



CART11007 Acting 1: Fundamental Skills

Term 1 - 2020

Profile information current as at 07/05/2024 11:25 pm

All details in this unit profile for CART11007 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

In this unit you will develop fundamental acting skills of stagecraft, voice, mime, movement, mask and improvisation. This unit is a broad introduction to these skill sets that will underpin all of your practical acting work in the course ahead.

Details

Career Level: *Undergraduate*

Unit Level: *Level 1*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

Pre-requisites or Co-requisites

There are no requisites for this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

Offerings For Term 1 - 2020

- Cairns
- Townsville

Attendance Requirements

All on-campus students are expected to attend scheduled classes - in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

[Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

[Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Practical Assessment**

Weighting: 40%

2. **Practical Assessment**

Weighting: 60%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Staff

Feedback

Students enjoyed having access to professional studio conditions as a result of the MOU between CQU and Cairns Civic Theatre.

Recommendation

Maintain and develop facilities relationship with Cairns City Council.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Develop dialogue and action in improvisations
2. Demonstrate correct use of basic theatre terminology
3. Apply mime techniques in a variety of theatrical contexts.

Alignment of Learning Outcomes, Assessment and Graduate Attributes



Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes		
	1	2	3
1 - Practical Assessment - 40%	•	•	•
2 - Practical Assessment - 60%	•	•	•

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes		
	1	2	3
1 - Communication	•	•	•
2 - Problem Solving	•		•
3 - Critical Thinking	•		•
4 - Information Literacy			

Graduate Attributes	Learning Outcomes		
	1	2	3
5 - Team Work	•	•	•
6 - Information Technology Competence			
7 - Cross Cultural Competence			
8 - Ethical practice			
9 - Social Innovation			
10 - Aboriginal and Torres Strait Islander Cultures			

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Practical Assessment - 40%	•	•	•		•					
2 - Practical Assessment - 60%	•	•	•		•					

Textbooks and Resources

Textbooks

There are no required textbooks.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 6th Edition \(APA 6th edition\)](#)

For further information, see the Assessment Tasks.

Teaching Contacts

Karen Crone Unit Coordinator
k.crone@cqu.edu.au

Schedule

Week 1-5 Begins Date: 9 March 2020 - 09 Mar 2020

Module/Topic	Chapter	Events and Submissions/Topic
Module/Topic The first five weeks of the course will be an introduction into key fundamental skills for acting that will include the areas of: <ul style="list-style-type: none"> • Improvisation • Mime • Movement • Voice • Mask, and • Stagecraft 	There are no assigned texts for this unit. Your lecturer will provide readings as appropriate to training throughout the term. Readings may be either hard copies or attached to the Moodle site for this unit	Events and Submissions/Topic No events or submissions required

Vacation Week - 13 Apr 2020

Module/Topic	Chapter	Events and Submissions/Topic
Module/Topic Vacation Week: Unsupervised rehearsal	There are no assigned texts for this unit. Your lecturer will provide readings as appropriate to training throughout the term. Readings may be either hard copies or attached to the Moodle site for this unit.	No events or submissions required.

Week 6 - 20 Apr 2020

Module/Topic	Chapter	Events and Submissions/Topic
This week will focus on recapping skills and undertaking Assessment 1 for the unit	There are no assigned texts for this unit. Your lecturer will provide readings as appropriate to training throughout the term. Readings may be either hard copies or attached to the Moodle site for this unit.	Assessment 1: Apply mime, movement and improvisation techniques Apply mime, movement and improvisation techniques. Due: Week 6 Thursday (23 Apr. 2020) 5:00 pm AEST Apply mime, movement and improvisation techniques. Due: Week 6 Thursday (23 Apr 2020) 5:00 pm AEST

Week 7 to 12 Begin Date: 20 April 2020 - 27 Apr 2020

Module/Topic	Chapter	Events and Submissions/Topic
Building on the skills established so far, the following 5 weeks will involve further development and application of skills in conceiving, developing, rehearsing and presenting a self devised group presentation for Assessment 2.	There are no assigned texts for this unit. Your lecturer will provide readings as appropriate to training throughout the term. Readings may be either hard copies or attached to the Moodle site for this unit.	No events or submissions required. Self Devised Group Presentation Due: Week 12 Thursday (4 June 2020) 5:00 pm AEST

Week 13 - Review/Exam Week - 08 Jun 2020

Module/Topic	Chapter	Events and Submissions/Topic
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These weeks will be focused on the final rehearsal and production requirements to undertake Assessment 2: Self devised group presentation. We will use this time if necessary for Assessment 2.

There are no assigned texts for this unit. Your lecturer will provide readings as appropriate to training throughout the term. Readings may be either hard copies or attached to the Moodle site for this unit.

Events and Submissions/Topic

Assessment 2: Self devised group presentation

Self Devised Group Presentation
Due: Week 12 (4 June 7:00 pm AEST) We will only use week 13 - Exam week if required.

Term Specific Information

Throughout the duration of this Unit, students can contact the Unit Coordinator Karen Crone on k.crone@cqu.edu.au. for any questions they have outside classes. r

Assessment Tasks

1 Apply mime, movement and improvisation techniques.

Assessment Type

Practical Assessment

Task Description

Having trained in fundamental skills of acting over the first half of the term, this assessment is to validate that you have understood and retained a demonstrated capacity to apply these skills in a workshop situation. In small groups of 2 to 5 players, you will undertake a series of exercises and studio tasks, under the direction of your lecturer, to demonstrate applied skills in this area. The focus of these exercises will be on the skill areas of mime, movement and improvisation. You will also need to demonstrate applied use of basic voice and stagecraft knowledge as developed through the course so far. Although you are working with partners, you will be assessed individually on your own contribution and responses to exercises and tasks, as observed by your tutor. Performance of other students will not impact on your individual assessment. The exercises and tasks will be modeled on the program of learning delivered through the course. For this reason your attendance at all classes leading up to this assessment is required. If you do not meet a 90% attendance rate of scheduled studio classes you will be required to provide formal evidence for your absence as per university policies, or you may be graded as AF (Absent Fail) to avoid disadvantaging your peers in assessment.

Assessment Due Date

Week 6 Thursday (23 Apr 2020) 5:00 pm AEST

Return Date to Students

Week 7 Thursday (30 Apr 2020)

Weighting

40%

Assessment Criteria

1. Demonstrated skills in narrative mime and movement 20%
2. Demonstrated skills in applied improvisation 20%
3. Demonstrated knowledge of basic stagecraft, including participation as scheduled 20%
4. Demonstrated use of voice skills, including warm up practices 20%
5. Demonstrated ability to follow direction 20%

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Offline Group

Submission Instructions

Assessment is to be undertaken through live performance of assessment tasks and recorded for assessment records.

Learning Outcomes Assessed

- Develop dialogue and action in improvisations
- Demonstrate correct use of basic theatre terminology
- Apply mime techniques in a variety of theatrical contexts.

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Team Work

2 Self Devised Group Presentation

Assessment Type

Practical Assessment

Task Description

In small groups of 2 to 5 students you will develop, under the direction of your tutor, an original work for theatrical presentation of at least 10 minutes duration. You are required to demonstrate applied improvisation skills in the conception and development of the work. The work should include use of mime and movement skills, along with suitable use of stagecraft knowledge and applied use of voice appropriate to the piece. This is a work of collaboration between yourself, other students and the lecturer as an ensemble group. Although you are working with partners, you will be assessed individually on your own contribution to the development, workshopping, rehearsal and presentation of the work, as observed by your tutor in scheduled classes and rehearsals. Performance of other students will not impact on your individual assessment. For this reason your attendance at all classes leading up to this assessment is required. If you do not meet a 90% attendance rate of scheduled studio classes you will be required to provide formal evidence for your absence as per university policies, or you may be graded as AF (Absent Fail).

Assessment Due Date

Week 12 Thursday (4 June 2020) 5:00 pm AEST

Assessment tasks will be undertaken in scheduled studio time in Week 12

Return Date to Students

Review/Exam Week Thursday (11 June 2020)

Feedback on assessment to be returned to students via Moodle site within one week of the assessment.

Weighting

60%

Assessment Criteria

1. Attendance of at least 90% of all scheduled classes and rehearsals leading up to the presentation of the original work 20%
2. Ability to follow direction 20%
3. Demonstrated use of improvisation skills in the conception and development of the work 20%
4. Demonstrated use of movement and mime skills within the presentation of the work 20%
5. Demonstrated use of applied stagecraft and voice skills as appropriate to the rehearsal and presentation of the work 20%

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Group

Submission Instructions

Assessment will be presented live as performance and recorded for assessment records.

Learning Outcomes Assessed

- Develop dialogue and action in improvisations
- Demonstrate correct use of basic theatre terminology
- Apply mime techniques in a variety of theatrical contexts.

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Team Work

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?

**Be Honest**

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own

**Seek Help**

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)

**Produce Original Work**

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem