



# CART11007 Acting 1: Beginning the Story

## Term 1 - 2018

Profile information current as at 18/04/2024 12:35 am

All details in this unit profile for CART11007 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

### General Information

#### Overview

In this unit you will develop fundamental acting techniques including stagecraft, mime and improvisational theatre. Stagecraft involves the technical aspects and terminology of the theatre. Mime encourages actors to think about their bodies and how they can act without speech. Improvisational theatre has a long history, and provides several key techniques necessary to actors.

#### Details

Career Level: *Undergraduate*

Unit Level: *Level 1*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

#### Pre-requisites or Co-requisites

There are no requisites for this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

#### Offerings For Term 1 - 2018

- Cairns
- Townsville

#### Attendance Requirements

All on-campus students are expected to attend scheduled classes - in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

#### Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

## Class and Assessment Overview

### Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

### Class Timetable

#### [Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

#### [Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

### Assessment Overview

#### 1. **Practical Assessment**

Weighting: 25%

#### 2. **Practical Assessment**

Weighting: 25%

#### 3. **Practical Assessment**

Weighting: 50%

### Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

## CQUniversity Policies

**All University policies are available on the [CQUniversity Policy site](#).**

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

## Previous Student Feedback

### Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

#### Feedback from Karen Crone

##### Feedback

Teaching in off campus dance studio facilities are not suitable for acting classes. We are confined by other activities within the dance studio and travelling to and from campus on a constant basis causes unnecessary stresses for the students.

##### Recommendation

Investigate alternative facilities with the Dean of school.

## Unit Learning Outcomes

### On successful completion of this unit, you will be able to:

1. Develop dialogue, action, story and characters whilst engaging in improvisations
2. Apply basic theatre terminology
3. Create and perform a rehearsed mime using techniques of shaping and structuring skills for performance
4. Perform in a university production.

## Alignment of Learning Outcomes, Assessment and Graduate Attributes



### Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes			
	1	2	3	4
1 - Practical Assessment - 25%		•	•	
2 - Practical Assessment - 25%	•			
3 - Practical Assessment - 50%	•	•		•

### Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes			
	1	2	3	4
1 - Communication	•	•	•	•
2 - Problem Solving	•		•	•

Graduate Attributes	Learning Outcomes			
	1	2	3	4
3 - Critical Thinking	•		•	•
4 - Information Literacy	•	•	•	•
5 - Team Work	•	•	•	•
6 - Information Technology Competence				
7 - Cross Cultural Competence				
8 - Ethical practice				
9 - Social Innovation				
10 - Aboriginal and Torres Strait Islander Cultures				

## Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Practical Assessment - 25%		•	•	•						
2 - Practical Assessment - 25%	•	•	•	•	•					
3 - Practical Assessment - 50%	•	•	•	•	•					

## Textbooks and Resources

### Textbooks

CART11007

#### Prescribed

**Action Theatre: The Improvisation of Presence**  
(1995)

Authors: Ruth Zaporah

North Atlantic Books

Berkeley, California, USA

ISBN: ISBN - 1-55643-186-4

Binding: Other

[View textbooks at the CQUniversity Bookshop](#)

### IT Resources

**You will need access to the following IT resources:**

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

## Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 6th Edition \(APA 6th edition\)](#)

For further information, see the Assessment Tasks.

## Teaching Contacts

**Robert Doran** Unit Coordinator

[r.doran@cqu.edu.au](mailto:r.doran@cqu.edu.au)

## Schedule

### Week 1 - 05 Mar 2018

Module/Topic	Chapter	Events and Submissions/Topic
Introduction to Voice, Sensory Awareness and the Imagination. Introduction to Stagecraft - "understanding where you are standing".	<b>Action Theatre: The Improvisation of Presence</b> by Ruth Zaporah: Days 1 - 5.	

### Week 2 - 12 Mar 2018

Module/Topic	Chapter	Events and Submissions/Topic
Basic Vocal Warm Ups, Introduction to Improvisation, and Entering the Scene.	<b>Action Theatre: The Improvisation of Presence</b> by Ruth Zaporah: Days 6 - 10.	

### Week 3 - 19 Mar 2018

Module/Topic	Chapter	Events and Submissions/Topic
Vocal Warm Up & Breath Control, Status in Improvisation, Improvisation and the Physical Environment, and Introducing Mime, Impulse and Reflection	<b>Action Theatre: The Improvisation of Presence</b> by Ruth Zaporah: Days 11 - 15.	

### Week 4 - 26 Mar 2018

Module/Topic	Chapter	Events and Submissions/Topic
Articulation, Enunciation & Resonance. Status & Spontaneity in Improvisation. Communicating through Mime & Movement.	<b>Action Theatre: The Improvisation of Presence</b> by Ruth Zaporah: Days 16 - 20.	

### Week 5 - 02 Apr 2018

Module/Topic	Chapter	Events and Submissions/Topic
Narrative with Dialogue, and Narrative without Dialogue (Mime). Beginning, Playing and Ending a Scene. Playing in Pairs and Playing as a Group.		

### Vacation Week - 09 Apr 2018

Module/Topic	Chapter	Events and Submissions/Topic
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### Week 6 - 16 Apr 2018

Module/Topic	Chapter	Events and Submissions/Topic
Introduction to the Neutral Mask and Basel Masks. Improvising with Mask and Mime to explore a narrative. Forming ideas for Production One.		

**Week 7 - 23 Apr 2018**

Module/Topic	Chapter	Events and Submissions/Topic
Creative Development. Apply Improvisation, Stagecraft, Mime and Mask skills to explore ideas for the narrative of Production One.		<b>Assessment One (25%) : Apply Mime Techniques</b> to explore character, action and scene ideas, supported by effective stage craft.  <b>Assessment: Apply Mime Techniques</b> Due: Week 7 Thursday (26 Apr 2018) 1:00 pm AEST

**Week 8 - 30 Apr 2018**

Module/Topic	Chapter	Events and Submissions/Topic
Creative Development. Apply Improvisation, Stagecraft, Mime and Mask skills to explore ideas for the narrative of Production One.		<b>Assessment Two (25%) : Demonstrate Improvisation Techniques</b> to explore dialogue, character, action and scene ideas while applying effective stage craft.  <b>Assessment : Demonstrate Improvisation Techniques</b> Due: Week 8 Thursday (3 May 2018) 1:00 pm AEST

**Week 9 - 07 May 2018**

Module/Topic	Chapter	Events and Submissions/Topic
Creative Development and Rehearsals for Production One.		

**Week 10 - 14 May 2018**

Module/Topic	Chapter	Events and Submissions/Topic
Creative Development and Rehearsals for Production One.		

**Week 11 - 21 May 2018**

Module/Topic	Chapter	Events and Submissions/Topic
Creative Development and Rehearsals for Production One.		

**Week 12 - 28 May 2018**

Module/Topic	Chapter	Events and Submissions/Topic
Creative Development and Rehearsals for Production One.		

**Review/Exam Week - 04 Jun 2018**

Module/Topic	Chapter	Events and Submissions/Topic
Technical Rehearsals and Performance of Production One for an invited audience.		<b>Practical Assessment Three (50%) : Demonstrate a combined application of Stagecraft, Mime and Improvisation</b> skills in Rehearsal and Performance of Production One.  <b>Assessment: Production One</b> Due: Review/Exam Week Thursday (7 June 2018) 8:00 pm AEST

**Term Specific Information**

Throughout the duration of this Unit, Townsville students should contact Rob Doran on [r.doran@cqu.edu.au](mailto:r.doran@cqu.edu.au), and Cairns students should contact Karen Crone on [k.crone@cqu.edu.au](mailto:k.crone@cqu.edu.au) for any questions or advice they need outside of face to face contact within the studio.

## Assessment Tasks

### 1 Assessment: Apply Mime Techniques

**Assessment Type**

Practical Assessment

**Task Description**

Apply Mime Techniques to explore character, action and scene ideas, supported by effective stage craft. Under direction from your Lecturer, apply your understanding of mime techniques to explore possible ideas for character types, scene actions and scene narratives towards establishing non-dialogue elements to be included within the end of term project: Production One. Demonstrate and contribute original ideas, follow direction, and apply appropriate stagecraft and awareness of theater terminology. While this assessment will be guided through direction, you are required to contribute original creative ideas, both at the commencement of the task, and throughout the collaboration between director and performer.

**Assessment Due Date**

Week 7 Thursday (26 Apr 2018) 1:00 pm AEST

Practical Examination in Studio

**Return Date to Students**

Week 10 Monday (14 May 2018)

Moodle

**Weighting**

25%

**Assessment Criteria**

- Demonstrating skills in Mime techniques such as mirroring, narrative expression and relating to the physical and imaginative circumstances. (20%)
- Creating a non-dialogue scene narrative with a beginning, middle and end, while working collaboratively with assigned partners. (20%)
- Contributing creative ideas to progress the development and performance of the scene. (20%)
- Receiving, clarifying and following direction. (20%)
- Applying stagecraft and theater terminology within the performance space. (20%)

**Referencing Style**

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

**Submission**

No submission method provided.

**Submission Instructions**

Practical application under observation and direction in Studio (may be recorded).

**Learning Outcomes Assessed**

- Apply basic theatre terminology
- Create and perform a rehearsed mime using techniques of shaping and structuring skills for performance

**Graduate Attributes**

- Problem Solving
- Critical Thinking
- Information Literacy

### 2 Assessment : Demonstrate Improvisation Techniques

**Assessment Type**

Practical Assessment

**Task Description**

Assessment Two: Demonstrate Improvisation Techniques to explore dialogue, character, action & scene ideas and apply effective stage craft. Under direction from your Lecturer, apply your understanding of

improvisation techniques to explore possible ideas for character types, scene actions and scene narratives as an exploratory process towards establishing elements to be included within the end of term project: Production One. Demonstrate and contribute original ideas, follow direction, and apply appropriate stagecraft and awareness of theater terminology. While this assessment will be guided through direction, you are required to contribute original creative ideas, both at the commencement of the task, and throughout the collaboration between director and performer.

**Assessment Due Date**

Week 8 Thursday (3 May 2018) 1:00 pm AEST  
Practical Examination in Studio

**Return Date to Students**

Week 11 Monday (21 May 2018)  
Moodle

**Weighting**

25%

**Assessment Criteria**

- Demonstrating skills in Improvisation such as Status, Spontaneity, Mask, Trance, Narrative and relating to the physical and imaginative circumstances. (20%)
- Creating dialogue scene narratives with a beginning, middle and end, while working collaboratively with assigned partners. (20%)
- Contributing creative ideas to progress the development and performance of the scene. (20%)
- Receiving, clarifying and following direction. (20%)
- Applying stagecraft and theater terminology within the performance space. (20%)

**Referencing Style**

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

**Submission**

No submission method provided.

**Submission Instructions**

Practical application under observation and direction in Studio (may be recorded).

**Learning Outcomes Assessed**

- Develop dialogue, action, story and characters whilst engaging in improvisations

**Graduate Attributes**

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy
- Team Work

### 3 Assessment: Production One

**Assessment Type**

Practical Assessment

**Task Description**

Demonstrate a combined application of Stagecraft, Mime & Improvisation. Performance One is a confluence of applied stagecraft, mime and improvisation skills in rehearsing, developing and performing an initial first year University Production to an invited audience. It is the major assessment for the Unit CART11007 Beginning the Story, and it is a proof of concept demonstration of the applied skills and knowledge that the students have developed in Term One. Students will be required to deliver a directed and collaboratively developed performance that demonstrates their developed skills in stagecraft, mime and narrative storytelling, developed through studio application of improvisation, mime and rehearsal techniques.



**Assessment Due Date**

Review/Exam Week Thursday (7 June 2018) 8:00 pm AEST  
Performance Examination in Studio

**Return Date to Students**

Exam Week Friday (15 June 2018)  
Moodle

**Weighting**

50%

**Assessment Criteria**

- Participate in the performance of Production One, meeting the requirements of your directed role, character and function. (30%)
- Demonstrate skills in Stagecraft by meeting all advised call times, technical and rehearsal requirements. (10%)
- Demonstrate skills in Stagecraft by working effectively with the crew and cast, and following direction. (10%)
- Perform non-dialogue Mime or Mask scenes as directed through rehearsal and development. (20%)
- Perform dialogue characters and scenes as directed through rehearsal and development. (20%)
- Demonstrate skills in Improvisation in adapting the performance to any unforeseen eventualities within the delivery of the Production. (10%)

**Referencing Style**

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

**Submission**

Group

**Submission Instructions**

Practical Performance to invited Audience in Production Venue (may be recorded).

**Learning Outcomes Assessed**

- Develop dialogue, action, story and characters whilst engaging in improvisations
- Apply basic theatre terminology
- Perform in a university production.

**Graduate Attributes**

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy
- Team Work

## Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

### What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

### Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

### Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

### What can you do to act with integrity?



#### Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



#### Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



#### Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem