



# **CART11009 Music Creation 3: Fundamental Recording and Performance**

## **Term 1 - 2018**

Profile information current as at 10/04/2024 08:42 pm

All details in this unit profile for CART11009 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

## General Information

### Overview

In this unit, you will explore the basic skills of recording, presenting and performing your music. By spending time in the recording and production studios, you will gain fundamental skills in recording audio, loops, and using software instruments. You will attend classes in production, instrumental skills, ensemble, movement and stagecraft. Over the term you will record a portfolio of two songs in consultation with a tutor. You will also perform in solo and ensemble settings.

### Details

Career Level: *Undergraduate*

Unit Level: *Level 1*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

### Pre-requisites or Co-requisites

There are no requisites for this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

### Offerings For Term 1 - 2018

- Cairns

### Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

### Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

## Class and Assessment Overview

### Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

### Class Timetable

#### [Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

#### [Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

### Assessment Overview

#### 1. **Online Quiz(zes)**

Weighting: 15%

#### 2. **Portfolio**

Weighting: 35%

#### 3. **Performance**

Weighting: 30%

#### 4. **Performance**

Weighting: 20%

### Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

## CQUniversity Policies

**All University policies are available on the [CQUniversity Policy site](#).**

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

## Previous Student Feedback

### Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

#### Feedback from Teaching staff

##### Feedback

Facilities

##### Recommendation

Moving the delivery of this unit to campus facilities.

#### Feedback from Teaching staff

##### Feedback

IT

##### Recommendation

Using a specialist facility.

## Unit Learning Outcomes

**On successful completion of this unit, you will be able to:**

1. Identify and explain music technology fundamentals associated with audio including signal flow, microphones, recording, mixing, production, mastering and audio concepts
2. Describe music technology fundamentals associated with MIDI (musical instrument digital interface)
3. Perform on a chosen instrument in a manner that displays practical and creative understanding and fluency in both solo and ensemble scenarios.

## Alignment of Learning Outcomes, Assessment and Graduate Attributes



### Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes		
	1	2	3
1 - Online Quiz(zes) - 15%	•	•	
2 - Portfolio - 35%	•	•	
3 - Performance - 30%			•
4 - Performance - 20%			•

### Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes		
	1	2	3
1 - Communication			
2 - Problem Solving	•	•	
3 - Critical Thinking			•
4 - Information Literacy	•	•	
5 - Team Work			•
6 - Information Technology Competence	•	•	•
7 - Cross Cultural Competence			•
8 - Ethical practice			
9 - Social Innovation			
10 - Aboriginal and Torres Strait Islander Cultures			

## Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Online Quiz(zes) - 15%	•	•	•			•	•			
2 - Portfolio - 35%	•		•		•		•			
3 - Performance - 30%	•	•	•		•					
4 - Performance - 20%	•	•	•		•					

## Textbooks and Resources

### Textbooks

CART11009

#### Prescribed

##### **Pro Tools 101: An Introduction to Pro Tools 11**

(2013)

Authors: Frank D. Cook

Cengage Learning

USA

ISBN: 9781285774862

Binding: Hardcover

#### **Additional Textbook Information**

This book presently is also available in an e-book (kindle) format. However, paper copies are still available at the CQUni Bookshop here: <http://bookshop.cqu.edu.au>

[View textbooks at the CQUniversity Bookshop](#)

### IT Resources

**You will need access to the following IT resources:**

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

## Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 6th Edition \(APA 6th edition\)](#)

For further information, see the Assessment Tasks.

## Teaching Contacts

**Patty Preece** Unit Coordinator

[p.preece@cqu.edu.au](mailto:p.preece@cqu.edu.au)

## Schedule

### **Week 1 - Introduction to Performance and Production - 05 Mar 2018**

Module/Topic	Chapter	Events and Submissions/Topic
Performance: Introduction to performance. Production: Introduction to Digital Audio Workstations and fundamental audio concepts.	Lesson 1: Getting to Know Pro Tools.	Performance: Open un-assessed performance(s)

### **Week 2 - 12 Mar 2018**

Module/Topic	Chapter	Events and Submissions/Topic
Performance: Performance anxiety Production: Exploring the functionality of Pro Tools and fundamental audio concepts continued.	Lesson 2: Getting Inside Pro Tools	Performance: Open un-assessed performance(s)

### **Week 3 - 19 Mar 2018**

Module/Topic	Chapter	Events and Submissions/Topic
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Performance: Speaking to the audience  
Production: Building Pro Tools Sessions and fundamental audio building blocks.

#### Lesson 3: Creating Your First Session

Performance: Open un-assessed performance(s)  
Production: Online Quiz 1

**online quizzes** Due: Week 3 Friday (23 Mar 2018) 11:59 pm AEST

### Week 4 - 26 Mar 2018

Module/Topic	Chapter	Events and Submissions/Topic
Performance: The art of critique Production: Recording audio in Pro Tools and introduction to the recording studio.	Lesson 4: Making Your First Audio Recording	Performance: Open un-assessed performance(s)

### Week 5 - 02 Apr 2018

Module/Topic	Chapter	Events and Submissions/Topic
Performance: Preparation 1 Production: Importing Media into Pro Tools and gain structures for digital studio recording.	Lesson 5: Importing and Working with Media in a Session	Performance: Open un-assessed performance(s) Production: Recording Plan Due

### Vacation Week - 09 Apr 2018

Module/Topic	Chapter	Events and Submissions/Topic
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### Week 6 - 16 Apr 2018

Module/Topic	Chapter	Events and Submissions/Topic
Performance: Preparation 1 Production: Working with MIDI in Pro Tools and an introduction to studio microphone techniques.	Lesson 6: Making Your First MIDI Recording	Performance: Open un-assessed performance(s) Production: Online Quiz 2

### Week 7 - 23 Apr 2018

Module/Topic	Chapter	Events and Submissions/Topic
Performance: Appearance Production: Pro Tools basic editing functions and stereo microphone techniques.	Lesson 7: Selecting and Navigating Lesson 8: Basic Editing Techniques	Performance: Open un-assessed performance(s)

### Week 8 - 30 Apr 2018

Module/Topic	Chapter	Events and Submissions/Topic
Performance: Interview and audition technique Production: Working with software instruments in Pro Tools and recording vocals.		Performance: Solo Performance 1  <b>Solo Performance</b> Due: Week 8 Tuesday (1 May 2018) 2:00 pm AEST

### Week 9 - 07 May 2018

Module/Topic	Chapter	Events and Submissions/Topic
Performance: 'Jamming' Production: Working with loops in Pro Tools and overdubbing.		Performance: Open un-assessed performance(s) Production: Online Quiz 3.

### Week 10 - 14 May 2018

Module/Topic	Chapter	Events and Submissions/Topic
Performance: No formal lecture Production: Mixing techniques 1, mixing terminology, automation, levels and panning.	Lesson 9: Basic Mixing Techniques	Performance: Solo Performance 2 - Formal audition style performance (all students)

### Week 11 - 21 May 2018

Module/Topic	Chapter	Events and Submissions/Topic
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Performance: Performing and recording live  
Production: Mixing techniques 2, dynamics processing, effects processing and metering.

#### Lesson 10: Finishing Your Work

Performance: Ensemble Performance 1

**Ensemble Performance** Due: Week 11 Tuesday (22 May 2018) 2:00 pm AEST

### Week 12 - 28 May 2018

Module/Topic	Chapter	Events and Submissions/Topic
Performance: No formal lecture Production: Preparing media for export and session backups.		Performance: Assessed student ensemble performance 2 (all students) Performance: Assessed student solo performance 3

### Review/Exam Week - 04 Jun 2018

Module/Topic	Chapter	Events and Submissions/Topic
		Production: Production portfolio due
		<b>Production Portfolio</b> Due: Review/Exam Week Friday (8 June 2018) 11:59 pm AEST

### Exam Week - 11 Jun 2018

Module/Topic	Chapter	Events and Submissions/Topic
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## Term Specific Information

Rob Woodward will be teaching the performance component of this unit. Contact Rob via email: [r.woodward@cqu.edu.au](mailto:r.woodward@cqu.edu.au)

## Assessment Tasks

### 1 online quizzes

#### Assessment Type

Online Quiz(zes)

#### Task Description

Assessment one of CART11009 is comprised of a series of three online quizzes undertaken online in weeks three, six, nine and relate to the Production component of the Unit.

- Questions may be multiple choice, short, or long answer, or any other. Marks are assigned based on the difficulty of the question and the format (For example, a long answer will be awarded more marks than a multiple choice).
- Some questions will assess materials from the readings or the lectures (online or in-person). A time limit of thirty minutes will be assigned. Questions will be drawn completely from the production component of the unit.
- The quiz will be open at 12.01am on the Thursday and close at 11.59pm on Friday of the assigned week. If the Friday is a public holiday, the quiz will be held Wednesday and Thursday.
- Only one attempt will be permitted.
- At the closing time, all open quizzes will be automatically submitted. The quiz will be closed and reopening will not be possible.
- The quizzes will collectively contribute 15% of a student's mark.

#### Number of Quizzes

3

#### Frequency of Quizzes

Other

#### Assessment Due Date

Week 3 Friday (23 Mar 2018) 11:59 pm AEST

Online Quizzes open at 12.01am on the Thursday and close at 11.59pm on Friday of the assigned week. If the Friday is a

public holiday, the quiz will be held Wednesday and Thursday. See Moodle for details.

### **Return Date to Students**

Week 11 Friday (25 May 2018)

Marks will be given once moderation has been completed.

### **Weighting**

15%

### **Assessment Criteria**

Quiz 1 (Week 3) will cover material from Weeks 1-3 and is worth 5 marks

Quiz 2 (Week 6) will cover material from Weeks 4-6 and is worth 5 marks

Quiz 3 (Week 9) will cover material from Weeks 7-9 and is worth 5 marks

### **Referencing Style**

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

### **Submission**

Online

### **Learning Outcomes Assessed**

- Identify and explain music technology fundamentals associated with audio including signal flow, microphones, recording, mixing, production, mastering and audio concepts
- Describe music technology fundamentals associated with MIDI (musical instrument digital interface)

### **Graduate Attributes**

- Communication
- Problem Solving
- Critical Thinking
- Information Technology Competence
- Cross Cultural Competence

## **2 Production Portfolio**

### **Assessment Type**

Portfolio

### **Task Description**

Students are required to create a production portfolio comprising two recordings plus a recording plan for both.

#### **RECORDING PLAN**

The Recording Plan will detail your intention for the recording process of both productions and should include a detailed equipment list, a production timeline, key stakeholders to be involved in the project and any OH&S considerations. The Recording Plan, constitutes 5% of your mark and will be due on **Friday in Week 5**.

#### **RECORDING #1**

A fully acoustic recording, using only microphones, physical instruments and vocals. e.g. duo type performance featuring one instrument and a vocal. The instrument can be anything provided it is recorded with a microphone and the performers are monitoring through headphones: acoustic guitar, electric guitar through an amplifier, upright or grand piano (not electric), or similar. Double-tracking the instrument and the addition of vocal harmonies is optional, but not a requirement. The assessment requires a minimum of two tracks (instrument and vocal). The recording should be mixed and 'bounced' according to submission guidelines (see Moodle for details).

#### **RECORDING #2**

A short recording using synthetic sources from Protools (no more than 3 minutes in length).

i) at least four software instrument tracks must be used;

ii) at least one of the tracks must be captured with a microphone with the performer wearing headphones (as per Recording #1).

The production should be mixed and 'bounced' according to submission guidelines (see Moodle for details).

### **Assessment Due Date**

Review/Exam Week Friday (8 June 2018) 11:59 pm AEST

Recording Plan due Friday Week 5.

### **Return Date to Students**

Exam Week Monday (11 June 2018)

Marks will be given once moderation has been completed.



**Weighting**

35%

**Assessment Criteria**

The Recording Plan must:

- Meet academic writing standards
- Be no more than 500 words in length
- Use 12 pt Arial type font and 1.5 line spacing
- Include the following content: detailed equipment list production timeline, key stakeholders and OH&S considerations.

Recordings comply with the requirements of the task:

Recording 1 must contain at least two instruments recorded by a microphone.

Recording 2 must contain at least four software instruments and one acoustically captured instrument.

Recordings should be free from extraneous noise and distortion.

Recordings should contain at least 1 dynamic and 1 time based effect.

Recordings should be saved and exported according to the submission guidelines.

Pro Tools Sessions should not contain any unused or missing audio files.

**Referencing Style**

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

**Submission**

Online

**Submission Instructions**

You need to submit a Pro Tools sessions and a bounce for each recording. Compress these sessions into a zipped file prior to submission.

**Learning Outcomes Assessed**

- Identify and explain music technology fundamentals associated with audio including signal flow, microphones, recording, mixing, production, mastering and audio concepts
- Describe music technology fundamentals associated with MIDI (musical instrument digital interface)

**Graduate Attributes**

- Communication
- Critical Thinking
- Team Work
- Cross Cultural Competence

## 3 Solo Performance

**Assessment Type**

Performance

**Task Description**

Perform an original or cover song of your choice on your chosen instrument on three separate occasions as per unit profile.

Students may use an accompaniment if required.

Each solo performance is worth 10%.

**Assessment Due Date**

Week 8 Tuesday (1 May 2018) 2:00 pm AEST

Solo Performance times will be allocated at the start of term. See Moodle for details.

**Return Date to Students**

Review/Exam Week Friday (8 June 2018)

Feedback will be given once all ensemble performances are complete and moderation has occurred.

**Weighting**

30%

**Assessment Criteria**

Performance musicality and technicality.

Presentation: Stagecraft, appearance and audience engagement

Peer Assessment

### Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

### Submission

No submission method provided.

### Submission Instructions

Students must attend allocated performance class.

### Learning Outcomes Assessed

- Perform on a chosen instrument in a manner that displays practical and creative understanding and fluency in both solo and ensemble scenarios.

### Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Team Work

## 4 Ensemble Performance

### Assessment Type

Performance

### Task Description

Perform on your chosen instrument in an ensemble setting on two separate occasions during class time.

Each ensemble performance is worth 10%.

### Assessment Due Date

Week 11 Tuesday (22 May 2018) 2:00 pm AEST

Ensemble Performances will occur in weeks 11 and 12. See Moodle for details.

### Return Date to Students

Exam Week Friday (15 June 2018)

Feedback will be given once all ensemble performances are complete and moderation has occurred.

### Weighting

20%

### Assessment Criteria

Performance musicality and technicality.

Presentation: Stagecraft, appearance and audience engagement

Peer Assessment

### Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

### Submission

No submission method provided.

### Submission Instructions

Students must attend allocated performance class.

### Learning Outcomes Assessed

- Perform on a chosen instrument in a manner that displays practical and creative understanding and fluency in both solo and ensemble scenarios.

### Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Team Work

## Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

### What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

### Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

### Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

### What can you do to act with integrity?



#### Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



#### Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



#### Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem