



CART11016 *Modernism and the New*

Term 1 - 2020

Profile information current as at 04/05/2024 04:14 am

All details in this unit profile for CART11016 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

In this unit you will be introduced to a range of historical socio-political events and attitudes relevant to the emergence of modernism and modern visual art practices. You will examine a selection of key artists and movements including the emergence of anti-aesthetic and conceptual art approaches.

Details

Career Level: *Undergraduate*

Unit Level: *Level 1*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

Pre-requisites or Co-requisites

There are no requisites for this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

Offerings For Term 1 - 2020

- Rockhampton

Attendance Requirements

All on-campus students are expected to attend scheduled classes - in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

[Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

[Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Online discussion forum**

Weighting: 20%

2. **Written Assessment**

Weighting: 50%

3. **In-class Test(s)**

Weighting: 30%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Professional reflection.

Feedback

Learning resources.

Recommendation

All resources will be reviewed to improve student engagement and understanding.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Discuss the relationship of 18th and 19th century European fine art academies to the development of institutional theories of taste and art criticism
2. Recognise key features of Enlightenment thinking and their relevance to modernity
3. Describe the relationship between changing technologies and competing theories of social organisation during the 19th century and the emergence of modern art movements and the modern city
4. Discuss the historical relevance of a selection of key artists to modern visual culture
5. Discuss the ongoing influence of Dada and anti-aesthetic practices upon international, late twentieth century and early twenty-first century visual art practices.

Alignment of Learning Outcomes, Assessment and Graduate Attributes



Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes				
	1	2	3	4	5
1 - Online discussion forum - 20%	•				
2 - Written Assessment - 50%		•	•		
3 - In-class Test(s) - 30%				•	•

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes				
	1	2	3	4	5
1 - Communication	•	•	•	•	•
2 - Problem Solving					

Graduate Attributes	Learning Outcomes				
	1	2	3	4	5
3 - Critical Thinking			•	•	•
4 - Information Literacy	•	•	•	•	•
5 - Team Work					
6 - Information Technology Competence	•	•	•		
7 - Cross Cultural Competence	•				
8 - Ethical practice					
9 - Social Innovation					
10 - Aboriginal and Torres Strait Islander Cultures					

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Online discussion forum - 20%	•	•	•	•		•	•			
2 - Written Assessment - 50%	•	•	•	•		•		•		
3 - In-class Test(s) - 30%	•	•	•	•						

Textbooks and Resources

Textbooks

There are no required textbooks.

Additional Textbook Information

No textbooks are required for this unit.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 6th Edition \(APA 6th edition\)](#)

For further information, see the Assessment Tasks.

Teaching Contacts

Patrick Connor Unit Coordinator
p.connor@cqu.edu.au

Schedule

Week 1. Introduction to 'Modernism and the 'new'. - 09 Mar 2020

Module/Topic	Chapter	Events and Submissions/Topic
<i>Introduction to Modernism and the 'New'.</i>	<ul style="list-style-type: none">Read week 1 Study Guide (Moodle): <i>Introduction to Modernism and the 'New'</i> and related week 1 learning resources.	Introduction to 'Modernism and the 'new'.

Week 2. Introduction to pre-modern European visual arts and culture. - 16 Mar 2020

Module/Topic	Chapter	Events and Submissions/Topic
<i>Introduction to pre-modern European visual arts and culture.</i>	<ul style="list-style-type: none">Read week 2 Study Guide (Moodle): <i>Introduction to Introduction to pre-modern European visual arts and culture</i> and related week 2 learning resources.	Introduction to pre-modern European visual arts and culture.

Week 3. The academy, Manet and Impressionism. - 23 Mar 2020

Module/Topic	Chapter	Events and Submissions/Topic
<i>The Royal Academies, Manet and Impressionism.</i>	<ul style="list-style-type: none">Read week 3 Study Guide (Moodle): <i>The Royal Academies, Manet and Impressionism</i> and related week 3 learning resources.	<ul style="list-style-type: none">The Royal Academies, Manet and Impressionism.Students begin Assessment 1 Forum posts.

Week 4 - Post Impressionism and Cezanne. - 30 Mar 2020

Module/Topic	Chapter	Events and Submissions/Topic
<i>Post-impressionism and Cezanne.</i>	Read week 4 Study Guide (Moodle): <i>Post-Impressionism and Cezanne</i> and use other week 4 learning resources.	<ul style="list-style-type: none">Post Impressionism and Cezanne.Draft and submit forum posts.

Week 5. Cubism and Primitivism. - 06 Apr 2020

Module/Topic	Chapter	Events and Submissions/Topic
<i>Cubism and Primitivism.</i>	Read week 5 Study Guide (Moodle): <i>Cubism and Primitivism</i> and use other week 5 learning resources.	<ul style="list-style-type: none">Cubism and Primitivism.Draft and submit forum posts.

Vacation Week - 13 Apr 2020

Module/Topic	Chapter	Events and Submissions/Topic
NA	NA	NA

Week 6. Futurism, Dada and Surrealism. - 20 Apr 2020

Module/Topic	Chapter	Events and Submissions/Topic
<i>Futurism, Dada and Surrealism.</i>	Read week 6 Study Guide (Moodle) <i>Futurism, Dada and Surrealism</i> and use other week 6 learning resources.	Futurism, Dada and Surrealism. Online Discussion Forum Due: Week 6 Friday (24 Apr 2020) 11:45 pm AEST

Week 7. German Expressionism and Existentialism. - 27 Apr 2020

Module/Topic	Chapter	Events and Submissions/Topic
<i>German Expressionism and Existentialism.</i>	Read week 7 Study Guide (Moodle): <i>German Expressionism and Existentialism</i> and use other week 7 learning resources.	German Expressionism and Existentialism.

Week 8. Pure Abstraction and Abstract Expressionism. - 04 May 2020

Module/Topic	Chapter	Events and Submissions/Topic
Pure Abstraction and Abstract Expressionism.	<ul style="list-style-type: none">• Read week 8 Study Guide (Moodle): <i>Pure Abstraction and Abstract Expressionism</i> and use other week 8 learning resources.• Complete draft and review Assessment 2 - Written assessment.	Pure Abstraction and Abstract Expressionism.

Week 9. International Architecture and the Bauhaus. - 11 May 2020

Module/Topic	Chapter	Events and Submissions/Topic
International Architecture and the Bauhaus.	Read week 9 Study Guide (Moodle): <i>International Architecture and the Bauhaus</i> and use other week 9 learning resources.	<ul style="list-style-type: none">• International Architecture and the Bauhaus.• Seek feedback regarding your written assessment.

Week 10. Conceptual Art, Anti-art, Pop Art and Minimalism. - 18 May 2020

Module/Topic	Chapter	Events and Submissions/Topic
Conceptual Art, Anti-art, Pop Art and Minimalism.	Read week 10 Study Guide (Moodle): <i>Conceptual Art, Anti-art, Pop Art and Minimalism</i> and use other week 10 learning resources.	<ul style="list-style-type: none">• Conceptual Art, Anti-art, Pop Art and Minimalism.

Week 11. Modernism in Australia. - 25 May 2020

Module/Topic	Chapter	Events and Submissions/Topic
Modernism in Australia.	View week 11 learning resources (Moodle).	Modernism in Australia. Written Assessment Due: Week 11 Friday (29 May 2020) 11:45 pm AEST

Week 12. The end of modern art. - 01 Jun 2020

Module/Topic	Chapter	Events and Submissions/Topic
The 'end' of modern art and the 'end of art history'.	Read week 12 Study Guide (Moodle): <i>'Anxious objects', the decline of the 'New' and the end of modern art.</i> View other week 112 learning resources.	The 'end' of modern art and the 'end of art history'.

Review/Exam Week - 08 Jun 2020

Module/Topic	Chapter	Events and Submissions/Topic
<ul style="list-style-type: none">• Review key concepts, names and dates from weekly learning materials in preparation for in-class test.	<ul style="list-style-type: none">• Review key concepts, names and dates from weekly learning materials in preparation for in-class test.	Review study guides.

Exam Week - 15 Jun 2020

Module/Topic	Chapter	Events and Submissions/Topic
<ul style="list-style-type: none">• Review key concepts, names and dates from weekly learning materials in preparation for in-class test.• Sit in-class test.		In-class test. Due: Exam Week Wednesday (17 June 2020) 10:00 am AEST

Assessment Tasks

1 Online Discussion Forum

Assessment Type

Online discussion forum

Task Description

Length: 150 - 250 words each (minimum of two posts).

Task: For this assessment you will contribute at least two posts to the unit's online discussion forum. Prior to making

your posts, you are required to read the study notes for weeks 1, 2 and 3.

Your posts must:

- focus on identifying key relationships between European fine art academies and the development of institutional theories of taste and art criticism during the 1800s.
- contribute to the discussion by commenting on previous posts or by providing new, relevant information to the discussion. It is a requirement that at least one of your posts must be a comment on a contribution from another student.
- each post must be between 150 and 250 words.
- provide a list of references (APA) for each post to support your argument.

Important information about your posts:

Although discussion and debate is encouraged it is expected that all posts are written with great care and are at all times, respectful of the opinions and writing styles of others. Posts that do not show this courtesy will not be tolerated.

Important information about the word count:

The word count is considered from the first word of the introduction to the last word of the conclusion. It excludes the cover page, abstract, contents page, reference page and appendices. It includes in-text references and direct quotations.

Assessment Due Date

Week 6 Friday (24 Apr 2020) 11:45 pm AEST

Posts for the Discussion forum are made Via Moodle. APA referencing and appropriate academic integrity must be used when making these posts. Posts may be made prior to week 6 but are due in week 6.

Return Date to Students

Week 8 Friday (8 May 2020)

Feedback is provided via Moodle.

Weighting

20%

Assessment Criteria

1. Evidence of research and integration of theoretical perspectives. (40%)
2. Structure. (20%)
3. Writing standard. (25%)
4. Correct use of APA style referencing. (15%)

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Online

Submission Instructions

Submission made in Moodle (CART11016 - Assessment 1).

Learning Outcomes Assessed

- Discuss the relationship of 18th and 19th century European fine art academies to the development of institutional theories of taste and art criticism

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy
- Information Technology Competence
- Cross Cultural Competence

2 Written Assessment

Assessment Type

Written Assessment

Task Description

Length: 2000-2500 words.

Task: In this written paper you will research and discuss key socio-cultural attitudes and political events, relevant to the emergence of European modernism and modern visual art practices. To do this you will:

- Read your study guides for Weeks 1 - 6 and then conduct further research.

- Identify key features of Enlightenment thinking and industrialisation and describe their relevance to modernity and life in the modern city.
- Describe the relationship between changing technologies and competing theories of social organisation during the 19th century and the emergence of modern art movements and the modern city. (competing theories of social organisation will include but not be limited to capitalism and communism.)

Assignment format:

Use 12 point Times New Roman font for the body of the essay.

1.5 spacing throughout

You may use sub-headings if you wish to organise your assignment. These may be in a different colour or different size font.

- Include in-text references (citations) throughout the assignment.
- Include your name and student number in the header of the document
- Include page numbers in the footer of the document
- Include a Reference List at the end of the assignment in APA style, 6th edition.
- You should have a minimum of 15 references for this assignment
- Do NOT cite from Wikipedia or other websites that do not have an acknowledged author.
- Include in your reference list all images of visual art works included in the assessment.

Important information about Word Count:

The word count is considered from the first word of the introduction to the last word of the conclusion. It excludes the cover page, abstract, contents page, reference page and appendices. It includes in-text references and direct quotations.

Assessment Due Date

Week 11 Friday (29 May 2020) 11:45 pm AEST

Assessment 2 must be submitted as a Microsoft Word document, along with the Assessment 2 Marking Criteria Sheet.

Return Date to Students

Review/Exam Week Friday (12 June 2020)

Feedback for this assessment will be provided via Moodle.

Weighting

50%

Assessment Criteria

1. Clear introduction and conclusion (15%)
2. Accuracy of information and depth of treatment of the topic. (35%)
3. Ability to write clearly and logically. (25%)
4. Correct spelling, grammar, punctuation and clear lay-out. (15%)
5. Correct use of APA style for the in-text referencing and reference list. (10%)

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Online

Submission Instructions

Assessment 2 must be submitted as a Microsoft Word document, along with the Assessment 2 Marking Criteria Sheet.

Learning Outcomes Assessed

- Recognise key features of Enlightenment thinking and their relevance to modernity
- Describe the relationship between changing technologies and competing theories of social organisation during the 19th century and the emergence of modern art movements and the modern city

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy

- Information Technology Competence
- Ethical practice

3 In-class test.

Assessment Type

In-class Test(s)

Task Description

Complete an in-class written test with short-answer responses. This will be based on the learning materials provided in each of the topics in this unit. This is not an open-book test.

Assessment Due Date

Exam Week Wednesday (17 June 2020) 10:00 am AEST

Attendance at the in-class test, Rockhampton City campus is a requirement for this test.

Return Date to Students

Exam Week Friday (19 June 2020)

In-class test results available via Moodle.

Weighting

30%

Assessment Criteria

1. Accuracy of responses. (60%)
2. Depth of treatment of responses. (40%)

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Offline

Submission Instructions

Your completed in-class test will be submitted to your lecturer directly after the in-class testing period has been completed.

Learning Outcomes Assessed

- Discuss the historical relevance of a selection of key artists to modern visual culture
- Discuss the ongoing influence of Dada and anti-aesthetic practices upon international, late twentieth century and early twenty-first century visual art practices.

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?



Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem