



# CART11013 Acting 3: Contemporary Styles

## Term 2 - 2019

Profile information current as at 03/05/2024 03:57 pm

All details in this unit profile for CART11013 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

### General Information

#### Overview

Through foundation studies in acting you will undertake practical studies in various aspects of theatrical performance. You will apply these techniques to various contemporary texts. You are expected to demonstrate cumulative levels of skill and knowledge through this series of units.

#### Details

Career Level: *Undergraduate*

Unit Level: *Level 1*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

#### Pre-requisites or Co-requisites

There are no requisites for this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

#### Offerings For Term 2 - 2019

- Cairns
- Townsville

#### Attendance Requirements

All on-campus students are expected to attend scheduled classes - in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

#### Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

## Class and Assessment Overview

### Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

### Class Timetable

#### [Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

#### [Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

### Assessment Overview

#### 1. **Practical Assessment**

Weighting: 40%

#### 2. **Practical Assessment**

Weighting: 60%

### Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

## CQUniversity Policies

**All University policies are available on the [CQUniversity Policy site](#).**

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

## Previous Student Feedback

### Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

#### Feedback from Teaching team

##### Feedback

It was agreed that contemporary styles could be better delivered across more than one unit.

##### Recommendation

Units have been reviewed for 2019 delivery to allow more flexibility in delivering contemporary styles across more than one unit.

#### Feedback from Student feedback through Moodle.

##### Feedback

Too much information applied in one term - Brecht Epic Theatre and 19th Century Realism. Each could be a unit of their own.

##### Recommendation

Units have been reviewed for 2019 delivery to allow more flexibility in delivering contemporary styles across more than one unit.

## Unit Learning Outcomes

### On successful completion of this unit, you will be able to:

1. Apply foundational acting techniques in selected rehearsed scenes from contemporary texts in studio contexts
2. Demonstrate knowledge of the structure, themes and characters within selected contemporary texts
3. Apply direction to develop selected scenes to a performance standard.

## Alignment of Learning Outcomes, Assessment and Graduate Attributes



### Alignment of Assessment Tasks to Learning Outcomes

| Assessment Tasks               | Learning Outcomes |   |   |
|--------------------------------|-------------------|---|---|
|                                | 1                 | 2 | 3 |
| 1 - Practical Assessment - 40% | •                 | • |   |
| 2 - Practical Assessment - 60% | •                 |   | • |

### Alignment of Graduate Attributes to Learning Outcomes

| Graduate Attributes | Learning Outcomes |   |   |
|---------------------|-------------------|---|---|
|                     | 1                 | 2 | 3 |
| 1 - Communication   | •                 | • | • |

| Graduate Attributes                                 | Learning Outcomes |   |   |
|---|-------------------|---|---|
|   | 1                 | 2 | 3 |
| 2 - Problem Solving                                 | •                 | • | • |
| 3 - Critical Thinking                               | •                 | • | • |
| 4 - Information Literacy                            | •                 | • |   |
| 5 - Team Work                                       | •                 | • | • |
| 6 - Information Technology Competence               |                   |   |   |
| 7 - Cross Cultural Competence                       |                   |   |   |
| 8 - Ethical practice                                |                   |   |   |
| 9 - Social Innovation                               |                   |   |   |
| 10 - Aboriginal and Torres Strait Islander Cultures |                   |   |   |

## Alignment of Assessment Tasks to Graduate Attributes

| Assessment Tasks               | Graduate Attributes |   |   |   |   |   |   |   |   |    |
|--------------------------------|---------------------|---|---|---|---|---|---|---|---|----|
|                                | 1                   | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 - Practical Assessment - 40% | •                   | • | • | • | • |   |   |   |   |    |
| 2 - Practical Assessment - 60% | •                   | • | • | • | • |   |   |   |   |    |

## Textbooks and Resources

### Textbooks

**There are no required textbooks.**

#### Additional Textbook Information

There are no textbooks required for this unit.

### IT Resources

**You will need access to the following IT resources:**

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

## Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 6th Edition \(APA 6th edition\)](#)

For further information, see the Assessment Tasks.

## Teaching Contacts

**Robert Doran** Unit Coordinator  
[r.doran@cqu.edu.au](mailto:r.doran@cqu.edu.au)

## Schedule

### Weeks 1 to 5 - 15 Jul 2019

| Module/Topic  | Chapter  | Events and Submissions/Topic                      |
|---|--|---|
| From weeks one to five of this term you will continue to develop your voice and stagecraft skills, as you begin learning about 20th Century acting techniques derived and evolved from Stanislavsky's "System". You will also begin developing skills in acting for film and television by learning fundamental camera craft skills. You will be allocated a contemporary scene to prepare and rehearse for both stage and on camera delivery, demonstrating your craft in each medium. | There is no text required for this unit. Readings will be supplied by the tutor. | No events or submissions scheduled for this week. |

### Vacation Week - 19 Aug 2019

| Module/Topic                        | Chapter  | Events and Submissions/Topic                      |
|-------------------------------------|--|---|
| No classes scheduled for this week. | There is no text required for this unit. Readings will be supplied by the tutor. | No events or submissions scheduled for this week. |

### Week 6 - 26 Aug 2019

| Module/Topic  | Chapter  | Events and Submissions/Topic  |
|---|--|---|
| Rehearsal and development of scenes for Assessment 1. | There is no text required for this unit. Readings will be supplied by the tutor. | Assessment 1: Present a rehearsed contemporary scene for stage and camera.<br><br><b>Present a rehearsed contemporary scene for stage and camera.</b> Due: Week 6 Thursday (29 Aug 2019) 5:00 pm AEST |

### Weeks 7 to 12 - 02 Sep 2019

| Module/Topic   | Chapter  | Events and Submissions/Topic                      |
|--|--|---|
| Over weeks seven to twelve you will continue to develop your skills in contemporary acting technique and apply them to stage and camera performance. In week ten you will deliver another rehearsed scene for camera and in week thirteen you will present another selected contemporary scene in a simulated stage performance context. | There is no text required for this unit. Readings will be supplied by the tutor. | No events or submissions scheduled for this week. |

### Review/Exam Week - 14 Oct 2019

| Module/Topic | Chapter | Events and Submissions/Topic |
|--------------|---------|------------------------------|
|--------------|---------|------------------------------|

Rehearsal and development of Assessment 2.

Assessment 2: Present a scene of contemporary theatre.

**Present a scene of contemporary theatre.** Due: Review/Exam Week Friday (18 Oct 2019) 8:00 pm AEST

## Term Specific Information

Throughout the duration of this unit students can contact the Unit Coordinator Rob Doran on [r.doran@cqu.edu.au](mailto:r.doran@cqu.edu.au) and Cairns students can contact their tutor Karen Crone on [k.crone@cqu.edu.au](mailto:k.crone@cqu.edu.au) for any questions or advice they need outside of face to face contact within studio classes.

## Assessment Tasks

### 1 Present a rehearsed contemporary scene for stage and camera.

#### Assessment Type

Practical Assessment

#### Task Description

You will be allocated a short scene (up to three minutes) to prepare with a partner for presentation. You are to apply introductory skills of contemporary acting technique in preparing the scene and rehearse it for both live performance (stage) and recorded performance for film or television (camera). You are to demonstrate stage craft and camera craft as appropriate for each version of the performance. You are required to attend at least 90% of scheduled classes and rehearsals. If you fall below 90% in attendance you must provide formal evidence for absence as per university policy or you may be graded as AF (Absent Fail).

#### Assessment Due Date

Week 6 Thursday (29 Aug 2019) 5:00 pm AEST

Scenes are to be presented live in scheduled class times and recorded for review and assessment.

#### Return Date to Students

Week 7 Friday (6 Sept 2019)

Grades and feedback will be made available to students via the Moodle site for this unit.

#### Weighting

40%

#### Assessment Criteria

- Demonstrate appropriate rehearsal and preparation through applied voice, blocking, knowledge of dialogue and use of costume and props. (20%)
- Demonstrate applied stage craft for live theatre context of performance. (20%)
- Demonstrate applied camera craft for recorded performance to camera. (20%)
- Demonstrate applied understanding of direction as given through rehearsal and development. (20%)
- Demonstrate applied understanding of introductory contemporary acting techniques as delivered. (20%)

#### Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

#### Submission

Offline Group

#### Submission Instructions

Assessment to be presented live in scheduled classes and recorded for review and assessment.

#### Learning Outcomes Assessed

- Apply foundational acting techniques in selected rehearsed scenes from contemporary texts in studio contexts
- Demonstrate knowledge of the structure, themes and characters within selected contemporary texts

## **Graduate Attributes**

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy
- Team Work

## **2 Present a scene of contemporary theatre.**

### **Assessment Type**

Practical Assessment

### **Task Description**

You will be allocated a scene from a selected contemporary stage play. You are required to apply your established skills in script research, voice, stagecraft and contemporary acting technique to rehearse and present this scene in a simulated live performance context. Scenes will be between three and five minutes in length. You will be required to source costume, set and props suitable for the scene. You will be given partners to prepare the scene with and direction from your tutor. You are required to attend at least 90% of scheduled classes and rehearsals. If you fall below 90% in attendance you must provide formal evidence for absence as per university policy or you may be graded as AF (Absent Fail).

### **Assessment Due Date**

Review/Exam Week Friday (18 Oct 2019) 8:00 pm AEST

Assessment to be undertaken as live presentation and recorded for review and assessment purposes.

### **Return Date to Students**

Exam Week Friday (25 Oct 2019)

Grades and feedback will be delivered to students via the Moodle site for this unit.

### **Weighting**

60%

### **Assessment Criteria**

- Demonstrate appropriate rehearsal and preparation through applied voice, blocking, knowledge of dialogue and use of costume and props. (20%)
- Demonstrate applied stage craft for live theatre context of performance. (20%)
- Demonstrate applied understanding of direction as given through rehearsal and development. (20%)
- Demonstrate applied understanding of introductory contemporary acting techniques as delivered. (40%)

### **Referencing Style**

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

### **Submission**

Offline Group

### **Submission Instructions**

Assessment to be made through live presentation recorded for review and assessment.

### **Learning Outcomes Assessed**

- Apply foundational acting techniques in selected rehearsed scenes from contemporary texts in studio contexts
- Apply direction to develop selected scenes to a performance standard.

## **Graduate Attributes**

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy
- Team Work

## Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

### What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

### Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

### Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

### What can you do to act with integrity?



#### Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



#### Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



#### Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem