



CART11004 *Popular Music Principles 2*

Term 2 - 2019

Profile information current as at 02/05/2024 07:50 am

All details in this unit profile for CART11004 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

In this unit you will continue your study of fundamental popular music theory including pitch and rhythmic notation, pulse, meter, harmony and the musical forms used in popular music. You will consider the schools of harmonic composition in popular music and how harmony interacts with melody. You will learn to aurally identify harmonic, melodic and rhythmic concepts and transcribe them where appropriate using music notation software. You will also develop your performance skills on your chosen instrument in solo and collaborative contexts.

Details

Career Level: *Undergraduate*

Unit Level: *Level 1*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

Pre-requisites or Co-requisites

Prerequisite: CART11003 Popular Music Principles 1

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

Offerings For Term 2 - 2019

- Cairns

Attendance Requirements

All on-campus students are expected to attend scheduled classes - in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

[Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

[Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **In-class Test(s)**

Weighting: 15%

2. **In-class Test(s)**

Weighting: 15%

3. **Written Assessment**

Weighting: 25%

4. **In-class Test(s)**

Weighting: 45%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Staff

Feedback

Significant content in the unit.

Recommendation

Reduce the unit from history, theory and aural to just theory and aural.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Complete music writing tasks using the more advanced rudiments of music relating to pitch, rhythm, keys, scales, harmony and chords as derived from contemporary popular music styles.
2. Aurally identify and transcribe more advanced harmonic, melodic and rhythmic concepts as it applies to popular music genres.
3. Develop your performance skills on your chosen instrument in solo and collaborative contexts.

Alignment of Learning Outcomes, Assessment and Graduate Attributes



Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes		
	1	2	3
1 - In-class Test(s) - 15%			•
2 - In-class Test(s) - 15%	•	•	
3 - In-class Test(s) - 35%			•
4 - In-class Test(s) - 35%	•	•	

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes		
	1	2	3
1 - Communication			•
2 - Problem Solving			
3 - Critical Thinking	•	•	

Graduate Attributes	Learning Outcomes		
	1	2	3
4 - Information Literacy			
5 - Team Work			•
6 - Information Technology Competence	•		
7 - Cross Cultural Competence			
8 - Ethical practice			
9 - Social Innovation			
10 - Aboriginal and Torres Strait Islander Cultures			

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - In-class Test(s) - 15%	•				•					
2 - In-class Test(s) - 15%			•							
3 - In-class Test(s) - 35%	•				•					
4 - In-class Test(s) - 35%			•							

Textbooks and Resources

Textbooks

There are no required textbooks.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 6th Edition \(APA 6th edition\)](#)

For further information, see the Assessment Tasks.

Teaching Contacts

Mike Price Unit Coordinator
m.p.price@cqu.edu.au

Schedule

Topic 1, Functional harmonic analysis - 15 Jul 2019

Module/Topic	Chapter	Events and Submissions/Topic
Theory; Functional harmonic analysis. Aural; Melodic and harmonic dictation in major key.		

Topic 2, Modulation. - 22 Jul 2019

Module/Topic	Chapter	Events and Submissions/Topic
Theory; Modulation. Aural; Melodic and harmonic dictation in major key.		

Topic 3, Principles of chord progression writing. - 29 Jul 2019

Module/Topic	Chapter	Events and Submissions/Topic
Theory; Principles of chord progression writing. Aural; Melodic and harmonic dictation in major key.		

Topic 4, Minor scales - 05 Aug 2019

Module/Topic	Chapter	Events and Submissions/Topic
Theory; Minor scales. Aural; Melodic dictation in minor key.		

Topic 4 continued - 12 Aug 2019

Module/Topic	Chapter	Events and Submissions/Topic
Theory; Minor scales continued Aural; Melodic dictation in minor key.		

Vacation Week - 19 Aug 2019

Module/Topic	Chapter	Events and Submissions/Topic
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Mid term exam - 26 Aug 2019

Module/Topic	Chapter	Events and Submissions/Topic
Theory exam based on topics 1-4. Aural exam based on material covered this semester.		IN-CLASS MUSIC THEORY TEST - WEEK 6 Due: Week 6 Friday (30 Aug 2019) 5:00 pm AEST IN-CLASS AURAL MUSICIANSHIP TEST - WEEK 6 Due: Week 6 Friday (30 Aug 2019) 11:45 pm AEST

Topic 5, Minor key harmony - 02 Sep 2019

Module/Topic	Chapter	Events and Submissions/Topic
Theory, Minor key harmony. Aural, Melodic and harmonic dictation in minor key.		

Topic 5 continued - 09 Sep 2019

Module/Topic	Chapter	Events and Submissions/Topic
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Theory, Minor key harmony continued
Aural, Melodic and harmonic dictation
in minor key.

Topic 6, Numeric melodic analysis - 16 Sep 2019

Module/Topic	Chapter	Events and Submissions/Topic
Theory, Numeric melodic analysis Aural, melodic, and rhythmic dictation in major and minor.		

Topic 7, Blues harmony and scales - 23 Sep 2019

Module/Topic	Chapter	Events and Submissions/Topic
Theory, Blues harmony and scales. Aural, Melodic and harmonic dictation based on the blues		WRITTEN ASSIGNMENT - Write two original 16 bar chord progressions. Due: Week 10 Friday (27 Sept 2019) 11:45 pm AEST

Topic 7 continued - 30 Sep 2019

Module/Topic	Chapter	Events and Submissions/Topic
Theory, Blues harmony and scales continued. Aural, Melodic and harmonic dictation based on the blues		

Final exam - 07 Oct 2019

Module/Topic	Chapter	Events and Submissions/Topic
Written theory exam covering material from term 1 and 2 Aural exam covering material from term 1 and 2		In-CLASS TEST Due: Week 12 Friday (11 Oct 2019) 11:45 pm AEST

Review/Exam Week - 14 Oct 2019

Module/Topic	Chapter	Events and Submissions/Topic
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Exam Week - 21 Oct 2019

Module/Topic	Chapter	Events and Submissions/Topic
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Assessment Tasks

1 IN-CLASS MUSIC THEORY TEST - WEEK 6

Assessment Type

In-class Test(s)

Task Description

Length: 60 minutes

Format: This test will be a short answer music theory test covering the music theory knowledge taught in the first five weeks of term.

Content: Functional roman numeral analysis, modulation, minor scales.

Assessment Due Date

Week 6 Friday (30 Aug 2019) 5:00 pm AEST

Return Date to Students

Week 7 Friday (6 Sept 2019)

Weighting

15%

Assessment Criteria

Accurate completion of all music theory tasks. 100%

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Offline

Submission Instructions

N/A - Hard Copy Test

Learning Outcomes Assessed

- Understand and successfully apply advanced popular music theory including harmony, melody, and groove
- Explain and contextualise significant music movements, composers, and performers of popular music in the period from 1970 until the current day
- Describe the themes of popular music as they align to the main movements, artists and music of the period.

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy

2 IN-CLASS AURAL MUSICIANSHIP TEST - WEEK 6

Assessment Type

In-class Test(s)

Task Description

Length: 60 minutes

Format: This test will be a short answer aural musicianship test covering the aural musicianship knowledge taught in the first five weeks of term.

Content: Melodic and harmonic dictation in major and minor keys.

Assessment Due Date

Week 6 Friday (30 Aug 2019) 11:45 pm AEST

Return Date to Students

Week 7 Friday (6 Sept 2019)

Weighting

15%

Assessment Criteria

Accurate completion of all aural musicianship tasks. 100%

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Offline

Submission Instructions

N/A - Hard Copy Test

Learning Outcomes Assessed

- Understand and successfully apply advanced popular music theory including harmony, melody, and groove
- Explain and contextualise significant music movements, composers, and performers of popular music in the period from 1970 until the current day

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy
- Cross Cultural Competence

3 WRITTEN ASSIGNMENT - Write two original 16 bar chord progressions.

Assessment Type

Written Assessment

Task Description

Write two separate, contrasting 16 bar chord progressions

Supply a Roman Numerals analysis for each chord.

Supply a tempo and feel indication for each progression.

Supply a written description of the root movement used.

Chord progressions can be neatly hand-written or computer generated (eg. Musescore) and submitted as a pdf.

Assessment Due Date

Week 10 Friday (27 Sept 2019) 11:45 pm AEST

Due Friday Week 10

Return Date to Students

Week 12 Friday (11 Oct 2019)

Returned within 2 weeks

Weighting

25%

Assessment Criteria

Appropriate use of root movement 30%

Appropriate use of harmonic rhythm 30%

Correct roman numeral analysis 20%

Clear presentation 20%

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Online

Submission Instructions

Submit through Moodle

Learning Outcomes Assessed

- Describe the themes of popular music as they align to the main movements, artists and music of the period.

Graduate Attributes

- Problem Solving
- Critical Thinking
- Information Literacy

4 In-CLASS TEST

Assessment Type

In-class Test(s)

Task Description

Length: 2.5 hours

Format and content: This test will be a short answer test covering all topics discussed this term in aural and theory classes.

Assessment Due Date

Week 12 Friday (11 Oct 2019) 11:45 pm AEST

Week 12

Return Date to Students

Review/Exam Week Monday (14 Oct 2019)

Results released with certification of grades.

Weighting

45%

Assessment Criteria

- Accurate completion of all music theory tasks 75%
- Accurate completion of all aural musicianship tasks. 25%

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Offline

Submission Instructions

N/A - Hard Copy Test

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?



Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem