



CART11011 *Origins and Principles of Dance and Theatre 1*

Term 1 - 2018

Profile information current as at 19/04/2024 11:53 am

All details in this unit profile for CART11011 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

In this unit, you will gain a knowledge of the history of your major (either Dance or the Theatre) and a working understanding of Technical Theatre. You will also study kinesiology, anatomy and how the body moves in performance whilst considering the role of nutrition in maintaining a healthy body. You will learn to apply principles from each of these areas into your own practice.

Details

Career Level: *Undergraduate*

Unit Level: *Level 1*

Credit Points: 6

Student Contribution Band: 10

Fraction of Full-Time Student Load: 0.125

Pre-requisites or Co-requisites

There are no requisites for this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

Offerings For Term 1 - 2018

- Cairns
- Townsville

Attendance Requirements

All on-campus students are expected to attend scheduled classes - in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

[Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

[Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Written Assessment**

Weighting: 10%

2. **Presentation**

Weighting: 20%

3. **Practical Assessment**

Weighting: 40%

4. **Written Assessment**

Weighting: 30%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Apply human movement principles and knowledge of anatomy and nutrition principles in your own performance technique
2. Describe the workings of a theatrical space using industry terminology
3. Discuss the history of your major discipline.

Alignment of Learning Outcomes, Assessment and Graduate Attributes



Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes		
	1	2	3
1 - Written Assessment - 10%	•		
2 - Presentation - 20%	•		
3 - Practical Assessment - 40%		•	•
4 - Written Assessment - 30%			•

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes		
	1	2	3
1 - Communication	•	•	•
2 - Problem Solving	•	•	•
3 - Critical Thinking	•	•	•
4 - Information Literacy	•	•	•
5 - Team Work			
6 - Information Technology Competence			
7 - Cross Cultural Competence			
8 - Ethical practice			
9 - Social Innovation			
10 - Aboriginal and Torres Strait Islander Cultures			

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Written Assessment - 10%	•		•	•						

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
2 - Presentation - 20%		•	•		•			•		
3 - Practical Assessment - 40%	•	•	•	•						
4 - Written Assessment - 30%	•	•	•	•						

Textbooks and Resources

Textbooks

CART11011

Prescribed

ACTING in person and Style

Third Edition (1983)

Authors: Jerry L. Crawfore

Wm.C. Brown Company Publishing

Dubuque , Iowa , USA

ISBN: 0-697-04234-0

Binding: Paperback

CART11011

Prescribed

Dance Anatomy and Kinesiology

Edition: 2nd Editon

Authors: Karen Clippinger

ISBN: 1450469280

Binding: eBook

CART11011

Prescribed

Moving history/dancing cultures

(2001)

Authors: Ann Dils, Ann Cooper Albright

Weslyan University Press

Middletown , Conecticut , USA

ISBN: 13 978-0819564139

Binding: Spiral

Additional Textbook Information

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 6th Edition \(APA 6th edition\)](#)

For further information, see the Assessment Tasks.

Teaching Contacts

Karen Crone Unit Coordinator
k.crone@cqu.edu.au

Schedule

Week 1 - 05 Mar 2018

Module/Topic	Chapter	Events and Submissions/Topic
THEATRE STUDIES: Pathways to careers. THEATRE History: Unit overview - the historical sweep. DANCE History: Body awareness - Change and tradition. Body alignment and architecture: Fuelling up - Nutrition.		

Week 2 - 12 Mar 2018

Module/Topic	Chapter	Events and Submissions/Topic
THEATRE STUDIES: Types of theatres and performance spaces. THEATRE History: Early Greek Theatre. DANCE History: Shape - Renaissance and Courts. Body alignment and architecture: Fuelling up - Nutrition continued.		

Week 3 - 19 Mar 2018

Module/Topic	Chapter	Events and Submissions/Topic
THEATRE STUDIES: theatre terminology and stage directions. THEATRE History: Medieval theatre. DANCE History: Music and body accents. - birth of genre. Body alignment and architecture: Self-care and injury management.		

Week 4 - 26 Mar 2018

Module/Topic	Chapter	Events and Submissions/Topic
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THEATRE STUDIES: Who are the players?

THEATRE History: The Renaissance 16th and 17th Centuries.

DANCE History:Space - Romanticism.

Body alignment and architecture: Anatomy and kinesiology/anatomical terms and movement description.

Week 5 - 02 Apr 2018

Module/Topic	Chapter	Events and Submissions/Topic
THEATRE STUDIES: Stage management 1. THEATRE History: The restoration theatre. DANCE History:Articulation - Classicism and rebellion. Body alignment and architecture:Primary tissues of the upper body.		ASSESSMENT 1 DUE Week 5 2nd April at 8.30am Nutrition Plan Due: Week 5 Monday (2 Apr 2018) 8:30 am AEST

Vacation Week - 09 Apr 2018

Module/Topic	Chapter	Events and Submissions/Topic
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Week 6 - 16 Apr 2018

Module/Topic	Chapter	Events and Submissions/Topic
THEATRE STUDIES: Stage management 2. THEATRE History: Naturalism and realism. DANCE History: Expression - Experimentation. Body alignment and architecture: The Spine.		

Week 7 - 23 Apr 2018

Module/Topic	Chapter	Events and Submissions/Topic
THEATRE STUDIES: Stage management 3. THEATRE History: Theatre down under 18th - 20th Centuries. DANCE History:Weight - Avant - garde. Body alignment and architecture: Pelvic girdle and hip.		

Week 8 - 30 Apr 2018

Module/Topic	Chapter	Events and Submissions/Topic
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THEATRE STUDIES: Production management 1.
THEATRE History: 20th Century American theatre.
DANCE History: Intention - Invention.
Body alignment and architecture: Knee, ankle and foot.

Week 9 - 07 May 2018

Module/Topic	Chapter	Events and Submissions/Topic
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THEATRE STUDIES: Production management 2.
THEATRE History: European absurdism.
DANCE History: Music and movement phrasing - evolution.
Body alignment and architecture: The upper limbs.

Week 10 - 14 May 2018

Module/Topic	Chapter	Events and Submissions/Topic
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THEATRE STUDIES: Producing.
THEATRE History: Brecht and epic theatre.
DANCE History: Energy - Post - Modernism.
Body alignment and architecture: Putting it all together (A).

Week 11 - 21 May 2018

Module/Topic	Chapter	Events and Submissions/Topic
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THEATRE STUDIES: Arts Organisations.
THEATRE History: Theatre of cruelty and the oppressed.
DANCE History: Body actions - Internationalism.
Body alignment and architecture: Putting it all together. (B)

Week 12 - 28 May 2018

Module/Topic	Chapter	Events and Submissions/Topic
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THEATRE STUDIES: Selling a show.
THEATRE History: Post-modernist theatre.
DANCE History: Spatial relationship - Beyond convention.
Body alignment and architecture: Wrap up of unit.

ASSESSMENT 4
 Week 12 Friday 1st June 12pm.

1000 word essay on the history of theatre Due: Week 12 Friday (1 June 2018) 12:00 pm AEST

Review/Exam Week - 04 Jun 2018

Module/Topic	Chapter	Events and Submissions/Topic
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ASSESSMENT 2
Review/exam week.
Monday 4th June at 1pm.
ASSESSMENT 3
Review/exam week
Friday 8th June 11.45pm

In - class presentation Due:
Review/Exam Week Monday (4 June
2018) 1:00 pm AEST
**Practical assessment
presentation.** Due: Review/Exam
Week Friday (8 June 2018) 11:45 pm
AEST

Exam Week - 11 Jun 2018

Module/Topic	Chapter	Events and Submissions/Topic
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Term Specific Information

Assessment Tasks

1 Nutrition Plan

Assessment Type

Written Assessment

Task Description

You will be required create your own Nutrition plan, for an ongoing healthy lifestyle.

Assessment Due Date

Week 5 Monday (2 Apr 2018) 8:30 am AEST
Monday week 5 by 8.30am.

Return Date to Students

Week 7 Monday (23 Apr 2018)
Returned to students 2 weeks after submission.

Weighting

10%

Assessment Criteria

CRITERIA.
1.Communication and presentation.
2. Demonstrates a knowledge of supporting evidence.
3. Academic writing.

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Online

Submission Instructions

Submit via moodle.

Learning Outcomes Assessed

- Apply human movement principles and knowledge of anatomy and nutrition principles in your own performance technique

Graduate Attributes

- Communication
- Critical Thinking
- Information Literacy

2 In - class presentation

Assessment Type

Presentation

Task Description

Perform a movement analysis for one of the options listed below and present your findings in the tutorial session. The presentation should include practical/physical demonstration, which can be supported with electronic media.

1. Dance movement of your choice, examples could be:
 1. First-position parallel plié (starting from and ending at the bottom of the parallel first position plié with the knees bent)
 2. Arabesque (starting from and ending in first-position turned out)

1. Select your own - this could be a squat, push up, handstand, gym exercise, common daily movement pattern or yoga asana. Submit your suggestion to the tutor for approval before starting the assignment.

Submit your suggestion to the tutor for approval before starting the assignment to ensure a variety of presentations for the group.

Assessment Due Date

Review/Exam Week Monday (4 June 2018) 1:00 pm AEST

Assessment times will be advised.

Return Date to Students

Exam Week Monday (11 June 2018)

Feedback will be given within two weeks following moderation

Weighting

20%

Assessment Criteria

CRITERIA

1. Communication and presentation.
- 2.. Uses technology effectively to support presentation.
3. Subject knowledge

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

No submission method provided.

Submission Instructions

In-class individual student presentation

Learning Outcomes Assessed

- Apply human movement principles and knowledge of anatomy and nutrition principles in your own performance technique

Graduate Attributes

- Problem Solving
- Critical Thinking
- Team Work
- Ethical practice

3 Practical assessment presentation.

Assessment Type

Practical Assessment

Task Description

You will be allocated an Australian Arts Organisation that you will investigate and report on key findings. These may include - operations, community reach, key stake holders, funding sources and personnel. The presentation may also include role play elements and simulation of a key role from the organisation. Your presentation will be 7 - 10 minutes in length.

Assessment Due Date

Review/Exam Week Friday (8 June 2018) 11:45 pm AEST

In class practical presentation times will be allocated

Return Date to Students

Exam Week Friday (15 June 2018)

Feedback will be given once moderation is complete

Weighting

40%

Assessment Criteria

CRITERIA

1. Communication and presentation
2. Knowledge of supporting evidence
3. Uses technology to support presentation

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Offline

Submission Instructions

In class practical presentation

Learning Outcomes Assessed

- Describe the workings of a theatrical space using industry terminology
- Discuss the history of your major discipline.

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy

4 1000 word essay on the history of theatre

Assessment Type

Written Assessment

Task Description

You will be required to select two historical periods discussed during this unit, and will construct an original paper discussing your views on your chosen periods. This will be written as an academic essay with appropriate referencing.

Assessment Due Date

Week 12 Friday (1 June 2018) 12:00 pm AEST

Return Date to Students

Exam Week Friday (15 June 2018)

Feedback will be given following moderation

Weighting

30%

Assessment Criteria

CRITERIA

1. Research of content

- 2 .Clarity of meaning of text
3. Academic writing style
4. Editing and grammatical correctness
5. APA referencing and citation

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Online

Submission Instructions

Assignment to be submitted via moodle

Learning Outcomes Assessed

- Discuss the history of your major discipline.

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?



Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem