



# CART11011 *Principles of Theatre*

## Term 1 - 2019

Profile information current as at 09/05/2024 04:21 am

All details in this unit profile for CART11011 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

## General Information

### Overview

In this unit, you will gain a knowledge of the history of Western theatre from the ancient Athenian period to the present day. You will also study performance practices of Western theatre and how they relate to broader political, social and cultural contexts.

### Details

Career Level: *Undergraduate*

Unit Level: *Level 1*

Credit Points: 6

Student Contribution Band: 10

Fraction of Full-Time Student Load: 0.125

### Pre-requisites or Co-requisites

There are no requisites for this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

### Offerings For Term 1 - 2019

- Cairns
- Townsville

### Attendance Requirements

All on-campus students are expected to attend scheduled classes - in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

### Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

## Class and Assessment Overview

### Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

### Class Timetable

#### [Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

#### [Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

### Assessment Overview

#### 1. **Written Assessment**

Weighting: 20%

#### 2. **Written Assessment**

Weighting: 40%

#### 3. **In-class Test(s)**

Weighting: 40%

### Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

## CQUniversity Policies

**All University policies are available on the [CQUniversity Policy site](#).**

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

## Previous Student Feedback

### Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

#### Feedback from Lecturers and students

##### Feedback

This is a very large unit of work, compensating for the lack of a history component in both the Acting and Dance courses. Students have enjoyed the history, and also the body alignment and architecture.

##### Recommendation

Review the content of this unit.

## Unit Learning Outcomes

### On successful completion of this unit, you will be able to:

1. Discuss the development and structure of various Western theatre styles from the ancient Athenian period to the present day
2. Relate the performance practices of various Western theatre styles in to their broader political, social, and cultural contexts
3. Articulate attributes of performance practice relating to various Western theatre styles.

## Alignment of Learning Outcomes, Assessment and Graduate Attributes



### Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes		
	1	2	3
1 - Written Assessment - 20%	•	•	•
2 - Written Assessment - 40%	•	•	•
3 - In-class Test(s) - 40%	•	•	•

### Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes		
	1	2	3
1 - Communication	•	•	•
2 - Problem Solving	•	•	•
3 - Critical Thinking	•	•	•

Graduate Attributes	Learning Outcomes		
	1	2	3
4 - Information Literacy	•	•	•
5 - Team Work			
6 - Information Technology Competence			
7 - Cross Cultural Competence			
8 - Ethical practice			
9 - Social Innovation			
10 - Aboriginal and Torres Strait Islander Cultures			

## Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Written Assessment - 20%	•	•	•	•						
2 - Written Assessment - 40%	•	•	•	•						
3 - In-class Test(s) - 40%		•	•	•						

## Textbooks and Resources

### Textbooks

**There are no required textbooks.**

#### Additional Textbook Information

Students do not need to purchase textbooks for this unit. Recommended readings will be provided as online course resources via the Moodle page for the unit.

### IT Resources

**You will need access to the following IT resources:**

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

## Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 6th Edition \(APA 6th edition\)](#)

For further information, see the Assessment Tasks.

## Teaching Contacts

**Robert Doran** Unit Coordinator  
[r.doran@cqu.edu.au](mailto:r.doran@cqu.edu.au)

## Schedule

### Week One - 11 Mar 2019

#### Module/Topic

This week will include an introduction to the unit as a broad sweep of the historical periods of theatre. The lecture will also raise questions around the historical relationship between theatre and philosophy.

#### Chapter

Readings for Week 2:  
**Myth of the Blackfoot Tribe** Campbell, J. (1991). *The Power of Myth*. New York. Anchor Books.  
**Allegory of the Cave** Plato (n.d.)

#### Events and Submissions/Topic

### Week Two - 18 Mar 2019

#### Module/Topic

This week's lecture will focus on the origins and conventions established in ancient Athenian theatre and the influence these conventions have maintained on theatre throughout history.

#### Chapter

Readings for Week 3:  
**The Story of Everyman (circa 1509)** Magill, F. (1989). *Masterpieces of World Literature*. New York, U.S.A. Harper Collins.  
**Commedia dell'arte** Rudlin, J. (n.d.). Digital Theatre Encyclopedia of Theatre and Performance.  
**The Theatrical World of Shakespeare** Poole, A. (2015). *Romeo and Juliet*, Penguin, New York.

#### Events and Submissions/Topic

### Week Three - 25 Mar 2019

#### Module/Topic

This week's lecture will discuss the evolution of Medieval and Renaissance Theatre, including Elizabethan theatre and Commedia dell'arte.

#### Chapter

Readings for Week 4:  
**Post 1660's Theatre as Performance Spaces** Langhans, E. A. (2001). *The Post-1660 Theatres as Performance Spaces. A Companion to Restoration Drama*, 1-18.

#### Events and Submissions/Topic

### Week Four - 01 Apr 2019

#### Module/Topic

This week's lecture will focus on the advent of Restoration theatre in England following the Interregnum of 17th century.

#### Chapter

Readings for Week 5:  
**19th Century Naturalism and Realism** Brown, J. (2017). *Theatre Studies 5*. CQUniversity  
**Henrik Ibsen's A Doll's House** Tornqvist, E. (2015). *The Serious Game: Ingmar Bergman as Stage Director*. Amsterdam University Press.

#### Events and Submissions/Topic

### Week Five - 08 Apr 2019

#### Module/Topic

This week's lecture will focus on the development of European theatre of Naturalism and Realism in the late 19th century.

#### Chapter

There are no readings set for this week.

#### Events and Submissions/Topic

### Vacation Week - 15 Apr 2019

#### Module/Topic

#### Chapter

#### Events and Submissions/Topic

No classes scheduled.

There are no readings set for this week.

No events or submissions due.

### Week 6 - 22 Apr 2019

#### Module/Topic

This week will be a recap and discuss the classical eras of theatre examined so far, in support of Assessment 1, due this week.

#### Chapter

Readings for Week 7:  
**Theatre in Sydney to 1809.** *Convict Theatres of Early Australia* Jordan, R (2002), Currency Press, Sydney.

#### Events and Submissions/Topic

#### Assessment 1: Classical Theatre Assignment (20%)

**Classical Theatre Assignment** Due: Week 6 Friday (26 Apr 2019) 11:55 pm AEST

### Week Seven - 29 Apr 2019

#### Module/Topic

This week's lecture will review and discuss the evolution of theatre in Australia from 18th century colonisation to 20th century practices.

#### Chapter

Readings for Week 8:  
**The American Lab Theatre** Willis, R. A. (1964). *The American Lab Theatre. The Tulane Drama Review*, 9(1), 112-116.  
**Afterword** Adler, S. (2000). *The Art of Acting*, Applause Books, New York.

#### Events and Submissions/Topic

### Week Eight - 06 May 2019

#### Module/Topic

This week's lecture will examine the development of 20th century theatre in the USA, its adoption of European realism, and its influence on modern theatre and the film.

#### Chapter

Readings for Week Nine:  
**A Short Organum for the Theatre** Brecht, B (1948).  
**The Street Scene: a basic model for an epic theatre** Brecht, B. (n.d).

#### Events and Submissions/Topic

### Week Nine - 13 May 2019

#### Module/Topic

This week's lecture will focus on the practices and philosophy of Bertolt Brecht, the conventions established in his approach to Epic Theatre, and their continued influence on theatre production today.

#### Chapter

Reading for Week Ten:  
**The Theatre of the Absurd** Esslin, M (1960). *The Theatre of the Absurd*, The Tulane Review, MIT Press.

#### Events and Submissions/Topic

### Week Ten - 20 May 2019

#### Module/Topic

This week's lecture focuses on the post World War II European movement known as Absurdism, its origins, and an introduction to prominent Absurdist playwrights.

#### Chapter

Readings for Week Eleven:  
**Towards a Poor Theatre** Grotowski, J. (1965). *Towards a Poor Theatre*, Odra, Wroclaw.  
**Antonin Artaud and the Impossible Theatre: the Legacy of the Theatre of Cruelty** Finter, H., & Griffin, M. (1997). Antonin Artaud and the impossible theatre: the legacy of the theatre of cruelty. *TDR (1988-)*, 41(4), 15-40.

#### Events and Submissions/Topic

### Week Eleven - 27 May 2019

#### Module/Topic

This week's lecture focuses on 20th century styles grouped under the title of Alt theatre. These include: Theatre of Cruelty, Poor Theatre, Theatre of the Oppressed, Forum Theatre and Post Modern Theatre.

#### Chapter

There are no readings set for this week.

#### Events and Submissions/Topic

### Week Twelve - 03 Jun 2019

#### Module/Topic

#### Chapter

#### Events and Submissions/Topic

This weeks lecture will be used to recap and discuss the periods of contemporary (post 1900) theatre examined in preparation for Assessment 2.

There are no readings set for this week.

#### Review/Exam Week - 10 Jun 2019

Module/Topic	Chapter	Events and Submissions/Topic
No scheduled classes. Review Week.	There are no readings set for this week.	<b>Assessment 2: 20th Century Theatre Essay</b>  <b>20th Century Theatre Essay</b> Due: Review/Exam Week Wednesday (12 June 2019) 11:55 pm AEST

#### Exam Week - 17 Jun 2019

Module/Topic	Chapter	Events and Submissions/Topic
In Class Exam	There are no readings set for this week.	<b>Assessment 3: In Class Exam (40%)</b>  <b>In Class Exam</b> Due: Exam Week Monday (17 June 2019) 5:00 pm AEST

## Term Specific Information

Throughout the duration of this unit, students can contact Unit Coordinator Rob Doran at [r.doran@cqu.edu.au](mailto:r.doran@cqu.edu.au) for any questions or advice they require.

## Assessment Tasks

### 1 Classical Theatre Assignment

#### Assessment Type

Written Assessment

#### Task Description

You have studied a range of classical forms of Western theatre including the eras of ancient Athenian, Renaissance, Restoration and 19th century Realism. You are to choose one of these eras and write a **1500** word report demonstrating your own research and knowledge of the chosen period. You should include information such as prominent playwrights, examples of notable plays, images and explanation of theatrical architecture, and discussion on theatrical conventions and socio-cultural conditions of the era. As well as written discussion, you might also include images, tables, bullet point information and other forms of information on the era of theatre you choose.

Please do not use links to internet resources within the body of the assignment. Rather, reference them as in text citations and include them in your Reference List. In text links will not be viewed.

Your essay should have a cover sheet with your student name, student number, course code and title, assessment title and date of submission. The body of the essay should be written in size 12 font with 1.5 line spacing and paragraph alignment. The essay should include at least **ten** in text citations of research references. A Reference List should be on a separate page following the conclusion of the essay. All citations and referencing should follow APA formatting guidelines. The word count is considered from the first word of the introduction to the last word of the conclusion. It excludes the cover page, abstract, contents page, reference page and appendices. It includes in-text references and direct quotations. The essay should fall within 10% +/- of the word count.

#### Assessment Due Date

Week 6 Friday (26 Apr 2019) 11:55 pm AEST

Essays are to be uploaded to the Moodle site for this unit as PDF or Word documents.

## Return Date to Students

Week 8 Friday (10 May 2019)

Grades and feedback will be made available to the student through the Moodle site for this unit.

## Weighting

20%

## Assessment Criteria

1. The selected historical era is clearly identified and discussed with regard to theatrical conventions and socio-cultural conditions of the time. (30% of grade.)
2. Examples of prominent playwrights, texts and architectural design of theatres of the time are explained. (30% of grade.)
3. The assignment falls within a 10% range of the required word limit, is free of typographical and grammatical error, and shows the student's own voice as evidence of their own research. (20% of grade.)
4. Correct use of APA Style, 6th Edition referencing, both in-text and in within the bibliography / reference list at the end of the paper. (20% of grade.)

## Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

## Submission

Online

## Submission Instructions

Upload assignment through the Moodle site for this unit.

## Learning Outcomes Assessed

- Discuss the development and structure of various Western theatre styles from the ancient Athenian period to the present day
- Relate the performance practices of various Western theatre styles in to their broader political, social, and cultural contexts
- Articulate attributes of performance practice relating to various Western theatre styles.

## Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy

## 2 20th Century Theatre Essay

### Assessment Type

Written Assessment

### Task Description

You have studied a range of 20th century forms of theatre. You are to choose two of these eras and write a **2500** word comparative essay of the two. You should consider comparisons such as style, form, architecture, theatrical conventions and socio-cultural conditions of each era.

Your essay should have a cover sheet with your student name, student number, course code and title, assessment title, and date of submission. The body of the essay should be written in size 12 font with 1.5 line spacing and paragraph alignment. The essay should include at least **ten** in text citations of research references, including at least **five** primary resources to support your argument, such as play texts or manifestos by key artists or persons of influence in each era . A Reference List should be on a separate page following the conclusion of the essay. All citations and referencing should follow APA formatting guidelines. The word count is considered from the first word of the introduction to the last word of the conclusion. It excludes the cover page, abstract, contents page, reference page and appendices. It includes in-text references and direct quotations. The essay should fall with 10% +/- of the word count.

### Assessment Due Date

Review/Exam Week Wednesday (12 June 2019) 11:55 pm AEST

Essays to be uploaded to Moodle site for this unit.



**Return Date to Students**

Exam Week Friday (21 June 2019)

Grades and feedback will be released to students via the Moodle page for this unit.

**Weighting**

40%

**Assessment Criteria**

1. Two historical eras are clearly identified and discussed with regard to relevant styles, conventions and social political aspects of the time. (30% of grade.)
2. Comparisons are made between the two selected eras including similarities, continuities and / or contrasts. (30% of grade.)
3. The essay falls within a 10% range of the required word limit, is free of typographical and grammatical error, and shows the students own voice as evidence of their own research. (20% of grade.)
4. Correct use of APA Style, 6th Edition referencing, both in-text and in within the bibliography / reference list at the end of the paper. (20% of grade.)

**Referencing Style**

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

**Submission**

Online

**Submission Instructions**

Essays to be uploaded to Moodle site for this unit.

**Learning Outcomes Assessed**

- Discuss the development and structure of various Western theatre styles from the ancient Athenian period to the present day
- Relate the performance practices of various Western theatre styles in to their broader political, social, and cultural contexts
- Articulate attributes of performance practice relating to various Western theatre styles.

**Graduate Attributes**

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy

## 3 In Class Exam

**Assessment Type**

In-class Test(s)

**Task Description**

You will sit a two hour in class exam. The exam will be a mix of short answer questions and reflective analysis questions. The exam will focus on a selection of the historical eras of theatre covered through this unit and all exam questions will be directly related to knowledge covered within the unit. Short answer question design will include questions focused on knowledge, comprehension and application of understanding. Reflective analysis questions will be in short essay answer form, requiring you to analyse and synthesise given information and propose an evaluation or opinion.

**Assessment Due Date**

Exam Week Monday (17 June 2019) 5:00 pm AEST

Exam to be completed between 1pm and 3pm in scheduled lecture room.

**Return Date to Students**

Students results will be uploaded to Moodle gradebook when marked.

**Weighting**

40%

**Assessment Criteria**

1. Knowledge and understanding of the theatre eras addressed in the questions.
2. Ability to discuss the development and structure of given theatre eras.

3. Understanding of political, social and cultural contexts of the given theatre eras.
4. Ability to identify and discuss performance practice attributes of the given theatre eras.

**Referencing Style**

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

**Submission**

Offline

**Submission Instructions**

Exam to be submitted at the conclusion of scheduled exam time to invigilator.

**Learning Outcomes Assessed**

- Discuss the development and structure of various Western theatre styles from the ancient Athenian period to the present day
- Relate the performance practices of various Western theatre styles in to their broader political, social, and cultural contexts
- Articulate attributes of performance practice relating to various Western theatre styles.

**Graduate Attributes**

- Problem Solving
- Critical Thinking
- Information Literacy

## Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

### What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

### Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

### Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

### What can you do to act with integrity?



#### Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



#### Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



#### Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem