



CART11003 *Popular Music Origins and Principles*

1

Term 1 - 2018

Profile information current as at 26/05/2022 09:30 pm

All details in this unit profile for CART11003 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

This unit covers the origins and principles of popular music. You will explore the history of popular music from its origins in the 1850s until psychedelic rock in the 1960s, considering the main themes within popular music, and getting to know the significant movements, artists and songs of the era. You will also study fundamental popular music theory including pitch and rhythmic notation, pulse, meter and the musical forms used in popular music. You will also learn to identify harmonic, melodic and rhythmic concepts and transcribe them where appropriate. You will consider the schools of harmonic composition in popular music and how harmony interacts with melody. You will also consider the use of music notation software.

Details

Career Level: *Undergraduate*

Unit Level: *Level 1*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

Pre-requisites or Co-requisites

There are no requisites for this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

Offerings For Term 1 - 2018

- Cairns

Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

[Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

[Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **In-class Test(s)**

Weighting: 25%

2. **Written Assessment**

Weighting: 25%

3. **Practical Assessment**

Weighting: 50%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Apply basic popular music theory
2. Explain and contextualise significant music movements, composers and performers of popular music in the period from 1850 to approximately 1969
3. Describe the main themes of popular music
4. Aurally identify and transcribe harmonic, melodic and rhythmic concepts.

Alignment of Learning Outcomes, Assessment and Graduate Attributes



Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes			
	1	2	3	4
1 - In-class Test(s) - 25%	•			•
2 - Written Assessment - 25%		•	•	
3 - Practical Assessment - 50%	•	•	•	•

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes			
	1	2	3	4
1 - Communication	•	•	•	•
2 - Problem Solving	•			•
3 - Critical Thinking	•	•	•	•
4 - Information Literacy	•		•	•
5 - Team Work				
6 - Information Technology Competence		•		
7 - Cross Cultural Competence		•		
8 - Ethical practice				
9 - Social Innovation				
10 - Aboriginal and Torres Strait Islander Cultures				

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - In-class Test(s) - 25%	•	•	•	•						
2 - Written Assessment - 25%	•	•	•	•						

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
3 - Practical Assessment - 50%		•	•	•						

Textbooks and Resources

Textbooks

There are no required textbooks.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 6th Edition \(APA 6th edition\)](#)

For further information, see the Assessment Tasks.

Teaching Contacts

Rob Woodward Unit Coordinator
r.woodward@cqu.edu.au

Schedule

Week 1 - 05 Mar 2018

Module/Topic	Chapter	Events and Submissions/Topic
History: The 19th Century Theory: Pitch Aural: Introduction		

Week 2 - 12 Mar 2018

Module/Topic	Chapter	Events and Submissions/Topic
History: Ragtime, Early Jazz and Revue Theory: Rhythm Aural: Rhythm		

Week 3 - 19 Mar 2018

Module/Topic	Chapter	Events and Submissions/Topic
History: Swing, Jazz and Blues Theory: The Major Scale Aural: Scales		

Week 4 - 26 Mar 2018

Module/Topic	Chapter	Events and Submissions/Topic

History: Before there was Rock....
Theory: Key Signatures
Aural: Chords

Week 5 - 02 Apr 2018

Module/Topic	Chapter	Events and Submissions/Topic
History: The Golden Ages of Rock 'n' Roll Theory: Intervals Aural: Revision		Essay questions released.

Vacation Week - 09 Apr 2018

Module/Topic	Chapter	Events and Submissions/Topic
--------------	---------	------------------------------

Week 6 - 16 Apr 2018

Module/Topic	Chapter	Events and Submissions/Topic
History: The Fabulous Brill Building Theory: In-Class Assessment Aural: In-Class Assessment		In-Class Assessment (Theory and Aural) In-Class Test(s) Due: Week 6 Thursday (19 Apr 2018) 12:00 pm AEST

Week 7 - 23 Apr 2018

Module/Topic	Chapter	Events and Submissions/Topic
History: The Beatles Theory: Minor Scales Aural: Intervals 2		

Week 8 - 30 Apr 2018

Module/Topic	Chapter	Events and Submissions/Topic
History: The Rolling Stones Theory: Chords/Triads Aural: Cadences		

Week 9 - 07 May 2018

Module/Topic	Chapter	Events and Submissions/Topic
History: The 'other' 60s music: Surf Rock, Garage bands, and Proto Punk Theory: Other Scales/Textures Aural: Seventh Chords		

Week 10 - 14 May 2018

Module/Topic	Chapter	Events and Submissions/Topic
History: Rock for College Kids: 60s Folk Rock Theory: Cadences Aural: Melodic Dictation 1		

Week 11 - 21 May 2018

Module/Topic	Chapter	Events and Submissions/Topic
History: Black Pop in the 60s: Motown and Stax Theory: Seventh Chords Aural: Melodic Dictation 2		History Assignment Due Friday 8.30am History Assignment Due: Week 11 Friday (25 May 2018) 8:30 am AEST

Week 12 - 28 May 2018

Module/Topic	Chapter	Events and Submissions/Topic
History: Psychedelic Rock Theory: Chords and their Inversions Aural: Revision		

Review/Exam Week - 04 Jun 2018

Module/Topic	Chapter	Events and Submissions/Topic
		Exam to be scheduled during examination period.

Module/Topic	Chapter	Events and Submissions/Topic
		Final Examination Due: Exam Week Monday (11 June 2018) 12:00 am AEST

Assessment Tasks

1 In-Class Test(s)

Assessment Type

In-class Test(s)

Task Description

Assessment one of CART11003 is comprised of two in-class tests held during your normal lesson times in week 6. Questions may be short, or long answer, or any other. Marks are assigned based on the difficulty of the question and the format. (For example, a long answer will be awarded more marks than a multiple choice).

Some questions will assess materials from the readings or the lectures (collaborate or in-person). Others will assess students' knowledge of the listening list. A time limit of one hour will be assigned. Questions will be drawn from history and aural sections of the course only.

Only one attempt will be permitted.

The two in-class tests will collectively contribute 25% of a student's mark.

Assessment Due Date

Week 6 Thursday (19 Apr 2018) 12:00 pm AEST

In-class in week 6

Return Date to Students

Week 8 Thursday (3 May 2018)

Marks returned within 2 weeks of in-class test

Weighting

25%

Assessment Criteria

Students are assessed on topics covered in class during week 1-5. This includes both theory and aural content.

Theory is weighted at 12.5% of the final unit mark.

Aural is weighted at 12.5% of the final unit mark.

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

No submission method provided.

Submission Instructions

N/A (In-Class Test)

Learning Outcomes Assessed

- Apply basic popular music theory
- Aurally identify and transcribe harmonic, melodic and rhythmic concepts.

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy

2 History Assignment

Assessment Type

Written Assessment

Task Description

Students are to respond to an essay question released in week 5 (1400+ words).

Assessment Due Date

Week 11 Friday (25 May 2018) 8:30 am AEST

Friday Week 11 8.30am

Return Date to Students

Review/Exam Week Friday (8 June 2018)

Returned within 2 weeks.

Weighting

25%

Assessment Criteria

- Demonstrate understanding of popular music within culture in the period 1850 to 1963 (45%)
- Comprehensively answer the question posed (45%)
- Correctly and professionally present the document according to APA Style (10%)

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

No submission method provided.

Learning Outcomes Assessed

- Explain and contextualise significant music movements, composers and performers of popular music in the period from 1850 to approximately 1969
- Describe the main themes of popular music

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy

3 Final Examination

Assessment Type

Practical Assessment

Task Description

Examination (50%)

An in-class examination will be scheduled during the examination period (June 8-16). This examination will last 2.5 hours. It will incorporate

1. A listening component

- Identification from the history listening list (20%)
- Aural Class (20%)

2. A history component covering materials from the history section (25%)

3. A theory component covering learned materials from the theory classes (35%)

Students will be notified of the time/date of the examination in Week 9.

Assessment Due Date

Exam Week Monday (11 June 2018) 12:00 am AEST

Students will be informed as to the examination time.

Return Date to Students

Exam Week Friday (15 June 2018)

Marks will be returned with certification of grades.

Weighting

50%

Assessment Criteria**1. A listening component**

- Identification from the history listening list (20%)
- Aural Class (20%)

2. A history component covering materials from the history section (25%)**3. A theory component** covering learned materials from the theory classes (35%)**Referencing Style**

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

No submission method provided.

Learning Outcomes Assessed

- Apply basic popular music theory
- Explain and contextualise significant music movements, composers and performers of popular music in the period from 1850 to approximately 1969
- Describe the main themes of popular music
- Aurally identify and transcribe harmonic, melodic and rhythmic concepts.

Graduate Attributes

- Problem Solving
- Critical Thinking
- Information Literacy

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?



Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem