



CART11006 Contemporary Dance 2: Fundamental Ensemble Performance

Term 2 - 2020

Profile information current as at 20/04/2024 12:27 pm

All details in this unit profile for CART11006 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

In this unit, you will develop fundamental ballet and contemporary dance skills with a focus on ensemble performance. You will prepare ballet and contemporary dance exercises and ensemble routines as set by your dance tutor. You will learn how to apply your stagecraft knowledge in an ensemble performance context.

Details

Career Level: *Undergraduate*

Unit Level: *Level 1*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

Pre-requisites or Co-requisites

There are no requisites for this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

Offerings For Term 2 - 2020

- Townsville

Attendance Requirements

All on-campus students are expected to attend scheduled classes - in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

[Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

[Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Practical Assessment**

Weighting: 40%

2. **Practical Assessment**

Weighting: 60%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Unit Coordinator

Feedback

Combined classes of small 1st and 2nd year cohorts worked well, but this was due to previous skill development and prior performance practice between the students (outside of CQU).

Recommendation

In 2020, if the 1st year cohort is small (4 or less), allow technique development classes for the 1st year students, separate to 2nd and 3rd year students, and include at least one class a week with all cohorts combined to allow 1st years to aspire to 2nd and 3rd year student levels.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Apply fundamental ballet and contemporary dance skills and aesthetics in an ensemble performance context as set by the dance tutors
2. Demonstrate applied knowledge of stage craft within an ensemble performance context.

Alignment of Learning Outcomes, Assessment and Graduate Attributes



Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes	
	1	2
1 - Practical Assessment - 40%	•	•
2 - Practical Assessment - 60%	•	•

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes	
	1	2
1 - Communication	•	•
2 - Problem Solving		
3 - Critical Thinking	•	•
4 - Information Literacy		

Graduate Attributes	Learning Outcomes	
	1	2
5 - Team Work	•	•
6 - Information Technology Competence		
7 - Cross Cultural Competence		
8 - Ethical practice		
9 - Social Innovation		
10 - Aboriginal and Torres Strait Islander Cultures		

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Practical Assessment - 40%	•		•		•					
2 - Practical Assessment - 60%	•		•		•					

Textbooks and Resources

Textbooks

There are no required textbooks.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 7th Edition \(APA 7th edition\)](#)

For further information, see the Assessment Tasks.

Teaching Contacts

Judith Brown Unit Coordinator
j.brown@cqu.edu.au

Schedule

Weeks 1 to 5 - 13 Jul 2020

Module/Topic	Chapter	Events and Submissions/Topic
<p>Over the first five weeks of this term you will be introduced to fundamental ensemble skills and practices of both ballet and contemporary dance including:</p> <ul style="list-style-type: none"> • placement, perspective and mechanics • alignment and balance, and health and safety • time, musicality and sound design • flexibility, strength and foundations, symmetrical and asymmetrical principles • articulation methods, folding, extending and joint rotation, and motion of extremities. • 	<p>There is no prescribed text for this unit. Tutors will supply readings for students as and when applicable to studio training.</p>	<p>No events or submissions scheduled for this week.</p>

Vacation Week - 17 Aug 2020

Module/Topic	Chapter	Events and Submissions/Topic
<p>No scheduled classes.</p>	<p>There is no prescribed text for this unit. Tutors will supply readings for students as and when applicable to studio training.</p>	<p>No events or submissions scheduled for this week.</p>

Weeks 6 to 12 - 24 Aug 2020

Module/Topic	Chapter	Events and Submissions/Topic
<p>From weeks 6 to 12 you will build upon the skills you have developed to increase your range of fundamental ensemble dance skills to include</p> <ul style="list-style-type: none"> • transference of weight and motion. <p>Foot articulation and shifting weight</p> <ul style="list-style-type: none"> • expression and mood, creating meaning with movement • coordination and intention, successional movement and aesthetic • sequencing, tone, mood, and quality • dynamics of locomotion and projection • body actions, connectivity through motion • spatial awareness, directions, planes, levels, pathways and scale <p>You will apply all these developing fundamental skills in the rehearsal and development of ballet and contemporary ensemble dance sequences as choreographed by your tutors.</p>	<p>There is no prescribed text for this unit. Tutors will supply readings for students as and when applicable to studio training.</p>	<p>No events or submissions scheduled for this week.</p>

Review/Exam Week - 12 Oct 2020

Module/Topic	Chapter	Events and Submissions/Topic
<p>Rehearsal and development of Assessment 2: Choreographed Dance Sequences</p>	<p>There is no prescribed text for this unit.</p>	<p>Progressive Practical Assessment Due: Review/Exam Week Friday (16 Oct 2020) 5:00 pm AEST Choreographed Dance Sequences Due: Review/Exam Week Friday (16 Oct 2020) 5:00 pm AEST</p>

Exam Week - 19 Oct 2020

Module/Topic	Chapter	Events and Submissions/Topic
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Assessment Tasks

1 Progressive Practical Assessment

Assessment Type

Practical Assessment

Task Description

Dance is art form that only improves through participation and applied practice. This assessment is a measure of the improvement in your core dance skills across the duration of the unit including fundamental skills in body conditioning, ballet, contemporary dance, stagecraft and working as an ensemble member. The appraisal will factor in your levels of energy, accuracy, commitment, expressive coordination, anatomical alignment and ensemble participation. You are expected to maintain an attendance rate to all scheduled classes of 90% or above. If you have an attendance rate below 90% you will need to provide formal evidence for absence as per university policies. Unsatisfactory attendance and participation may be graded as AF (Absent Fail) for this assessment.

Assessment Due Date

Review/Exam Week Friday (16 Oct 2020) 5:00 pm AEST

Cumulative assessment will be made by the tutors at the end of the Term.

Return Date to Students

Exam Week Friday (23 Oct 2020)

Grades and feedback will be made available to students via the Moodle site for this unit.

Weighting

40%

Assessment Criteria

- Class activity displays work ethic, commitment and progress. (20%)
- Knowledge of dance terminology, positions, steps. (20%)
- Ability to follow direction. (20%)
- Execution of combinations of dance technique as choreographed. (20%)
- Attendance, participation, and safety. (20%)

Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

Submission

Offline

Submission Instructions

Cumulative assessment will be made by the tutors at the end of the Term.

Learning Outcomes Assessed

- Apply fundamental ballet and contemporary dance skills and aesthetics in an ensemble performance context as set by the dance tutors
- Demonstrate applied knowledge of stage craft within an ensemble performance context.

Graduate Attributes

- Communication
- Critical Thinking
- Team Work

2 Choreographed Dance Sequences

Assessment Type

Practical Assessment

Task Description

As your fundamental ensemble dance skills improve throughout the term, your tutors will develop simple choreographed dance sequences for you to rehearse and develop. You will have two dance sequences to develop, one in ballet and one in contemporary dance. Each sequence will be between three to five minutes in length, at the discretion of the tutor. You will be required to present both sequences in a simulated performance environment in the exam review week of the term. Participation is essential for the learning, rehearsal and development of the dance sequences. You are expected to

maintain an attendance rate to all scheduled classes and rehearsals of 90% and above or you need to provide formal evidence for absence as per university policies. Unsatisfactory attendance and participation may be graded as AF (Absent Fail) for this assessment.

Assessment Due Date

Review/Exam Week Friday (16 Oct 2020) 5:00 pm AEST

Assessment will involve live performance of the ensemble dance sequences, which will be recorded for assessment evidence and review purposes.

Return Date to Students

Exam Week Friday (23 Oct 2020)

Grades and feedback will be made available to the student through the Moodle website of this unit.

Weighting

60%

Assessment Criteria

- Accuracy in execution of the dance sequences as choreographed and rehearsed. (40%)
- Demonstration of applied fundamental ensemble dance skills as developed over the course of the unit including level of energy, accuracy, commitment, expressive coordination, and anatomical alignment. (40%)
- Participation and commitment to all scheduled classes and rehearsals leading up to the presentation of the dance sequences. (10%)
- Evidence of stagecraft skills in execution of the dance sequences, including adapting to unforeseen eventualities. (10%)

Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

Submission

Offline

Submission Instructions

Assessment will be made by tutors viewing live performance of the dance sequences.

Learning Outcomes Assessed

- Apply fundamental ballet and contemporary dance skills and aesthetics in an ensemble performance context as set by the dance tutors
- Demonstrate applied knowledge of stage craft within an ensemble performance context.

Graduate Attributes

- Communication
- Critical Thinking
- Team Work

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?



Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem