



CART11016 Modernism and the New

Term 1 - 2023

Profile information current as at 07/05/2024 11:23 am

All details in this unit profile for CART11016 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

In this unit you will be introduced to a range of historical experiences relevant to the emergence of modernism and modern visual art practices. You will examine a selection of key visual artists and movements associated with the modern period, including the emergence of conceptual art practices.

Details

Career Level: *Undergraduate*

Unit Level: *Level 1*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

Pre-requisites or Co-requisites

There are no requisites for this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

Offerings For Term 1 - 2023

- Online
- Rockhampton City

Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

[Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

[Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Online discussion forum**

Weighting: 20%

2. **Written Assessment**

Weighting: 30%

3. **Written Assessment**

Weighting: 50%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from 2022 SUTE (Student evaluation survey)

Feedback

Visual images are important to this unit. Selection and comprehensiveness of the slides was appreciated.

Recommendation

Review slide presentations with view to making presentations shorter, yet without reducing value of content delivered.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Discuss the relationship of 18th and 19th century European fine art academies to the development of institutional theories of taste and art criticism
2. Recognise key features of Enlightenment thinking and their relevance to modernity
3. Discuss the historical relevance of a selection of key artists to modern visual culture
4. Discuss the ongoing influence of Dada and anti-aesthetic practices upon international, late twentieth century and early twenty-first century visual art practices.

Alignment of Learning Outcomes, Assessment and Graduate Attributes



Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes			
	1	2	3	4
1 - Online discussion forum - 20%	•			
2 - Written Assessment - 30%		•		
3 - Written Assessment - 50%			•	•

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes			
	1	2	3	4
1 - Communication	•	•	•	•
2 - Problem Solving				
3 - Critical Thinking			•	•

Graduate Attributes	Learning Outcomes			
	1	2	3	4
4 - Information Literacy	•	•	•	•
5 - Team Work				
6 - Information Technology Competence	•	•		
7 - Cross Cultural Competence	•			
8 - Ethical practice				
9 - Social Innovation				
10 - Aboriginal and Torres Strait Islander Cultures				

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Online discussion forum - 20%	•	•	•	•		•	•			
2 - Written Assessment - 30%	•	•	•	•		•		•		
3 - Written Assessment - 50%	•	•		•						

Textbooks and Resources

Textbooks

There are no required textbooks.

Additional Textbook Information

No

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 7th Edition \(APA 7th edition\)](#)

For further information, see the Assessment Tasks.

Teaching Contacts

Patrick Connor Unit Coordinator
p.connor@cqu.edu.au

Schedule

Week 1. Introduction to 'Modernism and the 'New'. - 06 Mar 2023

Module/Topic	Chapter	Events and Submissions/Topic
Introduction to Modernism and the 'New'. <ul style="list-style-type: none"> • Introduction to unit assessment requirements, learning outcomes and overview. • Why study art history and theory? 	<ul style="list-style-type: none"> • Read: week 1 study guide: <i>Introduction to Modernism and the 'New'.</i> • View: related week 1 learning resources. • Complete: week 1 learning activities. 	<ul style="list-style-type: none"> • Introduction to 'Modernism and the 'new'.

Week 2. Pre-modern European visual arts and culture. - 13 Mar 2023

Module/Topic	Chapter	Events and Submissions/Topic
Introduction to pre-modern European visual arts and culture.	<ul style="list-style-type: none"> • Read: week 2 study guide: <i>Introduction to Introduction to pre-modern European visual arts and culture.</i> • View: related week 2 learning resources. • Complete: week 2 learning activities. 	<ul style="list-style-type: none"> • Introduction to pre-modern European visual arts and culture.

Week 3. The French Royal Academy, Manet and French Impressionism. - 20 Mar 2023

Module/Topic	Chapter	Events and Submissions/Topic
The French Royal Academy, Manet and French Impressionism.	<ul style="list-style-type: none"> • Read: week 3 study guide: <i>The Royal Academies, Manet and French Impressionism.</i> • View: related week 3 learning resources. • Complete: week 3 learning activities. 	<ul style="list-style-type: none"> • The French Royal Academies, Manet and French Impressionism. • Complete: draft of first online forum post (Assessment 1- Online Forum).

Week 4 - Post Impressionism and Cezanne. - 27 Mar 2023

Module/Topic	Chapter	Events and Submissions/Topic
Post Impressionism and Cezanne.	<ul style="list-style-type: none"> • Read: week 4 study guide: <i>Post Impressionism and Cezanne.</i> • View: other week 4 learning resources. • Complete: week 4 learning activities. 	<ul style="list-style-type: none"> • Post Impressionism and Cezanne. • Complete and submit: first forum post.

Week 5. Cubism and Primitivism. - 03 Apr 2023

Module/Topic	Chapter	Events and Submissions/Topic
Cubism and Primitivism.	<ul style="list-style-type: none"> • Read: week 5 study guide: <i>Cubism and Primitivism.</i> • View: other week 5 learning resources. • Complete: week 5 learning activities. 	<ul style="list-style-type: none"> • Cubism and Primitivism. • Complete: draft of second forum post (Assessment 1 - Online Forum).

Vacation Week - 10 Apr 2023

Module/Topic	Chapter	Events and Submissions/Topic
NA	NA	NA

Week 6. Futurism. - 17 Apr 2023

Module/Topic	Chapter	Events and Submissions/Topic
Futurism.	<ul style="list-style-type: none"> • Read: week 6 study guide: <i>Futurism</i>. • View: other week 6 learning resources. • Complete: week 6 learning activities. 	<ul style="list-style-type: none"> • Futurism. • Submit: second forum post (Assessment 1 - Online Forum). <p>Online Discussion Forum. Due: Week 6 Friday (21 Apr 2023) 11:45 pm AEST</p>

Week 7. Dada and Surrealism. - 24 Apr 2023

Module/Topic	Chapter	Events and Submissions/Topic
Dada and Surrealism.	<ul style="list-style-type: none"> • Read: week 7 study guide: <i>Dada and Surrealism</i>. • View: other week 7 learning resources. • Complete: week 7 learning activities. 	<ul style="list-style-type: none"> • Dada and Surrealism.

Week 8. German Expressionism and Existentialism. - 01 May 2023

Module/Topic	Chapter	Events and Submissions/Topic
German Expressionism and Existentialism.	<ul style="list-style-type: none"> • Read: week 8 study guide: <i>German Expressionism and Existentialism</i>. • View: other week 8 learning resources. • Complete: week 8 learning activities. 	<ul style="list-style-type: none"> • German Expressionism and Existentialism. • Complete: draft for Assessment 2 - Written assessment.

Week 9. Pure Abstraction and Abstract Expressionism. - 08 May 2023

Module/Topic	Chapter	Events and Submissions/Topic
Pure Abstraction and Abstract Expressionism..	<ul style="list-style-type: none"> • Read: week 9 study guide: <i>Pure Abstraction and Abstract Expressionism</i>. • View: other week 9 learning resources. • Complete: week 9 learning activities. 	<ul style="list-style-type: none"> • Pure Abstraction and Abstract Expressionism. • Submit: Assessment 2 - Written Assessment. <p>Written Assessment. Due: Week 9 Friday (12 May 2023) 11:45 pm AEST</p>

Week 10. Conceptual Art, Anti-art, Pop Art and Minimalism. - 15 May 2023

Module/Topic	Chapter	Events and Submissions/Topic
Conceptual Art, Anti-art, Pop Art and Minimalism.	<ul style="list-style-type: none"> • Read: week 10 study guide: <i>Conceptual Art, Anti-art, Pop Art and Minimalism</i>. • View: other week 10 learning resources. • Complete: week 10 learning activities. 	<ul style="list-style-type: none"> • Conceptual Art, Anti-art, Pop Art and Minimalism. • Collate: research and begin draft of Assessment 3 - Written Assessment.

Week 11. Modernism in Australia. - 22 May 2023

Module/Topic	Chapter	Events and Submissions/Topic
Modernism in Australia.	<ul style="list-style-type: none"> • View: week 11 learning resources. • Complete: week 11 learning activities. 	<ul style="list-style-type: none"> • Modernism in Australia. • Complete: polished draft for Assessment 3 - Written Assessment.

Week 12. The end of modern art. - 29 May 2023

Module/Topic	Chapter	Events and Submissions/Topic
The 'end of modern art' and the 'end of art history'.	<ul style="list-style-type: none"> • Read: week 12 study guide: <i>'Anxious objects' and the decline of the 'New'</i>. • View: other week 12 learning resources. • Complete: week 12 learning activities. 	<ul style="list-style-type: none"> • The 'end of modern art' and the 'end of art history'. • Complete: final draft for Assessment 3 - Written Assessment.

Review/Exam Week - 05 Jun 2023

Module/Topic	Chapter	Events and Submissions/Topic
Submit Assessment 3 - Written Assessment.		<ul style="list-style-type: none">• Submit: Assessment 3 - Written Assessment. <p>Written Assessment. Due: Review/Exam Week Friday (9 June 2023) 11:45 pm AEST</p>

Exam Week - 12 Jun 2023

Module/Topic	Chapter	Events and Submissions/Topic
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Assessment Tasks

1 Online Discussion Forum.

Assessment Type

Online discussion forum

Task Description

Length: 250 – 300 words

Task Description: For this assessment you will contribute a single post to the unit's online discussion forum. Prior to making your posts you are required to read the study guides for weeks 1, 2 and 3 of this unit. After doing this, you are required to complete further research using high quality scholarly resources, to find out more about a fact or topic of interest identified in these three study guides. Your posts must:

- identify and discuss at least one key relationship between European Fine Art Academies and the development of institutional theories of taste and art criticism during the 1800s.
- provide your own opinion by discussing why you are drawn to this fact or topic.
- provide a list of at least 5 quality references (APA, 7th edition) that acknowledge the sources used to develop your post.

Important information about the word count:

The word count is considered from the first word of the introduction to the last word of the conclusion. It excludes the cover page, abstract, contents page, reference page and appendices. It includes in-text references and direct quotations.

Suggested structure for your post:

As there are two, key components of your post, you may find it logical to develop your post using two paragraphs; the first introducing your fact or topic, the second discussing your reason/s for selecting you identified fact or topic.

Assessment Due Date

Week 6 Friday (21 Apr 2023) 11:45 pm AEST

Your post for the Online Discussion Forum is due by 11:45PM Friday, Week 6. Posts for the Online Discussion Forum are made Via Moodle. APA referencing and appropriate academic integrity must be used when making these posts.

Return Date to Students

Week 8 Friday (5 May 2023)

Assessment Feedback is provided via Moodle.

Weighting

20%

Assessment Criteria

1. Evidence of research and integration of theoretical perspectives. (Max. 20)
2. Evidence of critical thinking and reflection supported by reliable sources. (Max. 20)
3. Writing structure and word count. (Max. 20)
4. Writing standard and the ability to clearly articulate an opinion. (Max. 25)
5. Referencing. (Max. 15)

Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

Submission

Online

Submission Instructions

Students should use the Discussion Forum provided in their Moodle unit for this assessment. The Assessment 1 Marking Criteria Sheet, complete with your name and student ID # added, should also be submitted to confirm that your posts are ready for assessment.

Learning Outcomes Assessed

- Discuss the relationship of 18th and 19th century European fine art academies to the development of institutional theories of taste and art criticism

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy
- Information Technology Competence
- Cross Cultural Competence

2 Written Assessment.

Assessment Type

Written Assessment

Task Description

Length: 1000-1250 words.

Task Description: In this written paper you will research and discuss key features of Enlightenment thinking and their relevance to the emergence of European modernism and the revolutionary tendencies of avant-garde visual art practices between 1905 and 1939. To do this you will:

- read the unit study guides for Weeks 1 to 6 and then conduct further research using quality, scholarly resources.
- relate key features of Enlightenment thinking to the development of industrialisation and the emergence of European modernism.
- relate key features of Enlightenment thinking to a single, identified modern art movement or avant-garde activity between the years 1905 and 1939.
- briefly describe why you have selected this modern art movement or avant-garde activity for discussion.

Suggested Outline:

- Introduction. (100 words)
- Enlightenment thinking and its impact on the modern sensibility. (250-300 words).
- Changing technologies, industrialisation and the modern city. (250-300 words).
- Avant-garde visual art practices between 1913 and 1939: rationalism, emotion, individualism and revolution. (500-600 words).
- Conclusion. (150-200 words).

NB: You may wish to use sub-headings in your written assessment to improve its structure and signal content flow to your reader.

Assignment format:

- Use 12-point Times New Roman font for the body of the essay.
- 1.5 spacing throughout
- You may use sub-headings if you wish to organise your assignment. These may be in a different colour or different size font.
- Include in-text references (citations) throughout the assignment.
- Include your name and student number in the header of the document
- Include page numbers in the footer of the document
- Include a Reference List at the end of the assignment in APA style, 7th edition.
- You should have a minimum of 10 references for this assignment.
- Do NOT cite from Wikipedia or other websites that do not have an acknowledged author.

Important information about Word Count:

The word count is considered from the first word of the introduction to the last word of the conclusion. It excludes the cover page, abstract, contents page, reference page and appendices. It includes in-text references and direct

quotations.

Assessment Due Date

Week 9 Friday (12 May 2023) 11:45 pm AEST

Assessment 2 must be submitted as a Microsoft Word document, along with the Assessment 2 Marking Criteria Sheet. Assessment submission is made via Moodle.

Return Date to Students

Week 11 Friday (26 May 2023)

Assessment feedback is provided via Moodle.

Weighting

30%

Assessment Criteria

1. Evidence of research and integration of theoretical perspectives. (Max. 20)
2. Degree of depth with which topic is addressed. (Max. 20)
3. Writing structure and word count. (Max. 20)
4. Writing standard: Ability to clearly articulate ideas and use appropriate style. (Max. 25)
5. Referencing. (Max 15)

Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

Submission

Online

Submission Instructions

Assessment 2 must be submitted via Moodle as a Microsoft Word document, along with the Assessment 2 Marking Criteria Sheet.

Learning Outcomes Assessed

- Recognise key features of Enlightenment thinking and their relevance to modernity

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy
- Information Technology Competence
- Ethical practice

3 Written Assessment.

Assessment Type

Written Assessment

Task Description

Length: 1750 - 2000 words.

Task Description: This written paper has two parts. To complete this written assessment, you will:

- A). research and discuss the historical relevance of either Edouard Manet, Mary Cassatt, Paul Cezanne, Filippo Tommaso Marinetti, Pablo Picasso, Robert Delaunay or Piet Mondrian to modern visual culture and
- B). research and discuss the on-going influence of Dada and Duchampian anti-aesthetic practices upon international, late twentieth century and early twenty-first century visual art practices. In your discussion, describe what you believe to be the most interesting or surprising aspect of Dada's and Duchamp's ongoing influence on late twentieth century and contemporary art practices.

Suggested Outline:

- *Introduction.* (Define key terms like 'modern visual culture' and outline the intent and scope of the essay. (200 words))

- *Selected artist and her/his impact on modern visual culture.* (650-750 words)
- *The impact of Dada and Duchampian anti-aesthetic practices on late twentieth century and early twenty-first century visual art practices.* (650-750 words)
- *Conclusion.* (250 - 300 words).

NB: You may wish to use sub-headings in your written assessment to improve its structure and signal content flow to your reader.

Assignment format:

- Use 12-point Times New Roman font for the body of the essay.
- 1.5 spacing throughout
- You may use sub-headings if you wish to organise your assignment. These may be in a different colour or different size font.
- Include in-text references (citations) throughout the assignment.
- Include your name and student number in the header of the document
- Include page numbers in the footer of the document
- Include a Reference List at the end of the assignment in APA style, 7th edition.
- You should have a minimum of 10 references for this assignment.
- Do NOT cite from Wikipedia or other websites that do not have an acknowledged author.

Important information about Word Count:

The word count is considered from the first word of the introduction to the last word of the conclusion. It excludes the cover page, abstract, contents page, reference page and appendices. It includes in-text references and direct quotations.

Assessment Due Date

Review/Exam Week Friday (9 June 2023) 11:45 pm AEST

Assessment 3 must be submitted as a Microsoft Word document, along with the Assessment 3 Marking Criteria Sheet. Assessment submission is made via Moodle.

Return Date to Students

Exam Week Friday (16 June 2023)

Assessment Feedback is provided via Moodle.

Weighting

50%

Assessment Criteria

1. Evidence of research and integration of theoretical perspectives. (Max. 20)
2. Degree of depth with which topic is addressed. (Max. 20)
3. Writing structure and word count. (Max. 20)
4. Writing standard: Ability to clearly articulate ideas and use appropriate style. (Max. 25)
5. Referencing. (Max. 15)

Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

Submission

Online

Submission Instructions

Assessment 3 must be submitted as a Microsoft Word document, along with the Assessment 3 Marking Criteria Sheet.

Learning Outcomes Assessed

- Discuss the historical relevance of a selection of key artists to modern visual culture
- Discuss the ongoing influence of Dada and anti-aesthetic practices upon international, late twentieth century and early twenty-first century visual art practices.

Graduate Attributes

- Communication
- Problem Solving
- Information Literacy

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?

**Be Honest**

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own

**Seek Help**

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)

**Produce Original Work**

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem