



# CART11015 *Drawing Fundamentals*

## Term 1 - 2020

Profile information current as at 25/04/2024 04:51 pm

All details in this unit profile for CART11015 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

## General Information

### Overview

In this unit, you will develop competence and confidence in drawing so that it may form a key activity in your creative practice. You will use drawing as a direct and expressive mode of communication, and as a primary creative design tool. Whilst developing the ability to apply fundamental drawing concepts in a range of media and approaches, you will also develop knowledge about how drawn marks can be translated into graphic languages. This knowledge will be transferrable to other studio disciplines. As well as improving your ability to draw with confidence, this unit is designed to develop your ability to see and think like a visual artist and to develop an on-going relationship with the act of drawing.

### Details

Career Level: *Undergraduate*

Unit Level: *Level 1*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

### Pre-requisites or Co-requisites

There are no requisites for this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

### Offerings For Term 1 - 2020

- Rockhampton

### Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

### Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

## Class and Assessment Overview

### Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

### Class Timetable

#### [Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

#### [Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

### Assessment Overview

#### 1. **Learning logs / diaries / Journal / log books**

Weighting: 40%

#### 2. **Portfolio**

Weighting: 60%

### Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

## CQUniversity Policies

**All University policies are available on the [CQUniversity Policy site](#).**

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

## Previous Student Feedback

### Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Student unit evaluation.

**Feedback**

Assessment.

**Recommendation**

Review requirements of Assessment 1 Learning log. Provide specific resources which support the research of content required by learning log.

## Unit Learning Outcomes

**On successful completion of this unit, you will be able to:**

1. Reflect on various modes of drawing and how they may be beneficial to the contemporary visual artist
2. Exhibit a fundamental understanding of the relationships between mark-making, human perception and meaning generation through drawing and reflective writing
3. Integrate drawing elements and concepts including line, tone, shape, texture, pattern, proportion, space, perspective and emphasis to produce drawn documents with descriptive and suggestive power
4. Generate drawings which apply concepts relevant to observational, interpretative, expressive and preparatory drawings.

## Alignment of Learning Outcomes, Assessment and Graduate Attributes



### Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes			
	1	2	3	4
1 - Learning logs / diaries / Journal / log books - 40%	•	•		
2 - Portfolio - 60%			•	•

### Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes			
	1	2	3	4
1 - Communication	•	•	•	•
2 - Problem Solving			•	•
3 - Critical Thinking			•	•

Graduate Attributes	Learning Outcomes			
	1	2	3	4
4 - Information Literacy		•		
5 - Team Work				
6 - Information Technology Competence	•	•	•	•
7 - Cross Cultural Competence				
8 - Ethical practice			•	•
9 - Social Innovation				
10 - Aboriginal and Torres Strait Islander Cultures				

## Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Learning logs / diaries / Journal / log books - 40%	•			•		•				
2 - Portfolio - 60%	•	•	•			•		•		

## Textbooks and Resources

### Textbooks

CART11015

#### Prescribed

**Landscapes: John Berger on Art 1 (2016) Verso London, NA, England ISBN: 13:978-1-78478-584-0**

Edition: 1 (2016)

Authors: Author: Berger, John. Editor: Overton, Tom.

Verso.

London, England

ISBN: England ISBN: 13:978-1-78478-584-0

Binding: Paperback

#### Additional Textbook Information

Copies can be purchased at the CQUni Bookshop here: <http://bookshop.cqu.edu.au> (search on the Unit code)

[View textbooks at the CQUniversity Bookshop](#)

### IT Resources

**You will need access to the following IT resources:**

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

## Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 6th Edition \(APA 6th edition\)](#)

For further information, see the Assessment Tasks.

## Teaching Contacts

**Patrick Connor** Unit Coordinator

[p.connor@cqu.edu.au](mailto:p.connor@cqu.edu.au)

## Schedule

### Week 1 - Basic Analytical Drawing - 09 Mar 2020

Module/Topic	Chapter	Events and Submissions/Topic
<ul style="list-style-type: none"><li>• Are there different kinds of drawings?</li><li>• Analytical and constructive drawing as a strategic, step-by- step process.</li><li>• 'Ghosting' and drawing at an easel.</li></ul>	<ul style="list-style-type: none"><li>• <b>Reading #1</b> 'Landscapes: John Berger on Art'; Chapter 2, To Take Paper, to Draw - (for week 2 class discussion.)</li><li>• Week 1 study guide.</li></ul>	<ul style="list-style-type: none"><li>• Introduction to CART11015 (Unit Overview and Unit Learning Outcomes).</li><li>• Familiarisation with CART11015 Assessments.</li><li>• Drawing Fundamentals, week 1 study guide.</li></ul> <p><u>NB: There is no Learning Log week 1.</u></p>

### Week 2 - Mark-Making and Line - 16 Mar 2020

Module/Topic	Chapter	Events and Submissions/Topic
<ul style="list-style-type: none"><li>• Common drawing media and supports.</li><li>• Line and how might it function in a drawing.</li></ul>	<ul style="list-style-type: none"><li>• Week 2 study guide.</li></ul>	<ul style="list-style-type: none"><li>• Drawing Fundamentals</li><li>• Week 2 study guide.</li></ul> <p><u>NB: There is no Learning Log week 2.</u></p>

### Week 3 - Hatching and Tone. - 23 Mar 2020

Module/Topic	Chapter	Events and Submissions/Topic
<ul style="list-style-type: none"><li>• Tone and value.</li><li>• How might linear and tonal systems be used in tandem?</li><li>• How do groups of marks make meaning?</li></ul>	<ul style="list-style-type: none"><li>• Reading #2 'Landscapes: John Berger on Art'; Chapter 3, The Basis of all Painting and Sculpture is Drawing - prepare for week 4 class discussion.</li><li>• Week 3 study guides.</li></ul>	<ul style="list-style-type: none"><li>• Drawing Fundamentals week 3 study notes.</li><li>• Learning Log Week 3. Briefly explain how human perception is critical to making meaning from drawn marks (no more than 500 words).</li></ul>

### Week 4 - Human Anatomy and Figure Drawing. - 30 Mar 2020

Module/Topic	Chapter	Events and Submissions/Topic
<ul style="list-style-type: none"><li>• Human skeletal and muscular systems.</li><li>• Generic proportions of the human figure.</li><li>• The significance of the spine.</li><li>• Line weight when communicating gravity.</li></ul>	<ul style="list-style-type: none"><li>• View video tutorials</li><li>• Read week 4 study guide.</li></ul>	<ul style="list-style-type: none"><li>• Reading #2 'Landscapes: John Berger on Art'; (Chapter 3, The Basis of all Painting and Sculpture is Drawing - discuss continued relevance of such an approach.)</li><li>• Learning Log Week 4. Briefly explain the significance of interpreting the position of the spine and considering the action of gravity when completing life drawings. (no more than 250 words)</li></ul>

### Week 5 - Contour Lines, Rhythm and Gravity - 06 Apr 2020

Module/Topic	Chapter	Events and Submissions/Topic
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- Contour lines and what they may communicate.

- Video tutorials
- Read study guides.

- Drawing Fundamentals and Graphic Languages week 5 study notes
- Learning Log week 5. Briefly explain the purpose and benefits of both preparatory drawing and thumbnail drawings (no more than 250 words).

### Vacation Week - 13 Apr 2020

Module/Topic	Chapter	Events and Submissions/Topic
NA	NA	NA

### Week 6 - Interpretive Drawing. - 20 Apr 2020

Module/Topic	Chapter	Events and Submissions/Topic
<ul style="list-style-type: none"> <li>• Interpretive drawing. (Developing a personal, graphic language.)</li> </ul>	<ul style="list-style-type: none"> <li>• View video tutorials.</li> <li>• read study guides.</li> </ul>	<ul style="list-style-type: none"> <li>• Interpretive drawing.</li> </ul> <p><u>NB: There is no Learning Log week 6.</u></p>

### Week 7 - Expressive Drawing - 27 Apr 2020

Module/Topic	Chapter	Events and Submissions/Topic
<ul style="list-style-type: none"> <li>• Expressive drawing. (Exploring your expressive potential.)</li> </ul>	<ul style="list-style-type: none"> <li>• View video tutorials.</li> </ul>	<ul style="list-style-type: none"> <li>• Expressive drawing.</li> </ul> <p><u>NB: There is no Learning Log week 7.</u></p>

### Week 8 - Experimental Drawing: Collage and Frottage - 04 May 2020

Module/Topic	Chapter	Events and Submissions/Topic
<ul style="list-style-type: none"> <li>• Experimental drawing. (exploring frottage' and collage and a surrealist approach.)</li> </ul>	<ul style="list-style-type: none"> <li>• View video tutorials</li> <li>• View Powerpoint presentation.</li> </ul>	<ul style="list-style-type: none"> <li>• Surrealism and the moderns.</li> <li>• Experimental drawing.</li> </ul> <p><u>NB: There is no Learning Log week 8.</u></p>

### Week 9 - Major Drawing Project - 11 May 2020

Module/Topic	Chapter	Events and Submissions/Topic
<ul style="list-style-type: none"> <li>• Research and identify your approach to the major experimental drawing project.</li> </ul>	<ul style="list-style-type: none"> <li>• Conduct individual research.</li> </ul>	<ul style="list-style-type: none"> <li>• Major drawing project</li> <li>• Learning Log Week 9.</li> </ul> <p>Briefly explain:  A) whether your major, experimental drawing project is based on a concept, subject, media or process (no more than 100 words) and  B) through the writing of a short synopsis (no more than 200 words), what the general intent of the drawing will be.  C) what drawing support/s, drawing media and other resources you will need to complete your drawing project. (please develop a complete list of items).</p>

### Week 10 - Major Drawing Project - 18 May 2020

Module/Topic	Chapter	Events and Submissions/Topic
<ul style="list-style-type: none"> <li>• Develop your major, experimental drawing project.</li> </ul>	NA	<p><u>NB: There is no Learning Log week 10.</u></p>

### Week 11 - Major Drawing Project - 25 May 2020

Module/Topic	Chapter	Events and Submissions/Topic
<ul style="list-style-type: none"> <li>• How might various approaches to drawing be useful to the contemporary visual artist.</li> <li>• Students continue developing major, experimental drawing project.</li> </ul>	<p>Reflect on the ways various drawing types may be useful to the contemporary visual artist.</p>	<ul style="list-style-type: none"> <li>• Major drawing project</li> <li>• Learning Log Week 11.</li> </ul> <p>Briefly explain how preparatory drawings, observational drawings, interpretative drawings, expressive drawings and experimental drawings may be beneficial to contemporary visual artists (no more than 500 words).</p>

## Week 12 - Major Drawing Project - 01 Jun 2020

Module/Topic	Chapter	Events and Submissions/Topic
<ul style="list-style-type: none"><li>• Complete and submit Assessment 2: Drawing Folio.</li><li>• Complete and submit Assessment 1: Learning Logs.</li></ul>	NA	<b>Learning Logs</b> Due: Week 12 Friday (5 June 2020) 11:45 pm AEST <b>Portfolio of Drawings</b> Due: Week 12 Thursday (4 June 2020) 4:00 pm AEST

## Review/Exam Week - 08 Jun 2020

Module/Topic	Chapter	Events and Submissions/Topic
NA	NA	NA

## Exam Week - 15 Jun 2020

Module/Topic	Chapter	Events and Submissions/Topic
NA	NA	NA

## Assessment Tasks

### 1 Learning Logs

#### Assessment Type

Learning logs / diaries / Journal / log books

#### Task Description

In weeks 4, 5, 9 and 11 you will complete learning logs in Moodle. These learning logs will require research so that you may adequately respond to the learning log tasks for those weeks. The requirements for each learning log are clearly outlined in the weekly Moodle sections for this unit.

You may receive feedback on your learning logs, advising if improvements should be made. Final submission of all improved and completed learning logs are due in week 12.

#### Assessment Due Date

Week 12 Friday (5 June 2020) 11:45 pm AEST

Complete the Learning Logs in Moodle. All final submissions due Friday, week 12 @ 11:45 pm.

#### Return Date to Students

Exam Week Thursday (18 June 2020)

Results via Moodle

#### Weighting

40%

#### Assessment Criteria

1. Evidence of research and integration of theoretical perspectives. (25%)
2. Structure. (10%)
3. Writing standard. (25%)
4. Attention to requirements of task. (25%)
5. Referencing (15%)

#### Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

#### Submission

Online

#### Submission Instructions

Complete the Learning Logs in Moodle. All submissions due Friday, week 12 @ 11:45 pm.

#### Learning Outcomes Assessed

- Reflect on various modes of drawing and how they may be beneficial to the contemporary visual artist
- Exhibit a fundamental understanding of the relationships between mark-making, human perception and meaning generation through drawing and reflective writing

### **Graduate Attributes**

- Communication
- Information Literacy
- Information Technology Competence

## **2 Portfolio of Drawings**

### **Assessment Type**

Portfolio

### **Task Description**

The portfolio of drawings requires the submission of:

- 1). 5 observational drawings drawn between weeks 2 and 7.
- 2). Your three experimental drawings drawn between weeks 8 and 12.

To submit your portfolio of drawings you must use the Portfolio of Drawings template provided and submit it via Moodle by the due date.

### **Assessment Due Date**

Week 12 Thursday (4 June 2020) 4:00 pm AEST

Both a hard copy and an electronic copy of your folio should be submitted. The hard copy should be submitted at the conclusion of your last class and the electronic copy should be submitted via Moodle.

### **Return Date to Students**

Exam Week Monday (15 June 2020)

Results and feedback available via Moodle.

### **Weighting**

60%

### **Assessment Criteria**

#### **PART A (Observational Drawings)**

1. Use of line. (10%)
2. Use of tone and suggestion of form. (10%)
3. Drawing structure and compositional arrangement. (5%)
4. Keenness of observation and accuracy of proportions. (10%)
5. Process and approach. (5%)
6. Creative and innovative use of media. (5%)
7. Attention to requirements of drawing task. (5%)

#### **PART B (Preparatory Drawings and Experimental Drawings)**

1. Line quality apt for purpose. (10%)
2. Process and approach. (15%)
3. Experimental, creative and innovative use of media and supports. (25%)

### **Referencing Style**

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

### **Submission**

Offline Online

### **Submission Instructions**

Both a hard copy and an electronic copy of your folio should be submitted. The hard copy should be submitted at the conclusion of your last class and the electronic copy should be submitted via Moodle.

### **Learning Outcomes Assessed**

- Integrate drawing elements and concepts including line, tone, shape, texture, pattern, proportion, space, perspective and emphasis to produce drawn documents with descriptive and suggestive power
- Generate drawings which apply concepts relevant to observational, interpretative, expressive and preparatory drawings.



## Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Technology Competence
- Ethical practice

## Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

### **What is a breach of academic integrity?**

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

### **Why is academic integrity important?**

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

### **Where can I get assistance?**

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

### **What can you do to act with integrity?**



**Be Honest**

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



**Seek Help**

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



**Produce Original Work**

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem