schedule

### Week 1 - 13 Jul 2020

Module/Topic	Chapter	Events and Submissions/Topic
Topic 1: Empire and the Neo-Classical style		

### Week 2 - 20 Jul 2020

Module/Topic	Chapter	Events and Submissions/Topic
Topic 2: Peace in Europe, Romanticism and the Rococo revival		

### Week 3 - 27 Jul 2020

Module/Topic	Chapter	Events and Submissions/Topic
Topic 3: The Orient and the rise of the middle classes		

### Week 4 - 03 Aug 2020

Module/Topic	Chapter	Events and Submissions/Topic
Topic 4: Civil war and Impressionism		<b>Written assessment</b> Due: Week 4 Friday (7 Aug 2020) 11:45 pm AEST

### Week 5 - 10 Aug 2020

Module/Topic	Chapter	Events and Submissions/Topic
Topic 5: La Belle Epoque and Art Nouveau		

### Vacation Week - 17 Aug 2020

Module/Topic	Chapter	Events and Submissions/Topic
No classes this week		

### Week 6 - 24 Aug 2020

Module/Topic	Chapter	Events and Submissions/Topic
Topic 6: Women's suffrage, the Great War and the end of service		

### Week 7 - 31 Aug 2020

Module/Topic	Chapter	Events and Submissions/Topic
Topic 7: The rise of fascism and Art Deco		

### Week 8 - 07 Sep 2020

Module/Topic	Chapter	Events and Submissions/Topic
Topic 8: Total war, the Cold War and American domination		<b>Written assessment</b> Due: Week 8 Friday (11 Sept 2020) 11:45 pm AEST

### Week 9 - 14 Sep 2020

Module/Topic	Chapter	Events and Submissions/Topic
Topic 9: Space, the swinging sixties and women's lib		

### Week 10 - 21 Sep 2020

Module/Topic	Chapter	Events and Submissions/Topic
Topic 10: Ecology and terrorism		

### Week 11 - 28 Sep 2020

Module/Topic	Chapter	Events and Submissions/Topic
Revision/catch-up classes as required		<b>Written assessment</b> Due: Week 11 Friday (2 Oct 2020) 11:45 pm AEST

### Week 12 - 05 Oct 2020

Module/Topic	Chapter	Events and Submissions/Topic
Revision/catch-up classes as required		

### Review/Exam Week - 12 Oct 2020

Module/Topic	Chapter	Events and Submissions/Topic
		<b>Written assessment</b> Due: Review/Exam Week Friday (16 Oct 2020) 11:45 pm AEST

### Exam Week - 19 Oct 2020

Module/Topic	Chapter	Events and Submissions/Topic
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## Assessment Tasks

### 1 Written assessment

#### Assessment Type

Written Assessment

#### Task Description

##### Topics 1, 2 & 3: 1800 - 1860

- **Empire and the Neo-Classical style**
- **Peace in Europe, Romanticism and the Rococo revival**
- **The Orient and the rise of the middle classes**

**Length:** 1000 - 1500 words.

The word count is considered from the first word of the introduction to the last word of the conclusion. It excludes the cover page, abstract, contents page, reference page and appendices. It includes in-text references and direct quotations.

#### Choose ONE of the following genres of creative work

- painting and sculpture
- music composition
- science invention
- literature

By considering the period 1800 - 1860, discuss the creative contribution of **one creative pioneer** in your chosen genre. Their work must have been created during this period 1800 - 1860.

Discuss this creative contribution and also how the political and social events of the time effected their work. Did these political and social events hinder them or inspire them? Were there any other specific influences that inspired them to become a creative pioneer? Discuss how their work is relevant or not in the 21st century.

#### Presentation:

- This assignment is to be saved as a Word document and submitted online through the course website.
- Use 12 point Times New Roman font.
- 1.5 spacing throughout
- Sub-headings may be used as appropriate.
- All excerpts from primary sources, including diagrams and pictures should include an in-text reference, and full details included in the Reference List.

- Do not rely solely on web-based sources. On-line research sources obtained from peer reviewed journals or academic databases are acceptable. Any internet sources used must be scholarly and accredited. Citations from Wikipedia, Sparksnotes, or similar websites are not to be used under any circumstances.

### Assessment Due Date

Week 4 Friday (7 Aug 2020) 11:45 pm AEST

### Return Date to Students

Week 6 Friday (28 Aug 2020)

### Weighting

25%

### Assessment Criteria

- Clear introduction and conclusion (10%)
- Accuracy of information and depth of treatment of the topic (25%)
- Appropriate use of primary and secondary sources to support the argument (20%)
- Ability to present the argument clearly and logically (25%)
- Correct spelling, grammar, punctuation and clear lay-out (10%)
- Correct use of APA style for the in-text referencing and reference list (10%)

### Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

### Submission

Online

### Learning Outcomes Assessed

- Describe the creative practices and inspirations of innovative composers, fine artists, writers, inventors and architects from the nineteenth century to the present day
- Articulate the important social, cultural, political and technological influences on various creative pioneers from the nineteenth century to the present day.

### Graduate Attributes

- Communication
- Critical Thinking
- Information Literacy

## 2 Written assessment

### Assessment Type

Written Assessment

### Task Description

#### Topics 4, 5 & 6: 1860 - 1920

- **Civil War and Impressionism**
- **La Belle Epoque and Art Nouveau**
- **Women's suffrage, the Great War and the end of service**

**Length:** 1000 - 1500 words.

The word count is considered from the first word of the introduction to the last word of the conclusion. It excludes the cover page, abstract, contents page, reference page and appendices. It includes in-text references and direct quotations.

### Choose ONE of the following genres of creative work

- painting and sculpture
- music composition
- science invention
- literature
- architecture

By considering the period 1860 - 1920, discuss the creative contribution of **one creative pioneer** in your chosen genre. Their work must have been created during this period 1860 - 1920.

Discuss this creative contribution and also how the political and social events of the time effected their work. Did these

political and social events hinder them or inspire them? Were there any other specific influences that inspired them to become a creative pioneer? Discuss how their work is relevant or not in the 21st century.

#### **Presentation:**

- This assignment is to be saved as a Word document and submitted online through the course website.
- Use 12 point Times New Roman font.
- 1.5 spacing throughout
- Sub-headings may be used as appropriate.
- All excerpts from primary sources, including diagrams and pictures should include an in-text reference, and full details included in the Reference List.
- Do not rely solely on web-based sources. On-line research sources obtained from peer reviewed journals or academic databases are acceptable. Any internet sources used must be scholarly and accredited. Citations from Wikipedia, Sparknotes, or similar websites are not to be used under any circumstances.

#### **Assessment Due Date**

Week 8 Friday (11 Sept 2020) 11:45 pm AEST

#### **Return Date to Students**

Week 10 Friday (25 Sept 2020)

#### **Weighting**

25%

#### **Assessment Criteria**

- Clear introduction and conclusion (10%)
- Accuracy of information and depth of treatment of the topic (25%)
- Appropriate use of primary and secondary sources to support the argument (20%)
- Ability to present the argument clearly and logically (25%)
- Correct spelling, grammar, punctuation and clear lay-out (10%)
- Correct use of APA style for the in-text referencing and reference list (10%)

#### **Referencing Style**

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

#### **Submission**

Online

#### **Learning Outcomes Assessed**

- Describe the creative practices and inspirations of innovative composers, fine artists, writers, inventors and architects from the nineteenth century to the present day
- Articulate the important social, cultural, political and technological influences on various creative pioneers from the nineteenth century to the present day.

#### **Graduate Attributes**

- Communication
- Critical Thinking
- Information Literacy

## **3 Written assessment**

#### **Assessment Type**

Written Assessment

#### **Task Description**

#### **Topics 7 & 8: 1920 - 1960**

- **The rise of Fascism and art deco**
- **Total war, the Cold War and American domination**

**Length:** 1000 - 1500 words.

The word count is considered from the first word of the introduction to the last word of the conclusion. It excludes the cover page, abstract, contents page, reference page and appendices. It includes in-text references and direct quotations.



### Choose ONE of the following genres of creative work

- painting and sculpture
- music composition
- science invention
- literature
- architecture
- film and television

By considering the period 1920 - 1960, discuss the creative contribution of **one creative pioneer** in your chosen genre. Their work must have been created during this period 1920 - 1960.

Discuss this creative contribution and also how the political and social events of the time effected their work. Did these political and social events hinder them or inspire them? Were there any other specific influences that inspired them to become a creative pioneer? Discuss how their work is relevant or not in the 21st century.

### Presentation:

- This assignment is to be saved as a Word document and submitted online through the course website.
- Use 12 point Times New Roman font.
- 1.5 spacing throughout
- Sub-headings may be used as appropriate.
- All excerpts from primary sources, including diagrams and pictures should include an in-text reference, and full details included in the Reference List.
- Do not rely solely on web-based sources. On-line research sources obtained from peer reviewed journals or academic databases are acceptable. Any internet sources used must be scholarly and accredited. Citations from Wikipedia, Sparksnotes, or similar websites are not to be used under any circumstances.

### Assessment Due Date

Week 11 Friday (2 Oct 2020) 11:45 pm AEST

### Return Date to Students

Review/Exam Week Friday (16 Oct 2020)

### Weighting

25%

### Assessment Criteria

- Clear introduction and conclusion (10%)
- Accuracy of information and depth of treatment of the topic (25%)
- Appropriate use of primary and secondary sources to support the argument (20%)
- Ability to present the argument clearly and logically (25%)
- Correct spelling, grammar, punctuation and clear lay-out (10%)
- Correct use of APA style for the in-text referencing and reference list (10%)

### Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

### Submission

Online

### Learning Outcomes Assessed

- Describe the creative practices and inspirations of innovative composers, fine artists, writers, inventors and architects from the nineteenth century to the present day
- Articulate the important social, cultural, political and technological influences on various creative pioneers from the nineteenth century to the present day.

### Graduate Attributes

- Communication
- Critical Thinking
- Information Literacy

## 4 Written assessment

### Assessment Type

Written Assessment

### Task Description

**Topics 9 & 10: 1960 - 2000**

- **Space, the Sixties and Women's Lib**
- **Ecology and Terrorism**

**Length:** 1000 - 1500 words.

The word count is considered from the first word of the introduction to the last word of the conclusion. It excludes the cover page, abstract, contents page, reference page and appendices. It includes in-text references and direct quotations.

### Choose ONE of the following genres of creative work

- painting and sculpture
- music technology
- science invention
- literature
- architecture
- film and television
- fashion

By considering the period 1960 - 2000, discuss the creative contribution of **one creative pioneer** in your chosen genre. Their work must have been created during this period 1960 - 2000.

Discuss this creative contribution and also how the political and social events of the time effected their work. Did these political and social events hinder them or inspire them? Were there any other specific influences that inspired them to become a creative pioneer? Discuss how their work is relevant or not in the 21st century.

### Presentation:

- This assignment is to be saved as a Word document and submitted online through the course website.
- Use 12 point Times New Roman font.
- 1.5 spacing throughout
- Sub-headings may be used as appropriate.
- All excerpts from primary sources, including diagrams and pictures should include an in-text reference, and full details included in the Reference List.
- Do not rely solely on web-based sources. On-line research sources obtained from peer reviewed journals or academic databases are acceptable. Any internet sources used must be scholarly and accredited. Citations from Wikipedia, Sparksnotes, or similar websites are not to be used under any circumstances.

### Assessment Due Date

Review/Exam Week Friday (16 Oct 2020) 11:45 pm AEST

### Return Date to Students

Exam Week Friday (23 Oct 2020)

### Weighting

25%

### Assessment Criteria

- Clear introduction and conclusion (10%)
- Accuracy of information and depth of treatment of the topic (25%)
- Appropriate use of primary and secondary sources to support the argument (20%)
- Ability to present the argument clearly and logically (25%)
- Correct spelling, grammar, punctuation and clear lay-out (10%)
- Correct use of APA style for the in-text referencing and reference list (10%)

### Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

**Submission**

Online

**Learning Outcomes Assessed**

- Describe the creative practices and inspirations of innovative composers, fine artists, writers, inventors and architects from the nineteenth century to the present day
- Articulate the important social, cultural, political and technological influences on various creative pioneers from the nineteenth century to the present day.

**Graduate Attributes**

- Communication
- Critical Thinking
- Information Literacy

## Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

**What is a breach of academic integrity?**

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

**Why is academic integrity important?**

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

**Where can I get assistance?**

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

**What can you do to act with integrity?**

**Be Honest**

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own

**Seek Help**

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)

**Produce Original Work**

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem