CART11014 *Aboriginal and Torres Strait Islander Arts*
Term 2 - 2018

Profile information current as at 14/05/2024 06:59 pm

All details in this unit profile for CART11014 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

In this unit, you will explore the traditional and non-traditional performing arts of the Aboriginal and/or Torres Strait Islander arts industry in Australia. You will consider how these arts fit into the Australian and international creative industries. You will examine case studies of Aboriginal and/or Torres Strait Islander creative businesses. You will reflect on the place of Aboriginal and Torres Strait Islander art within contemporary Australian society.

Details

Career Level: *Undergraduate*
Unit Level: *Level 1*
Credit Points: *6*
Student Contribution Band: *10*
Fraction of Full-Time Student Load: *0.125*

Pre-requisites or Co-requisites

There are no requisites for this unit.
Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure (Higher Education Coursework)](#).

Offerings For Term 2 - 2018

- Cairns
- Distance
- Rockhampton
- Townsville

Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment
Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

Regional Campuses
Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

Metropolitan Campuses
Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview
1. **Presentation and Written Assessment**
Weighting: 50%
2. **Written Assessment**
Weighting: 50%

Assessment Grading
This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the University's Grades and Results Policy for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the CQUniversity Policy site.
You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the CQUniversity Policy site.

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Unit evaluation

Feedback
Lack of clarity in assessment items.

Recommendation
Review and rewrite assessments in conjunction with the tutor delivering the unit.

Feedback from Spoken feedback from students

Feedback
Teaching Materials

Recommendation
Research if there is an appropriate textbook to assist in the delivery of the unit.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Describe the role of traditional Aboriginal and Torres Strait Islander music, visual arts, and dance within specific Aboriginal and Torres Strait Islander cultures
2. Explore the role of traditional and contemporary Aboriginal and Torres Strait Islander art forms in the local, Australian, and international creative industries
3. Evaluate the branding of Aboriginal and Torres Strait Islander art forms in the context of the international perception of contemporary Australian society.

Alignment of Learning Outcomes, Assessment and Graduate Attributes

| — N/A Level | Introductory Level | Intermediate Level | Graduate Level | Professional Level | Advanced Level |

Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes		
	1	**2**	**3**
1 - Presentation and Written Assessment - 50%		●	●
2 - Written Assessment - 50%	●		

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes		
	1	**2**	**3**
1 - Communication			

Graduate Attributes	Learning Outcomes		
	1	2	3
2 - Problem Solving			
3 - Critical Thinking	•	•	•
4 - Information Literacy	•	•	•
5 - Team Work			
6 - Information Technology Competence			
7 - Cross Cultural Competence	•	•	•
8 - Ethical practice	•	•	•
9 - Social Innovation			
10 - Aboriginal and Torres Strait Islander Cultures			

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Presentation and Written Assessment - 50%	•		•	•			•	•		
2 - Written Assessment - 50%	•		•	•			•	•		

Textbooks and Resources

Textbooks

There are no required textbooks.

Additional Textbook Information
Textbooks for this Unit are not compulsory. Relevant readings will be provided to students through the Moodle Page.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

Referencing Style

All submissions for this unit must use the referencing style: American Psychological Association 6th Edition (APA 6th edition)
For further information, see the Assessment Tasks.

Teaching Contacts

Robert Doran Unit Coordinator
r.doran@cqu.edu.au

Schedule

Week 1 - 09 Jul 2018

Module/Topic	Chapter	Events and Submissions/Topic
Introduction and explanation of the Unit. Explanation of Assessment Tasks Introduction to cultural awareness of Aboriginal and Torres Strait Islander culture, for non-indigenous people. Reflection on Australia's "black" history, a bright shared future, and the role the arts can play.		

Week 2 - 16 Jul 2018

Module/Topic	Chapter	Events and Submissions/Topic
Origins of Aboriginal and Torres Strait Islander Arts Thematic perspectives and underlying Issues		

Week 3 - 23 Jul 2018

Module/Topic	Chapter	Events and Submissions/Topic
Aboriginal and Torres Strait Islander Visual Arts Part 1		

Week 4 - 30 Jul 2018

Module/Topic	Chapter	Events and Submissions/Topic
Aboriginal and Torres Strait Islander Visual Arts Part 2		

Week 5 - 06 Aug 2018

Module/Topic	Chapter	Events and Submissions/Topic
Aboriginal and Torres Strait Islander Film, Television and Radio		

Vacation Week - 13 Aug 2018

Module/Topic	Chapter	Events and Submissions/Topic

Week 6 - 20 Aug 2018

Module/Topic	Chapter	Events and Submissions/Topic

Aboriginal and Torres Strait
Islander Performing Arts:
Dance Part 1

Week 7 - 27 Aug 2018

Module/Topic	**Chapter**	**Events and Submissions/Topic**
Aboriginal and Torres Strait Islander Performing Arts: Dance Part 2		

Week 8 - 03 Sep 2018

Module/Topic	**Chapter**	**Events and Submissions/Topic**
Aboriginal and Torres Strait Islander Performing Arts: Theatre and Comedy		

Week 9 - 10 Sep 2018

Module/Topic	**Chapter**	**Events and Submissions/Topic**
		Assessment One: Presentation and Written Assignment (50%)
		Presentation and Written Assessment Due: Week 9 Monday (10 Sept 2018) 11:55 pm AEST

Week 10 - 17 Sep 2018

Module/Topic	**Chapter**	**Events and Submissions/Topic**
Aboriginal and Torres Strait Islander Music and Literature		

Week 11 - 24 Sep 2018

Module/Topic	**Chapter**	**Events and Submissions/Topic**
Promotion, Organisation and Marketing of Aboriginal and Torres Strait Islander Arts Protection of Aboriginal and Torres Strait Islander Cultural Heritage and Intellectual Property		

Week 12 - 01 Oct 2018

Module/Topic	**Chapter**	**Events and Submissions/Topic**
Course review and summary Recap Assessment, with advice and feedback on student proposals		

Review/Exam Week - 08 Oct 2018

Module/Topic	**Chapter**	**Events and Submissions/Topic**

Exam Week - 15 Oct 2018

Module/Topic	**Chapter**	**Events and Submissions/Topic**

Assessment Tasks

1 Presentation and Written Assessment

Assessment Type
Presentation and Written Assessment

Task Description
Topic: Choose a particular Aboriginal and/or Torres Strait Islander artist in any one of art forms covered so far in the course (visual art, theatre, comedy, dance, or film/TV), and discuss how the artist expresses her / his connection to culture through their arts practice.
Task: You are to make a 7 - 10 minute presentation, using PowerPoint and/or any other relevant visual delivery support aids. You are also required to submit a written essay of 1,000 words (+/-10%) that articulates and expands on your presentation.

Assessment Due Date
Week 9 Monday (10 Sept 2018) 11:55 pm AEST
Written Essay and a PDF copy of the PowerPoint presentation are to be submitted via Moodle.

Return Date to Students
Week 12 Tuesday (2 Oct 2018)
Feedback and Assessment Rubrics will be released to the student via Moodle.

Weighting
50%

Assessment Criteria

- Presentation
    - Content (20%)
    - Engagement level (10%)
    - Fluency (10%)
    - Ability to answer questions on the chosen subject (10%)
- Written report
    - Data (20%)
    - Structure (15%)
    - Format *(language, layout, citation, spelling)* (15%)

Referencing Style

- American Psychological Association 6th Edition (APA 6th edition)

Submission
Online

Submission Instructions
PowerPoint of Presentation and Written Essay to be submitted via Moodle

Learning Outcomes Assessed

- Explore the role of traditional and contemporary Aboriginal and Torres Strait Islander art forms in the local, Australian, and international creative industries
- Evaluate the branding of Aboriginal and Torres Strait Islander art forms in the context of the international perception of contemporary Australian society.

Graduate Attributes

- Critical Thinking
- Information Literacy
- Cross Cultural Competence

- Ethical practice

2 Written Assessment

Assessment Type
Written Assessment

Task Description
Topic: Select one of the forms of Aboriginal and/or Torres Strait Islander Art covered within the course. In an essay format, discuss the following aspect areas in relation to your chosen form:

- What, if any, role did that form of art hold within traditional Aboriginal and/or Torres Strait Islander culture, and what role does it hold today?
- What positioning, profile and relevance does that art form have within the local, Australian and International arts market place?
- What, if any, contribution to the contemporary Australian identity can/does that art form offer?

Task: The word limit for this assignment is **1,600 words** ±10%. Your submission must be in essay format with a standard Title Page and a Reference List. You should follow the requirements of the APA Style Guide 6th Edition. Use Times New Roman size 12 font, with 1.5 line spacing and justified paragraph alignment. You should include at least 5 references, only two of which can be web page retrievals.

Assessment Due Date
Exam Week Friday (19 Oct 2018) 11:45 pm AEST
Essays are to be submitted via Moodle

Return Date to Students

Feedback and Marking Rubrics will be available via Moodle 7 days after the submission date.

Weighting
50%

Assessment Criteria

- Information/Data (25%)
- Structure (20%)
- Argument (25%)
- Support References (15%)
- Implementation of APA Style (15%)

Referencing Style

- [American Psychological Association 6th Edition (APA 6th edition)](#)

Submission
Online

Submission Instructions
Essay to be submitted via Moodle

Learning Outcomes Assessed

- Describe the role of traditional Aboriginal and Torres Strait Islander music, visual arts, and dance within specific Aboriginal and Torres Strait Islander cultures

Graduate Attributes

- Critical Thinking
- Information Literacy
- Cross Cultural Competence
- Ethical practice

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the **Student Academic Integrity Policy and Procedure**. This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?
A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?
A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?
For academic advice and guidance, the Academic Learning Centre (ALC) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?

Be Honest
If your assessment task is done by someone else, it would be dishonest of you to claim it as your own

Seek Help
If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)

Produce Original Work
Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem