



CART11003 *Popular Music Principles 1*

Term 1 - 2019

Profile information current as at 26/05/2022 10:02 pm

All details in this unit profile for CART11003 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

This unit covers the principles of popular music. You will study fundamental popular music theory including pitch and rhythmic notation, pulse, meter, harmony and the musical forms used in popular music. You will learn to aurally identify harmonic, melodic and rhythmic concepts and transcribe them where appropriate using music notation software. You will also develop your performance skills on your chosen instrument in solo and collaborative situations.

Details

Career Level: *Undergraduate*

Unit Level: *Level 1*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

Pre-requisites or Co-requisites

There are no requisites for this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

Offerings For Term 1 - 2019

- Cairns

Attendance Requirements

All on-campus students are expected to attend scheduled classes - in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

[Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

[Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **In-class Test(s)**

Weighting: 15%

2. **In-class Test(s)**

Weighting: 15%

3. **In-class Test(s)**

Weighting: 35%

4. **In-class Test(s)**

Weighting: 35%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Student Feedback

Feedback

Course could not be faulted or improved.

Recommendation

Continue delivery in the manner implemented for 2018.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Complete music writing tasks using the basic rudiments of music relating to pitch, rhythm, keys, scales and chords as derived from contemporary popular music styles at an introductory level.
2. Aurally identify and transcribe harmonic, melodic and rhythmic concepts as it applies to popular music genres.
3. Develop your performance skills on your chosen instrument in solo and collaborative contexts.

Alignment of Learning Outcomes, Assessment and Graduate Attributes



Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes		
	1	2	3
1 - In-class Test(s) - 15%			•
2 - In-class Test(s) - 15%	•	•	
3 - In-class Test(s) - 35%			•
4 - In-class Test(s) - 35%	•	•	

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes		
	1	2	3
1 - Communication			•
2 - Problem Solving			
3 - Critical Thinking	•	•	

Graduate Attributes	Learning Outcomes		
	1	2	3
4 - Information Literacy			
5 - Team Work			•
6 - Information Technology Competence	•		
7 - Cross Cultural Competence			
8 - Ethical practice			
9 - Social Innovation			
10 - Aboriginal and Torres Strait Islander Cultures			

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - In-class Test(s) - 15%	•				•					
2 - In-class Test(s) - 15%			•							
3 - In-class Test(s) - 35%	•				•					
4 - In-class Test(s) - 35%			•							

Textbooks and Resources

Textbooks

There are no required textbooks.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)
- Professional Music Notation Software (Sibelius, Finale or MuseScore recommended)
- Creative Arts Studio Facility

Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 6th Edition \(APA 6th edition\)](#)

For further information, see the Assessment Tasks.

Teaching Contacts

Michael Price Unit Coordinator
m.p.price@cqu.edu.au

Schedule

Week 1 - 11 Mar 2019

Module/Topic	Chapter	Events and Submissions/Topic
Theory: Clefs, Staves and the Notation of Pitch Aural: Introduction To Aural Training Performance: Directed Performance of Selected Material from the Pop Genre	Music Theory Secrets. Brent Coppenbarger. CQU library online	

Week 2 - 18 Mar 2019

Module/Topic	Chapter	Events and Submissions/Topic
Theory: Rhythmic Concepts and Notation Aural: Introduction to Melodic Dictation Performance: Directed Performance of Selected Material from the Pop Genre	Music Theory Secrets, Brent Coppenbarger. CQU library online	

Week 3 - 25 Mar 2019

Module/Topic	Chapter	Events and Submissions/Topic
Theory: Rhythmic Concepts and Notation Aural: Introduction to Melodic and Rhythmic Dictation Performance: Directed Performance of Selected Material from the Pop Genre	Music Theory Secrets, Brent Coppenbarger. CQU library online	

Week 4 - 01 Apr 2019

Module/Topic	Chapter	Events and Submissions/Topic
Theory: Tonality and the Major Scale Aural: Melodic and Rhythmic Dictation, Singing Exercises Performance: Directed Performance of Selected Material from the Pop Genre	Music Theory Secrets, Brent Coppenbarger. CQU library online	

Week 5 - 08 Apr 2019

Module/Topic	Chapter	Events and Submissions/Topic
Theory: Tonality and the Major Scale Aural: Melodic and Rhythmic Dictation, Aural Singing Exercises Performance: Directed Performance of Selected Material from the Pop Genre	Music Theory Secrets, Brent Coppenbarger. CQU library online	

Vacation Week - 15 Apr 2019

Module/Topic	Chapter	Events and Submissions/Topic
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Week 6 - 22 Apr 2019

Module/Topic	Chapter	Events and Submissions/Topic
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Theory: In-Class Assessment
 Aural: In-Class Assessment
 Performance; In-Class Assessment

In-Class Assessment (Theory and Aural)
 In-Class Assessment (Performance)

Mid term music theory & aural test Due: Week 6 Friday (26 Apr 2019) 5:00 pm AEST
Mid term music ensemble assessment Due: Week 6 Friday (26 Apr 2019) 5:00 pm AEST

Week 7 - 29 Apr 2019

Module/Topic	Chapter	Events and Submissions/Topic
Theory: Key Signatures Aural: Melodic and Rhythmic Dictation, Aural Singing Exercises Performance: Directed Performance of Selected Material from the Pop Genre	Music Theory Secrets, Brent Coppenbarger. CQU library online	

Week 8 - 06 May 2019

Module/Topic	Chapter	Events and Submissions/Topic
Theory: Key Signatures Aural: Melodic and Rhythmic Dictation, Aural Singing Exercises Performance: Directed Performance of Selected Material from the Pop Genre	Music Theory Secrets, Brent Coppenbarger. CQU library online	

Week 9 - 13 May 2019

Module/Topic	Chapter	Events and Submissions/Topic
Theory: Key Signatures, Intervals Aural: Melodic and Rhythmic dictation, Aural Singing Exercises Performance: Directed Performance of Selected Material from the Pop Genre	Music Theory Secrets, Brent Coppenbarger. CQU library online	

Week 10 - 20 May 2019

Module/Topic	Chapter	Events and Submissions/Topic
Theory: Intervals Aural: Melodic and Rhythmic dictation, Aural Singing Exercises Performance: Directed Performance of Selected Material from the Pop Genre	Music Theory Secrets, Brent Coppenbarger. CQU library online	

Week 11 - 27 May 2019

Module/Topic	Chapter	Events and Submissions/Topic
Theory: Intervals Aural: Melodic and Rhythmic dictation, Aural Singing Exercises Performance: Directed Performance of Selected Material from the Pop Genre	Music Theory Secrets, Brent Coppenbarger. CQU library online	

Week 12 - 03 Jun 2019

Module/Topic	Chapter	Events and Submissions/Topic
Theory: Revision Aural: Revision		

Review/Exam Week - 10 Jun 2019

Module/Topic	Chapter	Events and Submissions/Topic
		Exam to be scheduled during examination period.

Exam Week - 17 Jun 2019

Module/Topic	Chapter	Events and Submissions/Topic

End of Term Theory/Aural Exam
End of Term Performance Exam

End term music theory & aural test Due: Exam Week Friday (21 June 2019) 4:00 pm AEST
End term music ensemble assessment Due: Exam Week Friday (21 June 2019) 4:00 pm AEST

Assessment Tasks

1 Mid term music theory & aural test

Assessment Type

In-class Test(s)

Task Description

You will complete a written test in music theory and a written/ aural test of aural musicianship based on the content studied in weeks 1 - 5. This test will be conducted in class time during week 6 of term.

Music theory: 60 minutes duration

Aural musicianship: 30 minutes duration

Assessment Due Date

Week 6 Friday (26 Apr 2019) 5:00 pm AEST

Return Date to Students

Week 8 Monday (6 May 2019)

Weighting

15%

Assessment Criteria

1. Theory: Accurate completion of all written theory questions. (60%)
2. Aural: Accurate melodic/ rhythmic dictation and performance of aural exercises.(40%)

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Offline

Learning Outcomes Assessed

- Develop your performance skills on your chosen instrument in solo and collaborative contexts.

Graduate Attributes

- Communication
- Team Work

2 Mid term music ensemble assessment

Assessment Type

In-class Test(s)

Task Description

This is an assessment based on your participation and musical development in the ensemble classes during weeks 1 - 5. This assessment item involves students rehearsing for and presenting a variety of practical performance based events through participation in a music ensemble. Students are expected to approach their field of study in a professional and conscientious manner. This involves seeking to attain the highest possible standards of achievement. Each ensemble has a number of scheduled rehearsals per week, supervised and self-directed.

It is a requirement of this unit that students maintain high levels of attendance at rehearsals and performances. Failing to do so will negatively affect student results in this assessment item. Students should aim to be characterised by punctuality to classes, lessons, rehearsals and performances. It is expected that students take an active role in their

musical education, demonstrating initiative in developing an effective practise schedule and a positive work ethic towards the established curriculum.

Note: If students are absent from rehearsals and / or performances due to illness, a doctors certificate MUST be provided to the unit coordinator.

Assessment Due Date

Week 6 Friday (26 Apr 2019) 5:00 pm AEST

Return Date to Students

Week 8 Monday (6 May 2019)

Weighting

15%

Assessment Criteria

Ensemble Criteria

Musical Skills

- Accuracy of technique, intonation and quality of tone - **10%**
- Accuracy of articulation and rhythm - **10%**
- Appropriateness of stylistic phrasing - **10%**
- Degree of musical interaction (where appropriate) and quality of interpretation - **10%**

Professionalism

- Degree of initiative in completing tasks in a variety of technical, creative and performance areas - **15%**
- Degree of focus, concentration and attention during rehearsals - **10%**
- Ability to take direction and apply concepts in rehearsal - **10%**
- Degree of preparedness and punctuality, including transcriptions/arrangements and individual practice - **15%**

General

- Ensemble rehearsal attendance and participation - **10%**

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Offline

Submission Instructions

In class performance test

Learning Outcomes Assessed

- Complete music writing tasks using the basic rudiments of music relating to pitch, rhythm, keys, scales and chords as derived from contemporary popular music styles at an introductory level.
- Aurally identify and transcribe harmonic, melodic and rhythmic concepts as it applies to popular music genres.

Graduate Attributes

- Critical Thinking

3 End term music theory & aural test

Assessment Type

In-class Test(s)

Task Description

You will complete a written test in music theory and a written/ aural test of aural musicianship based on the content studied in weeks 1 - 12. This test will be conducted in class time during end of term exam week.

Music theory: 90 minutes duration

Aural musicianship: 60 minutes duration

Assessment Due Date

Exam Week Friday (21 June 2019) 4:00 pm AEST

Return Date to Students

Exam Week Friday (21 June 2019)

Weighting

35%

Assessment Criteria

1. Theory: Accurate completion of all written theory questions. (60%)
2. Aural: Accurate melodic/ rhythmic dictation and performance of aural exercises.(40%)

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Offline

Learning Outcomes Assessed

- Develop your performance skills on your chosen instrument in solo and collaborative contexts.

Graduate Attributes

- Communication
- Team Work

4 End term music ensemble assessment

Assessment Type

In-class Test(s)

Task Description

This is an assessment based on your participation and musical development in the ensemble classes during weeks 1 - 12, as well as your performance in an end of term performance event.

This assessment item involves students rehearsing for and presenting a variety of practical performance based events through participation in a music ensemble. Students are expected to approach their field of study in a professional and conscientious manner. This involves seeking to attain the highest possible standards of achievement. Each ensemble has a number of scheduled rehearsals per week, supervised and self-directed.

It is a requirement of this unit that students maintain high levels of attendance at rehearsals and performances. Failing to do so will negatively affect student results in this assessment item. Students should aim to be characterised by punctuality to classes, lessons, rehearsals and performances. It is expected that students take an active role in their musical education, demonstrating initiative in developing an effective practise schedule and a positive work ethic towards the established curriculum.

Note: If students are absent from rehearsals and / or performances due to illness, a doctors certificate MUST be provided to the unit coordinator.

Assessment Due Date

Exam Week Friday (21 June 2019) 4:00 pm AEST

Return Date to Students

Exam Week Friday (21 June 2019)

Weighting

35%

Assessment Criteria**Ensemble Criteria****Musical Skills**

- Accuracy of intonation and quality of tone - **10%**
- Accuracy of articulation and rhythm - **10%**
- Appropriateness of stylistic phrasing - **10%**
- Degree of musical interaction (where appropriate) and quality of interpretation - **10%**

Professionalism

- Degree of initiative in completing tasks in a variety of technical, creative and performance areas - **15%**
- Degree of focus, concentration and attention during rehearsals - **10%**
- Ability to take direction and apply concepts in rehearsal - **10%**
- Degree of preparedness and punctuality, including transcriptions/arrangements and individual practice - **15%**

- **General**

- Ensemble rehearsal and performance attendance and participation - **10%**

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Offline

Learning Outcomes Assessed

- Complete music writing tasks using the basic rudiments of music relating to pitch, rhythm, keys, scales and chords as derived from contemporary popular music styles at an introductory level.
- Aurally identify and transcribe harmonic, melodic and rhythmic concepts as it applies to popular music genres.

Graduate Attributes

- Critical Thinking

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?



Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem