



CART11006 Contemporary Dance 2: Ensemble Performance and Stagecraft Design

Term 2 - 2018

Profile information current as at 04/05/2024 06:55 pm

All details in this unit profile for CART11006 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

In this unit, you will continue to develop your contemporary dance and ballet skills through weekly classes and through public ensemble performance. You will also learn the technique of design as they apply to stagecraft.

Details

Career Level: *Undergraduate*

Unit Level: *Level 1*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

Pre-requisites or Co-requisites

Prerequisite: CART11005 Contemporary Dance 1: The Fundamental Craft

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

Offerings For Term 2 - 2018

- Cairns
- Rockhampton
- Townsville

Attendance Requirements

All on-campus students are expected to attend scheduled classes - in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

[Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

[Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Practical Assessment**

Weighting: 40%

2. **Practical Assessment**

Weighting: 40%

3. **Written Assessment**

Weighting: 20%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Teaching staff

Feedback

A larger cohort of students will make the unit more enjoyable.

Recommendation

Increased marketing and promotion of BCA.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Perform fundamental ballet and contemporary dance skills and aesthetics
2. Perform a tutor-composed dance performance in an open performance
3. Apply technical theatre skills at a design level.

Alignment of Learning Outcomes, Assessment and Graduate Attributes



N/A
Level



Introductory
Level



Intermediate
Level



Graduate
Level



Professional
Level



Advanced
Level

Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes		
	1	2	3
1 - Practical Assessment - 40%	•	•	
2 - Practical Assessment - 40%	•	•	•

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes		
	1	2	3
1 - Communication	•	•	•
2 - Problem Solving			•
3 - Critical Thinking	•	•	•
4 - Information Literacy	•	•	•
5 - Team Work	•	•	•

Graduate Attributes	Learning Outcomes		
	1	2	3
6 - Information Technology Competence			
7 - Cross Cultural Competence			
8 - Ethical practice			
9 - Social Innovation			
10 - Aboriginal and Torres Strait Islander Cultures			

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Practical Assessment - 40%	•		•	•	•					
2 - Practical Assessment - 40%	•		•	•	•					
3 - Written Assessment - 20%	•	•	•	•			•			

Textbooks and Resources

Textbooks

There are no required textbooks.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 6th Edition \(APA 6th edition\)](#)

For further information, see the Assessment Tasks.

Teaching Contacts

Judith Brown Unit Coordinator
j.brown@cqu.edu.au

Schedule

Week 1 - 09 Jul 2018

Module/Topic	Chapter	Events and Submissions/Topic
Ballet and Contemporary Dance: Technique class - placement, perspective and mechanics.	<i>Thinking in Four Dimensions: Creativity and Cognition in Contemporary Dance</i> <i>Prologue: Two Traditions</i> Robin Grove	

Week 2 - 16 Jul 2018

Module/Topic	Chapter	Events and Submissions/Topic
Ballet and Contemporary Dance: Technique class - alignment and balance, and health and safety.	<i>Understanding Balance Applying Science to Dance Training</i>	

Week 3 - 23 Jul 2018

Module/Topic	Chapter	Events and Submissions/Topic
Ballet and Contemporary Dance: Technique class - time, musicality and sound design.	<i>Demystifying Dalcroze - Part 1</i>	

Week 4 - 30 Jul 2018

Module/Topic	Chapter	Events and Submissions/Topic
Ballet and Contemporary Dance: Technique class - flexibility, strength and foundations and symmetrical and asymmetrical principles.	<i>Dance Studies: The Basics, 1. Training for dance, p25-26</i>	

Week 5 - 06 Aug 2018

Module/Topic	Chapter	Events and Submissions/Topic
Ballet and Contemporary Dance: Technique class - articulation and methods, folding, extending and joint rotation, and motion of extremities.	<i>The Importance of a Good Warm-Up: Are you warm enough to start dancing?</i>	

Vacation Week - 13 Aug 2018

Module/Topic	Chapter	Events and Submissions/Topic
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Week 6 - 20 Aug 2018

Module/Topic	Chapter	Events and Submissions/Topic
Ballet and Contemporary Dance: Technique class - transference of weight and motion. Foot articulation and shifting weight.	<i>Dancing Within Your Range of Motion: A Guide to Improve Ballet Technique: An article for students aged 12 and up</i> p152-153	

Week 7 - 27 Aug 2018

Module/Topic	Chapter	Events and Submissions/Topic
Ballet and Contemporary Dance: Technique class - expression and mood, creating meaning with movement.	<i>Exploring The Abstract Language of Contemporary Dance In Order to create Emotional States/Nuances 1.1.2</i> <i>Communicating and idea/intention</i>	

Week 8 - 03 Sep 2018

Module/Topic	Chapter	Events and Submissions/Topic
Ballet and Contemporary Dance: Technique class - coordination and intention, successional movement and aesthetic.	<i>Dance pedagogy: Myth versus reality</i>	

Week 9 - 10 Sep 2018

Module/Topic	Chapter	Events and Submissions/Topic
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Ballet and Contemporary Dance:

Technique class - sequencing, tone, mood, and quality.

Technical Theatre: safe stagecraft; terminology, roles of technical personnel roles electricians; audio design

The Elements of Dance

Week 10 - 17 Sep 2018

Module/Topic	Chapter	Events and Submissions/Topic
Ballet and Contemporary Dance: Technique class - dynamics of locomotion and projection. Technical Theatre: Lighting foundations, methods, colour theory, states and effects.	<i>Building and Teaching Lessons: Dynamics and movement qualities</i>	

Week 11 - 24 Sep 2018

Module/Topic	Chapter	Events and Submissions/Topic
Ballet and Contemporary Dance: Technique class - body actions, connectivity through motion. Technical Theatre: Scenic design, special effects, projection technology, interactivity, design for different solutions.	<i>Effortless Bodily Movement</i>	

Week 12 - 01 Oct 2018

Module/Topic	Chapter	Events and Submissions/Topic
Ballet and Contemporary Dance: Technique class - spatial awareness, directions, planes, levels, pathways and scale.	<i>Proprioception</i>	

Review/Exam Week - 08 Oct 2018

Module/Topic	Chapter	Events and Submissions/Topic
		Ballet And Contemporary Dance Progressive Due: Review/Exam Week Friday (12 Oct 2018) 5:00 pm AEST Practical Performance Assessment Due: Review/Exam Week Friday (12 Oct 2018) 11:45 pm AEST Design for Technical Theatre Due: Review/Exam Week Monday (8 Oct 2018) 5:00 pm AEST

Exam Week - 15 Oct 2018

Module/Topic	Chapter	Events and Submissions/Topic
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Term Specific Information

If you need assistance or advice in Townsville during this unit please contact, Technical Theatre lecturer Katie Boyd on k.boyd@cqu.edu.au, Contemporary Dance lecturer Susan Van Den Ham s.vandenham@cqu.edu.au, Contemporary Dance and Ballet lecturer Andrea Dighton on a.dighton@cqu.edu.au, and Ballet lecturer Jane Pirani on j.pirani@cqu.edu.au.

Assessment Tasks

1 Ballet And Contemporary Dance Progressive

Assessment Type

Practical Assessment

Task Description

Students will be assessed on their demonstrated improvement in core dance skills over the course of the 12 week Unit, which comprises twelve hours in total each week of developing body condition, ballet, contemporary dance and stagecraft technique. The appraisal will evaluate the students progressive competence with execution accuracy, applied level of energy in the studio, commitment to daily development, and improvement in technique expressive coordination, anatomical alignment, aplomb and assurance. The Progressive practical assessments are weighted at Ballet 20% and Contemporary Dance 20%, which total 40% of the overall mark.

Assessment Due Date

Review/Exam Week Friday (12 Oct 2018) 5:00 pm AEST

During Review/Exam week.

Return Date to Students

Returned within 2 weeks.

Weighting

40%

Assessment Criteria

- Progress - Effort and progression of standard. (50%)
- Comprehension - Dance terminology, positions, steps and directions. (20%)
- Techniques - Memory retention, responding to feedback, and considered execution of movement. (20%)
- Engagement - Attendance, participation and safety. (10%)

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Offline

Learning Outcomes Assessed

- Perform fundamental ballet and contemporary dance skills and aesthetics
- Perform a tutor-composed dance performance in an open performance

Graduate Attributes

- Communication
- Critical Thinking
- Information Literacy
- Team Work

2 Practical Performance Assessment

Assessment Type

Practical Assessment

Task Description

Learn a tutor-choreographed ballet and tutor-choreographed contemporary dance piece each with five-minutes duration. Perform both disciplines as part of a performance production event. Each performance has a duration of five minutes and is worth 20% with a combined assessment total of 40%. The performance will give students the opportunity for practical application of stage craft performance skills and provide demonstration of applied skills and knowledge. Write a 500-word reflective analyse about your process as a performer post-performance. Identify and discuss elements relevant to your execution of the work for

example communication, interpretive skills, audience reception, benefits of performing, improvements for next time, and upload the analysis to Moodle.

Format:

Provide a clear introduction and conclusion. Include a Reference list on the last page and use in-text referencing as appropriate to the content of the analysis to show where you have sourced your information. References can include the textbook for the unit as well as other readings you have used including all books, journal articles (including electronic journal articles from databases), newspaper articles, scores, scripts, music recordings, video recordings and references from electronic sources as appropriate. The referencing style is the APA Style, 6th Edition. The reflective analysis should be written in the following format: A4, 4cm margin, 1.5 line spacing, 12 point font, numbered pages, justified paragraph alignment and a standard cover page nominating the Unit Code and Title, Assessment Number, Student Name and Student Number.

Assessment Due Date

Review/Exam Week Friday (12 Oct 2018) 11:45 pm AEST

Return Date to Students

Returned in two weeks.

Weighting

40%

Assessment Criteria

- Content - Inventive theme, choreography and structure contributing to the meaning, style and mood of the work. (40%)
- Treatment - Effective use of technical stagecraft ie. music, costume, props, lighting (20%)
- Collaboration - Negotiation of the group process, creative solutions and individual contribution. (20%)
- Stage Presence - Quality of expression and communication. (10%)
- Reflective Analysis - Evaluation of stagecraft strategies and role within the collaboration. Clear and concise writing. Fluent, accurate and grammatically correct language. (10%)

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Offline Online

Submission Instructions

Essay online - practical in exam week.

Learning Outcomes Assessed

- Perform fundamental ballet and contemporary dance skills and aesthetics
- Perform a tutor-composed dance performance in an open performance
- Apply technical theatre skills at a design level.

Graduate Attributes

- Communication
- Critical Thinking
- Information Literacy
- Team Work

3 Design for Technical Theatre

Assessment Type

Written Assessment

Task Description

Using the same design project for a short 5 minute performance as required in CART11012, you are to write a 1500 word essay discussing the design elements applied including scenic design,

lighting, audio, appropriate technology and stagecraft principles that complement the work's theme. The essay should identify, define, analyse and explain the design choices applied to the project. Use the essay to go into specific detail to explain and justify your design choices. The essay is to be uploaded through Moodle.

Format:

Provide a clear introduction and conclusion. Include a Reference list on the last page and use in-text referencing as appropriate to the content of the essay to show where you have sourced your information. References can include the textbook for the unit as well as other readings you have used including all books, journal articles (including electronic journal articles from databases), newspaper articles, scores, scripts, music recordings, video recordings and references from electronic sources as appropriate. The referencing style is the APA Style, 6th Edition. The essay should be written in the following format: A4, 4cm margin, 1.5 line spacing, 12 point font, numbered pages, justified paragraph alignment and a standard cover page nominating the Unit Code and Title, Assessment Number, Student Name and Student Number.

Assessment Due Date

Review/Exam Week Monday (8 Oct 2018) 5:00 pm AEST

Return Date to Students

Returned within 2 weeks.

Weighting

20%

Assessment Criteria

- Content - Employ technical theatre design principles. Discuss the use of technology appropriate to the design and performance. Discuss design elements and technical resources in detail. (30%)
- Approach - Explain and justify the synergy between the treatment of the performance theme and technical design choices you have made. (30%)
- Structure - Presentation is well organised and has clarity of meaning. (20%)
- Style - Fluent, accurate and grammatically correct language with attention to spelling, word choice, punctuation, sentence structure and economy of words. (10%)
- Referencing - Consistent and correct referencing of sources and citations. (10%)

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Offline Online

Submission Instructions

Submit through Moodle

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy
- Cross Cultural Competence

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?



Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem