



# CART11008 Acting 2: Classical Styles

## Term 2 - 2019

Profile information current as at 01/05/2024 06:31 pm

All details in this unit profile for CART11008 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

### General Information

#### Overview

Through foundation studies in acting you will undertake practical studies in various aspects of theatrical performance. You will apply these techniques to classical texts. You are expected to demonstrate cumulative levels of skill and knowledge through this series of units.

#### Details

Career Level: *Undergraduate*

Unit Level: *Level 1*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

#### Pre-requisites or Co-requisites

There are no requisites for this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

#### Offerings For Term 2 - 2019

- Cairns
- Townsville

#### Attendance Requirements

All on-campus students are expected to attend scheduled classes - in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

#### Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

## Class and Assessment Overview

### Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

### Class Timetable

#### [Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

#### [Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

### Assessment Overview

#### 1. **Practical Assessment**

Weighting: 40%

#### 2. **Practical Assessment**

Weighting: 60%

### Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

## CQUniversity Policies

**All University policies are available on the [CQUniversity Policy site](#).**

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

## Previous Student Feedback

### Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

#### Feedback from Training team.

##### Feedback

Combination of Commedia and Shakespeare in one term of training seemed too much content to be covered in 12 week term.

##### Recommendation

Move Commedia into Acting 1: Term One, aligned with mask, movement and improvisation, so Term 2 can explore Shakespeare further.

#### Feedback from Student Moodle Feedback

##### Feedback

More time for character development and script study for Shakespeare.

##### Recommendation

Move Commedia into Acting 1: Term One, aligned with mask, movement and improvisation, so Term 2 can explore Shakespeare further.

## Unit Learning Outcomes

### On successful completion of this unit, you will be able to:

1. Apply foundational acting techniques in selected rehearsed scenes of classical styles in studio contexts
2. Demonstrate knowledge of the structure, themes and characters within selected texts of classical styles
3. Apply direction to develop selected scenes to a performance standard.

## Alignment of Learning Outcomes, Assessment and Graduate Attributes



### Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes		
	1	2	3
1 - Practical Assessment - 40%	•	•	
2 - Practical Assessment - 60%	•		•

### Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes		
	1	2	3
1 - Communication	•	•	•

Graduate Attributes	Learning Outcomes		
	1	2	3
2 - Problem Solving	•	•	•
3 - Critical Thinking	•	•	•
4 - Information Literacy	•	•	•
5 - Team Work	•	•	•
6 - Information Technology Competence			
7 - Cross Cultural Competence			
8 - Ethical practice			
9 - Social Innovation			
10 - Aboriginal and Torres Strait Islander Cultures			

## Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Practical Assessment - 40%	•	•	•	•	•					
2 - Practical Assessment - 60%	•	•	•	•	•					

## Textbooks and Resources

### Textbooks

**There are no required textbooks.**

#### Additional Textbook Information

There are no textbooks required for this unit.

### IT Resources

**You will need access to the following IT resources:**

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

## Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 6th Edition \(APA 6th edition\)](#)

For further information, see the Assessment Tasks.

## Teaching Contacts

**Robert Doran** Unit Coordinator  
[r.doran@cqu.edu.au](mailto:r.doran@cqu.edu.au)

## Schedule

### Weeks 1 to 5 - 15 Jul 2019

Module/Topic	Chapter	Events and Submissions/Topic
From weeks one to five you will study a selection of classical texts selected by your tutor from three different classical (pre 1900) styles. This will include script study, research of the playwrights and their historical periods, and work shopping of selected scenes from the chosen texts. You will also continue building on your fundamental theatre skills in voice, stagecraft, movement, mime, mask and improvisation.	There is no textbook required for this unit. Readings will be provided by the tutor.	No events or submissions planned for this week.

### Vacation Week - 19 Aug 2019

Module/Topic	Chapter	Events and Submissions/Topic
No classes scheduled.	There is no textbook required for this unit. Readings will be provided by the tutor.	No events or submissions planned for this week.

### Week 6 - 26 Aug 2019

Module/Topic	Chapter	Events and Submissions/Topic
Rehearsal and preparation of work shopped scenes for Assessment 1.	There is no textbook required for this unit. Readings will be provided by the tutor.	Practical Assessment 1: Present work shopped scenes from Classical Theatre.  <b>Present work shopped scenes from Classical Theatre.</b> Due: Week 6 Thursday (29 Aug 2019) 5:00 pm AEST

### Week 7 to 12 - 02 Sep 2019

Module/Topic	Chapter	Events and Submissions/Topic
From week 7 to week 12 you will be allocated scenes from the classical works selected to develop into an ensemble presentation for a simulated performance context. This will involve further rehearsal and development of the scenes, exploring available production elements to complement the delivery of the presentation, and interpretation of the classical texts into a contemporary context.	There is no textbook required for this unit. Readings will be provided by the tutor.	No events or submissions planned for this week.

### Review/Exam Week - 14 Oct 2019

Module/Topic	Chapter	Events and Submissions/Topic
Final rehearsals and development of Assessment 2:	There is no textbook required for this unit. Readings will be provided by the tutor.	Practical Assessment 2: Perform Classical Theatre  <b>Perform Classical Theatre</b> Due: Review/Exam Week Friday (18 Oct 2019) 8:00 pm AEST

## Term Specific Information

Throughout the duration of this unit, students may contact the Unit Coordinator Rob Doran on [r.doran@cqu.edu.au](mailto:r.doran@cqu.edu.au), and Cairns students can contact their lecturer Karen Crone on [k.crone@cqu.edu.au](mailto:k.crone@cqu.edu.au) for any questions or advice they need outside of face to face studio hours.

## Assessment Tasks

### 1 Present work shopped scenes from Classical Theatre.

#### Assessment Type

Practical Assessment

#### Task Description

Having studied a range of classical theatre styles and texts, you are required to work in partners or small groups to work shop, rehearse and present a selected scene of three to five minutes duration, allocated at your tutor's discretion. You should have all lines down and demonstrate consistent blocking and use of stagecraft as directed in rehearsal and development by your tutor. Your presentation should demonstrate a knowledge of the performance styles and conventions of the selected text's historical era, as well as applied skills in voice and stage craft developed so far during the course. Rehearsal and participation is compulsory to achieve this assessment and you are required to maintain an attendance rate of 90% for all scheduled classes. If you fall below 90% attendance you will be required to demonstrate formal evidence for your absence as per university policy, or you may be graded as AF (Absent Fail) for this unit.

#### Assessment Due Date

Week 6 Thursday (29 Aug 2019) 5:00 pm AEST

Scenes to be presented live in scheduled class time and recorded for review and assessment.

#### Return Date to Students

Week 7 Friday (6 Sept 2019)

Grades and feedback to be provided to students via the Moodle site for this unit.

#### Weighting

40%

#### Assessment Criteria

- Evidence of applied voice, stagecraft and adequate rehearsal and preparation (20%)
- Ability to follow given direction (10%)
- Evidence of individual contribution and participation in the scene (10%)
- Demonstrated ability to work with allocated partners (10%)
- Demonstrated understanding of relevant classical performance conventions and literary techniques (50%)

#### Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

#### Submission

Offline Group

#### Submission Instructions

Live presentation in pairs or small groups to be recorded for review and assessment.

#### Learning Outcomes Assessed

- Apply foundational acting techniques in selected rehearsed scenes of classical styles in studio contexts
- Demonstrate knowledge of the structure, themes and characters within selected texts of classical styles

#### Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy
- Team Work

## 2 Perform Classical Theatre

### Assessment Type

Practical Assessment

### Task Description

Building on the scene work for assessment one, you are to work as an ensemble under the direction of your tutor to present a range of classical scenes in a simulated performance context. This will include rehearsing and developing scenes to a performance standard including applying what production elements you are able to source as an ensemble with regard to costume, make up, props, set, lighting and sound. The presentation should be between ten and twenty minutes in length with an equal distribution of performance between yourself and other students. The presentation should demonstrate your awareness of historical form and style originating from each era of the texts selected, and may include interpretation to a contemporary context. Rehearsal and participation is compulsory to achieve this assessment and you are required to maintain an attendance rate of 90% for all scheduled classes. If you fall below 90% attendance you will be required to demonstrate formal evidence for your absence as per university policy, or you may be graded as AF (Absent Fail) for this unit.

### Assessment Due Date

Review/Exam Week Friday (18 Oct 2019) 8:00 pm AEST

Assessment will involve live presentation of performance, recorded for assessment and review purposes.

### Return Date to Students

Exam Week Friday (25 Oct 2019)

Grades and feedback will be made available to students via the unit's Moodle site.

### Weighting

60%

### Assessment Criteria

- Evidence of applied voice, stagecraft and adequate rehearsal and preparation (20%)
- Ability to follow given direction (10%)
- Evidence of individual contribution and participation in the scene (10%)
- Demonstrated ability to work within an ensemble (10%)
- Demonstrated understanding of classical performance conventions and literary techniques (50%)

### Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

### Submission

Offline Group

### Submission Instructions

Assessment is via live presentation, recorded for review and assessment decisions.

### Learning Outcomes Assessed

- Apply foundational acting techniques in selected rehearsed scenes of classical styles in studio contexts
- Apply direction to develop selected scenes to a performance standard.

### Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy
- Team Work

## Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

### What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

### Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

### Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

### What can you do to act with integrity?



#### Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



#### Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



#### Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem