



CART11004 Popular Music Principles 2

Term 2 - 2020

Profile information current as at 15/05/2024 11:25 pm

All details in this unit profile for CART11004 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

In this unit you will continue your study of fundamental popular music theory including pitch and rhythmic notation, pulse, meter, harmony and the musical forms used in popular music. You will consider the schools of harmonic composition in popular music and how harmony interacts with melody. You will learn to aurally identify harmonic, melodic and rhythmic concepts and transcribe them where appropriate using music notation software. You will also develop your performance skills on your chosen instrument in solo and collaborative contexts.

Details

Career Level: *Undergraduate*

Unit Level: *Level 1*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

Pre-requisites or Co-requisites

Prerequisite: CART11003 Popular Music Principles 1

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

Offerings For Term 2 - 2020

- Cairns

Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

[Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

[Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **In-class Test(s)**

Weighting: 15%

2. **In-class Test(s)**

Weighting: 15%

3. **In-class Test(s)**

Weighting: 35%

4. **In-class Test(s)**

Weighting: 35%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Students

Feedback

After completion of this unit I am able to understand theory basics that I have failed to grasp from previous tuition.

Recommendation

Continue teaching the unit as is.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Complete music writing tasks using the more advanced rudiments of music relating to pitch, rhythm, keys, scales, harmony and chords as derived from contemporary popular music styles.
2. Aurally identify and transcribe more advanced harmonic, melodic and rhythmic concepts as it applies to popular music genres.
3. Develop your performance skills on your chosen instrument in solo and collaborative contexts.

Alignment of Learning Outcomes, Assessment and Graduate Attributes



Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes		
	1	2	3
1 - In-class Test(s) - 15%			•
2 - In-class Test(s) - 15%	•	•	
3 - In-class Test(s) - 35%			•
4 - In-class Test(s) - 35%	•	•	

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes		
	1	2	3
1 - Communication			•
2 - Problem Solving			
3 - Critical Thinking	•	•	

Graduate Attributes	Learning Outcomes		
	1	2	3
4 - Information Literacy			
5 - Team Work			
6 - Information Technology Competence			
7 - Cross Cultural Competence			
8 - Ethical practice			
9 - Social Innovation			
10 - Aboriginal and Torres Strait Islander Cultures			

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - In-class Test(s) - 15%										
2 - In-class Test(s) - 15%										
3 - In-class Test(s) - 35%										
4 - In-class Test(s) - 35%										

Textbooks and Resources

Textbooks

There are no required textbooks.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 7th Edition \(APA 7th edition\)](#)

For further information, see the Assessment Tasks.

Teaching Contacts

Mike Price Unit Coordinator
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Schedule

Week 1 - 13 Jul 2020

Module/Topic	Chapter	Events and Submissions/Topic
Functional Harmony		

Week 2 - 20 Jul 2020

Module/Topic	Chapter	Events and Submissions/Topic
Modulation		

Week 3 - 27 Jul 2020

Module/Topic	Chapter	Events and Submissions/Topic
Writing a Chord Progression		

Week 4 - 03 Aug 2020

Module/Topic	Chapter	Events and Submissions/Topic
Chord Chart Basics		In Class Test 1. (15%) Due: Week 4 Friday (7 Aug 2020) 5:00 pm AEST

Week 5 - 10 Aug 2020

Module/Topic	Chapter	Events and Submissions/Topic
Minor Scales Continued		

Vacation Week - 17 Aug 2020

Module/Topic	Chapter	Events and Submissions/Topic
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Week 6 - 24 Aug 2020

Module/Topic	Chapter	Events and Submissions/Topic
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Week 7 - 31 Aug 2020

Module/Topic	Chapter	Events and Submissions/Topic
Assessment 1		Mid Term exam (35%) Due: Week 7 Friday (4 Sept 2020) 5:00 pm AEST

Week 8 - 07 Sep 2020

Module/Topic	Chapter	Events and Submissions/Topic
Melody writing		

Week 9 - 14 Sep 2020

Module/Topic	Chapter	Events and Submissions/Topic
		In Class Test 2. (15%) Due: Week 9 Friday (18 Sept 2020) 5:00 pm AEST

Week 10 - 21 Sep 2020

Module/Topic	Chapter	Events and Submissions/Topic
Secondary dominant 7th's		

Week 11 - 28 Sep 2020

Module/Topic	Chapter	Events and Submissions/Topic
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Week 12 - 05 Oct 2020

Module/Topic	Chapter	Events and Submissions/Topic
Assessment 2		Final Exam (35%) Due: Week 12 Friday (9 Oct 2020) 5:00 pm AEST
Review/Exam Week - 12 Oct 2020		
Module/Topic	Chapter	Events and Submissions/Topic
Exam Week - 19 Oct 2020		
Module/Topic	Chapter	Events and Submissions/Topic

Assessment Tasks

1 In Class Test 1. (15%)

Assessment Type

In-class Test(s)

Task Description

Practical aural and written theory exam on material covered in weeks 1-3.

Duration 45 minutes

Assessment Due Date

Week 4 Friday (7 Aug 2020) 5:00 pm AEST

Return Date to Students

Week 5 Friday (14 Aug 2020)

Weighting

15%

Assessment Criteria

Aural component. Accurate performance of all aural components 30%

Theory component. Correct answers to written questions 70%

Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

Submission

Offline

Learning Outcomes Assessed

- Develop your performance skills on your chosen instrument in solo and collaborative contexts.

Graduate Attributes

- Communication
- Team Work

2 Mid Term exam (35%)

Assessment Type

In-class Test(s)

Task Description

Practical aural and written theory exam on material covered in weeks 1-6.

Duration 1 hour

Assessment Due Date

Week 7 Friday (4 Sept 2020) 5:00 pm AEST

Return Date to Students

Week 8 Friday (11 Sept 2020)

Weighting

15%

Assessment Criteria

Aural component. Accurate performance of all aural components 30%

Theory component. Correct answers to written questions 70%

Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

Submission

Offline

Learning Outcomes Assessed

- Complete music writing tasks using the more advanced rudiments of music relating to pitch, rhythm, keys, scales, harmony and chords as derived from contemporary popular music styles.
- Aurally identify and transcribe more advanced harmonic, melodic and rhythmic concepts as it applies to popular music genres.

Graduate Attributes

- Critical Thinking

3 In Class Test 2. (15%)

Assessment Type

In-class Test(s)

Task Description

Practical aural and written theory exam on material covered in weeks 1-8.

Duration 1 hour

Assessment Due Date

Week 9 Friday (18 Sept 2020) 5:00 pm AEST

Return Date to Students

Week 10 Friday (25 Sept 2020)

Weighting

35%

Assessment Criteria

Aural component. Accurate performance of all aural components 30%

Theory component. Correct answers to written questions 70%

Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

Submission

Offline

Learning Outcomes Assessed

- Develop your performance skills on your chosen instrument in solo and collaborative contexts.

Graduate Attributes

- Communication
- Team Work

4 Final Exam (35%)

Assessment Type

In-class Test(s)

Task Description

Practical aural and written theory exam on material covered in weeks 1-11.

Duration 1 hour

Assessment Due Date

Week 12 Friday (9 Oct 2020) 5:00 pm AEST

Return Date to Students

Review/Exam Week Friday (16 Oct 2020)

Weighting

35%

Assessment Criteria

Aural component. Accurate performance of all aural components 30%

Theory component. Correct answers to written questions 70%

Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

Submission

Offline

Learning Outcomes Assessed

- Complete music writing tasks using the more advanced rudiments of music relating to pitch, rhythm, keys, scales, harmony and chords as derived from contemporary popular music styles.
- Aurally identify and transcribe more advanced harmonic, melodic and rhythmic concepts as it applies to popular music genres.

Graduate Attributes

- Critical Thinking

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?



Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem