



CART11008 Acting 2: Classical Styles

Term 2 - 2020

Profile information current as at 01/05/2024 07:02 am

All details in this unit profile for CART11008 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

Through foundation studies in acting you will undertake practical studies in various aspects of theatrical performance. You will apply these techniques to classical texts. You are expected to demonstrate cumulative levels of skill and knowledge through this series of units.

Details

Career Level: *Undergraduate*

Unit Level: *Level 1*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

Pre-requisites or Co-requisites

There are no requisites for this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

Offerings For Term 2 - 2020

- Cairns
- Townsville

Attendance Requirements

All on-campus students are expected to attend scheduled classes - in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

[Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

[Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Practical Assessment**

Weighting: 40%

2. **Practical Assessment**

Weighting: 60%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Unit Coordinator

Feedback

Ensure fundamental theatre acting skills (mime, mask, movement, voice, impro and chorus) are developed through adequate studio practice and learning.

Recommendation

End of Year One Term One Performance Assessment is an ensemble developed original piece of theatre built upon these fundamental skill sets.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Apply foundational acting techniques in selected rehearsed scenes of classical styles in studio contexts
2. Demonstrate knowledge of the structure, themes and characters within selected texts of classical styles
3. Apply direction to develop selected scenes to a performance standard.

Alignment of Learning Outcomes, Assessment and Graduate Attributes



Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes		
	1	2	3
1 - Practical Assessment - 40%	•	•	
2 - Practical Assessment - 60%	•		•

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes		
	1	2	3
1 - Communication	•	•	•
2 - Problem Solving	•	•	•
3 - Critical Thinking	•	•	•
4 - Information Literacy	•	•	•
5 - Team Work	•	•	•

Graduate Attributes	Learning Outcomes		
	1	2	3
6 - Information Technology Competence			
7 - Cross Cultural Competence			
8 - Ethical practice			
9 - Social Innovation			
10 - Aboriginal and Torres Strait Islander Cultures			

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Practical Assessment - 40%	•	•	•	•	•					
2 - Practical Assessment - 60%	•	•	•	•	•					

Textbooks and Resources

Textbooks

There are no required textbooks.

Additional Textbook Information

No

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 7th Edition \(APA 7th edition\)](#)

For further information, see the Assessment Tasks.

Teaching Contacts

Judith Brown Unit Coordinator
j.brown@cqu.edu.au

Schedule

Week 1 - 5 Begins 13th July 2020 - 13 Jul 2020

Module/Topic	Chapter	Events and Submissions/Topic
<p>The first five weeks of this unit will be developing our skills in classical acting styles. Areas that will be considered</p> <ol style="list-style-type: none"> 1. Shakespeare 2. Stock characters of Commedia 3. The use of character masks 4. Voice 5. Stagecraft 	<p>There are no assigned texts for this unit. Your lecturer will provide readings as appropriate to training throughout the term. Readings may be either hard copies or attached to the Moodle site for this unit</p>	<p>No events or submissions required</p>

Vacations Week Begin Date: 17th August - 17 Aug 2020

Module/Topic	Chapter	Events and Submissions/Topic
<p>Vacation week: Unsupervised rehearsals</p>	<p>There are no assigned texts for this unit. Your lecturer will provide readings as appropriate to training throughout the term. Readings may be either hard copies or attached to the Moodle site for this unit.</p>	<p>No events or submissions required.</p>

Week 6 Begin Date: 24th August - 24 Aug 2020

Module/Topic	Chapter	Events and Submissions/Topic
<p>This week will focus on recapping skills and undertaking Assessment 1 for the unit</p>	<p>There are no assigned texts for this unit. Your lecturer will provide readings as appropriate to training throughout the term. Readings may be either hard copies or attached to the Moodle site for this unit.</p>	<p>Assessment 1: Present work shopped scenes/monologues from Classical Theatre</p> <p>Assessment 1: Present rehearsed classical theatre scenes Due: Week 6 Thursday (27 Aug 2020) 11:45 pm AEST</p>

Week 7 - 12 Begin Date: 31st August - 31 Aug 2020

Module/Topic	Chapter	Events and Submissions/Topic
<p>Building on the skills established so far, the following 5 weeks will involve further development and application of skills in conceiving, developing, rehearsing and presenting a self devised group presentation for Assessment 2.</p>	<p>There are no assigned texts for this unit. Your lecturer will provide readings as appropriate to training throughout the term. Readings may be either hard copies or attached to the Moodle site for this unit.</p>	<p>No events or submissions required.</p> <p>Self Devised Group Presentation Due: Week 12 Thursday (8th October. 2020)</p> <p>Assessment 2: Present rehearsed company ensemble piece. Due: Week 12 Thursday (8 Oct 2020) 12:00 am AEST</p>

Term Specific Information

Throughout the duration of this Unit, students can contact the Unit Coordinator Karen Crone on k.crone@cqu.edu.au. for any questions they have outside classes

Assessment Tasks

1 Assessment 1: Present rehearsed classical theatre scenes

Assessment Type

Practical Assessment

Task Description

Having studied a range of classical theatre styles and texts, you are required to work individually or in partners, rehearse and present a selected scene of three to five minutes duration, allocated at your tutor's discretion. You should have all lines down and demonstrate consistent blocking and use of stagecraft as directed in rehearsal and development by your tutor. Your presentation should demonstrate a knowledge of the performance styles and conventions of the selected text's historical era, as well as applied skills in voice and stage craft developed so far during the course. Rehearsal and participation is compulsory to achieve this assessment and you are required to maintain an attendance rate of 90% for all scheduled classes whether via zoom or in studio. If you fall below 90% attendance you will be required to demonstrate formal evidence for your absence as per university policy, or you may be graded as AF (Absent Fail) for this unit.

Assessment Due Date

Week 6 Thursday (27 Aug 2020) 11:45 pm AEST

Students to present rehearsed scenes in a studio or zoom setting

Return Date to Students

Week 7 Thursday (3 Sept 2020)

Feedback will be given to students within one week of their performance

Weighting

40%

Assessment Criteria

Evidence of applied voice, stagecraft and adequate rehearsal and preparation (20%)

Ability to follow given direction (10%)

Evidence of individual contribution and participation in the scene (10%)

Demonstrated ability to work with allocated partners (10%)

Demonstrated understanding of relevant classical performance conventions and literary techniques (50%)

Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

Submission

Offline Online Group

Submission Instructions

Students will be perform scenes chosen in consultation with lecturer

Learning Outcomes Assessed

- Apply foundational acting techniques in selected rehearsed scenes of classical styles in studio contexts
- Demonstrate knowledge of the structure, themes and characters within selected texts of classical styles

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy
- Team Work

2 Assessment 2: Present rehearsed company ensemble piece.

Assessment Type

Practical Assessment

Task Description

Building on the scene work for assessment one, you are to work as an ensemble under the direction of your tutor to present a range of classical scenes in a simulated performance context. This will include rehearsing and developing scenes to a performance standard including applying what production elements you are able to source as an ensemble with regard to costume, make up, props, set, lighting and sound. The presentation should be between ten and twenty minutes in length with an equal distribution of performance between yourself and other students. The presentation should demonstrate your awareness of historical form and style originating from each era of the texts selected, and may include interpretation to a contemporary context. Rehearsal and participation is compulsory to achieve this assessment and you are required to maintain an attendance rate of 90% for all scheduled classes. If you fall below 90% attendance you will be required to demonstrate formal evidence for your absence as per university policy, or you may be graded as AF (Absent Fail) for this unit.

Assessment Due Date

Week 12 Thursday (8 Oct 2020) 12:00 am AEST

Students will present their work in a studio or zoom setting

Return Date to Students

Review/Exam Week Thursday (15 Oct 2020)

Feedback will be given to students within one week of their performance

Weighting

60%

Assessment Criteria

Evidence of applied voice, stagecraft and adequate rehearsal and preparation (20%)

Ability to follow given direction (10%)

Evidence of individual contribution and participation in the scene (10%)

Demonstrated ability to work within an ensemble (10%)

Demonstrated understanding of classical performance conventions and literary techniques (50%)

Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

Submission

Offline Online Group

Submission Instructions

Students will be perform scenes chosen in consultation with lecturer

Learning Outcomes Assessed

- Apply foundational acting techniques in selected rehearsed scenes of classical styles in studio contexts
- Apply direction to develop selected scenes to a performance standard.

Graduate Attributes

- Communication

- Problem Solving
- Critical Thinking
- Information Literacy
- Team Work

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?



Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem