



# CART11004 *Popular Music Origins and Principles*

## 2

### Term 2 - 2018

Profile information current as at 30/04/2024 09:32 pm

All details in this unit profile for CART11004 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

## General Information

### Overview

This unit considers the history of popular music from its origins in the dawn of 1970s rock until the latest music of today. You will continue to study the continuing themes of popular music, acquainting yourself with the main movements, artists, and music of the period. You will also continue your study of more advanced popular music theory including harmony, melody, and groove.

### Details

Career Level: *Undergraduate*

Unit Level: *Level 1*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

### Pre-requisites or Co-requisites

Prerequisite: CART11003 Popular Music Origins and Principles 1

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

### Offerings For Term 2 - 2018

- Cairns
- Distance

### Attendance Requirements

All on-campus students are expected to attend scheduled classes - in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

### Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

## Class and Assessment Overview

### Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

### Class Timetable

#### [Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

#### [Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

### Assessment Overview

#### 1. **In-class Test(s)**

Weighting: 15%

#### 2. **In-class Test(s)**

Weighting: 15%

#### 3. **Written Assessment**

Weighting: 25%

#### 4. **In-class Test(s)**

Weighting: 45%

### Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

## CQUniversity Policies

**All University policies are available on the [CQUniversity Policy site](#).**

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

## Previous Student Feedback

### Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

#### Feedback from Students/Staff

**Feedback**

Assessment

**Recommendation**

Use alternative forms of assessment including in-class tests.

#### Feedback from Staff

**Feedback**

Unit content

**Recommendation**

Add a specialist ear training class to the delivery of the unit.

#### Feedback from Staff

**Feedback**

Moodle navigation

**Recommendation**

A redesign of the moodle will make navigation easier.

## Unit Learning Outcomes

**On successful completion of this unit, you will be able to:**

1. Understand and successfully apply advanced popular music theory including harmony, melody, and groove
2. Explain and contextualise significant music movements, composers, and performers of popular music in the period from 1970 until the current day
3. Describe the themes of popular music as they align to the main movements, artists and music of the period.

## Alignment of Learning Outcomes, Assessment and Graduate Attributes



### Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes		
	1	2	3
1 - In-class Test(s) - 15%	•	•	•
2 - In-class Test(s) - 15%	•	•	
3 - Written Assessment - 25%			•

## Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes		
	1	2	3
1 - Communication	•	•	•
2 - Problem Solving	•	•	
3 - Critical Thinking	•	•	•
4 - Information Literacy	•	•	•
5 - Team Work			
6 - Information Technology Competence			
7 - Cross Cultural Competence		•	
8 - Ethical practice			
9 - Social Innovation			
10 - Aboriginal and Torres Strait Islander Cultures			

## Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - In-class Test(s) - 15%	•	•	•	•						
2 - In-class Test(s) - 15%	•	•	•	•			•			
3 - Written Assessment - 25%		•	•	•						

## Textbooks and Resources

### Textbooks

**There are no required textbooks.**

### IT Resources

**You will need access to the following IT resources:**

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

## Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 6th Edition \(APA 6th edition\)](#)

For further information, see the Assessment Tasks.

## Teaching Contacts

**Rob Woodward** Unit Coordinator

[r.woodward@cqu.edu.au](mailto:r.woodward@cqu.edu.au)

## Schedule

### Week 1 - 09 Jul 2018

Module/Topic	Chapter	Events and Submissions/Topic
History: Classic Rock 1970-1974 Theory: Review and Transposition Aural: Review and Descending Intervals		

### Week 2 - 16 Jul 2018

Module/Topic	Chapter	Events and Submissions/Topic
History: Black Rock in the 70s: Disco, Funk, and Reggae Theory: Seventh Chords Aural: Seventh Chords		

### Week 3 - 23 Jul 2018

Module/Topic	Chapter	Events and Submissions/Topic
History: The Corporatisation of Rock 1975-1982 Theory: Minor Diatonic Chords and Minor Cadences Aural: Rhythm Dictation (dotted notes & syncopation)		

### Week 4 - 30 Jul 2018

Module/Topic	Chapter	Events and Submissions/Topic
History: Punk and New Wave Theory: Roman Numeral Analysis (Major Keys) Aural: Scales (Pentatonic and Octatonic)		

### Week 5 - 06 Aug 2018

Module/Topic	Chapter	Events and Submissions/Topic
History: I Want My MTV Theory: Chords of Similar Function/Substitution Aural: Revision		

### Vacation Week - 13 Aug 2018

Module/Topic	Chapter	Events and Submissions/Topic
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### Week 6 - 20 Aug 2018

Module/Topic	Chapter	Events and Submissions/Topic
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In-Class Tests for Theory and Aural

History: 80s Pop  
Theory: In-Class Test  
Aural: In-Class Test

**IN-CLASS MUSIC THEORY TEST - WEEK 6** Due: Week 6 Thursday (23 Aug 2018) 11:45 pm AEST  
**IN-CLASS AURAL MUSICIANSHIP TEST - WEEK 6** Due: Week 6 Wednesday (22 Aug 2018) 11:45 pm AEST

#### Week 7 - 27 Aug 2018

Module/Topic	Chapter	Events and Submissions/Topic
History: Metal Theory: Modulation Aural: Seventh Chords 2		

#### Week 8 - 03 Sep 2018

Module/Topic	Chapter	Events and Submissions/Topic
History: Hip Hop Theory: Melodic Analysis and Non-Chord Tones Aural: Cadences (Minor Keys)		

#### Week 9 - 10 Sep 2018

Module/Topic	Chapter	Events and Submissions/Topic
History: EDM Theory: Guide Tones/Common Tones Aural: Rhythm Dictation 2		

#### Week 10 - 17 Sep 2018

Module/Topic	Chapter	Events and Submissions/Topic
History: The Rise of Grunge Theory: Secondary Dominant Chords Aural: Melodic Dictation 1		

#### Week 11 - 24 Sep 2018

Module/Topic	Chapter	Events and Submissions/Topic
History: Britpop Theory: Tritone Substitutions Aural: Melodic Dictation 2		

#### Week 12 - 01 Oct 2018

Module/Topic	Chapter	Events and Submissions/Topic
History: The New Millenium Theory: Revision Aural: Revision		<b>WRITTEN ASSIGNMENT - POPULAR MUSIC HISTORY</b> Due: Week 12 Friday (5 Oct 2018) 11:45 pm AEST

#### Review/Exam Week - 08 Oct 2018

Module/Topic	Chapter	Events and Submissions/Topic
		In-Class Test to take place Wednesday of Exam Week 9.30am

#### Exam Week - 15 Oct 2018

Module/Topic	Chapter	Events and Submissions/Topic
		<b>In-CLASS TEST</b> Due: Exam Week Friday (19 Oct 2018) 9:30 am AEST

## Assessment Tasks

## 1 IN-CLASS MUSIC THEORY TEST - WEEK 6

### Assessment Type

In-class Test(s)

### Task Description

Length: 60 minutes

Format: This test will be a short answer music theory test covering the music theory knowledge taught in the first five weeks of term.

Content: Basic transposition, seventh chords, minor diatonic chords and cadences, Roman numeral analysis and chords of similar function.

### Assessment Due Date

Week 6 Thursday (23 Aug 2018) 11:45 pm AEST

### Return Date to Students

Week 7 Thursday (30 Aug 2018)

### Weighting

15%

### Assessment Criteria

All assessment criteria are equally weighted:

- Accurate completion of all music theory tasks.
- Inclusion of all musical requirements.

### Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

### Submission

No submission method provided.

### Submission Instructions

N/A - Hard Copy Test

### Learning Outcomes Assessed

- Understand and successfully apply advanced popular music theory including harmony, melody, and groove
- Explain and contextualise significant music movements, composers, and performers of popular music in the period from 1970 until the current day
- Describe the themes of popular music as they align to the main movements, artists and music of the period.

### Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy

## 2 IN-CLASS AURAL MUSICIANSHIP TEST - WEEK 6

### Assessment Type

In-class Test(s)

### Task Description

Length: 60 minutes

Format: This test will be a short answer aural musicianship test covering the aural musicianship knowledge taught in the first five weeks of term.

Content: Descending intervals, seventh chords, rhythm dictation and scales (pentatonic and octatonic).

### Assessment Due Date

Week 6 Wednesday (22 Aug 2018) 11:45 pm AEST

### Return Date to Students

Week 7 Wednesday (29 Aug 2018)

### Weighting

15%

### Assessment Criteria

All assessment criteria are equally weighted:

- Accurate completion of all aural musicianship tasks.
- Inclusion of all musical requirements.

### Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

### Submission

No submission method provided.

### Submission Instructions

N/A - Hard Copy Test

### Learning Outcomes Assessed

- Understand and successfully apply advanced popular music theory including harmony, melody, and groove
- Explain and contextualise significant music movements, composers, and performers of popular music in the period from 1970 until the current day

### Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy
- Cross Cultural Competence

## 3 WRITTEN ASSIGNMENT - POPULAR MUSIC HISTORY

### Assessment Type

Written Assessment

### Task Description

Identify the key characteristics and discuss the origins of either Classic Rock, Disco, Funk or Reggae, Punk, New Wave, 80s Pop, Metal, Hip Hop, EDM, Grunge, Britpop or 20th Century Pop (the genres discussed in this unit).

Include discussion and analysis of specific songs, albums or artists that were influential in the style. Also discuss the significant cultural, social and technological developments and historical events where appropriate.

### Assignment presentation:

- Use 12 point Times New Roman font for the body of the essay.
- 1.5 spacing throughout
- You may use sub-headings if you wish to organise your assignment. These may be in a different colour or different size font.
- Include in-text references (citations) throughout the assignment.
- Include a Reference List at the end of the assignment in APA style, 6th edition.
  - You should have a minimum of 15 references for this assignment
  - Do NOT cite from Wikipedia or other websites that do not have an acknowledged author.
  - Include in your reference list all music scores used, CD and DVD recordings, Youtube sources, as well as books, academic journal articles, and articles from Oxford Music Online and Rocks Back Pages.

### Assessment Due Date

Week 12 Friday (5 Oct 2018) 11:45 pm AEST

Due Friday Week 12 (October 5th)

### Return Date to Students

Exam Week Friday (19 Oct 2018)

Returned within 2 weeks

### Weighting

25%

### Assessment Criteria

- Clear introduction and conclusion (10%)



- Accuracy of information and depth of treatment of the topic (25%)
- Detailed discussion on the music examples provided (25%)
- Ability to write clearly and logically (15%)
- Correct spelling, grammar, punctuation and clear lay-out (10%)
- Correct use of APA style for the in-text referencing and reference list (15%)

### Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

### Submission

Online

### Submission Instructions

Submit through Moodle

### Learning Outcomes Assessed

- Describe the themes of popular music as they align to the main movements, artists and music of the period.

### Graduate Attributes

- Problem Solving
- Critical Thinking
- Information Literacy

## 4 In-CLASS TEST

### Assessment Type

In-class Test(s)

### Task Description

Length: 2.5 hours

Format and content: This test will be a short answer test covering all topics discussed this term in history, aural and theory classes. Some longer answer questions will be used to assess history content only.

### Assessment Due Date

Exam Week Friday (19 Oct 2018) 9:30 am AEST

Within the exam period

### Return Date to Students

Exam Week Friday (19 Oct 2018)

Results released with certification of grades.

### Weighting

45%

### Assessment Criteria

All assessment criteria are equally weighted:

- Accurate completion of all music theory tasks
- Accurate completion of all aural musicianship tasks.
- Inclusion of all musical requirements.
- Accuracy of information provided for each history question
- Depth of treatment of each response for each history question

### Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

### Submission

No submission method provided.

### Submission Instructions

N/A - Hard Copy Test

## Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

### What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

### Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

### Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

### What can you do to act with integrity?



#### Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



#### Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



#### Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem