



CART11017 Visual Arts Studio: Visual Art Materials and Processes

Term 2 - 2018

Profile information current as at 01/05/2024 05:04 am

All details in this unit profile for CART11017 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

In this unit you will be introduced to a range of contemporary and traditional materials, techniques and approaches used in the creation of contemporary visual art works. This unit's structure combines technical workshops with individual studio investigations. In a studio environment, you will explore studio routines, methods and approaches in order to identify processes suitable for the development of your emerging professional practice. You will reflect on a range of issues including the use of representation, formalism and ready-mades in practices such as painting, printmaking, silver-smithing, drawing, installation and hybrid practices.

Details

Career Level: *Undergraduate*

Unit Level: *Level 1*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

Pre-requisites or Co-requisites

There are no requisites for this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

Offerings For Term 2 - 2018

- Rockhampton

Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

[Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

[Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Written Assessment**

Weighting: 15%

2. **Learning logs / diaries / Journal / log books**

Weighting: 35%

3. **Portfolio**

Weighting: 50%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Demonstrate the use of design concepts, personal intention and the inherent qualities of materials to develop an integrated creative process
2. Investigate and reflect on the use of a range of materials and processes suitable for the production of contemporary visual art works to adapt techniques and creative processes
3. Reflect on the significance of a range of visual art specific issues implicated in the production of paintings, prints, drawings, installations and hybrid practices
4. Create exploratory artworks which demonstrate the acquisition of skills and knowledge required to produce paraprofessional visual art works.

Alignment of Learning Outcomes, Assessment and Graduate Attributes



Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes			
	1	2	3	4
1 - Written Assessment - 15%	•			
2 - Learning logs / diaries / Journal / log books - 35%	•	•	•	
3 - Portfolio - 50%				•

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes			
	1	2	3	4
1 - Communication	•	•	•	•
2 - Problem Solving	•	•	•	•
3 - Critical Thinking	•	•	•	•
4 - Information Literacy	•	•	•	•
5 - Team Work				
6 - Information Technology Competence				
7 - Cross Cultural Competence	•		•	
8 - Ethical practice	•		•	
9 - Social Innovation				

Graduate Attributes					Learning Outcomes			
					1	2	3	4
10 - Aboriginal and Torres Strait Islander Cultures								

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Written Assessment - 15%	<div></div>	<div></div>	<div></div>	<div></div>		<div></div>		<div></div>		
2 - Learning logs / diaries / Journal / log books - 35%	<div></div>	<div></div>	<div></div>	<div></div>		<div></div>	<div></div>	<div></div>		
3 - Portfolio - 50%	<div></div>	<div></div>	<div></div>				<div></div>	<div></div>		

Textbooks and Resources

Textbooks

There are no required textbooks.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 6th Edition \(APA 6th edition\)](#)

For further information, see the Assessment Tasks.

Teaching Contacts

Patrick Connor Unit Coordinator
p.connor@cqu.edu.au

Schedule

Week 1 Silver-smithing and Painting Workshops (Wed & Thurs) - 09 Jul 2018

Module/Topic	Chapter	Events and Submissions/Topic
<ul style="list-style-type: none"> • Practical workshops demonstrating studio routines, materials and processes for the production of contemporary wearable art and paintings. 	View supporting documents and videos via Moodle.	

Week 2 Silver-smithing and Painting Workshops (Wed & Thurs) - 16 Jul 2018

Module/Topic	Chapter	Events and Submissions/Topic
<ul style="list-style-type: none"> Practical workshops demonstrating studio routines, materials and processes for the production of contemporary wearable art and paintings. 	View supporting documents and videos via Moodle.	

Week 3 Silver-smithing and Painting Workshops (Wed & Thurs) - 23 Jul 2018

Module/Topic	Chapter	Events and Submissions/Topic
<ul style="list-style-type: none"> Practical workshops demonstrating studio routines, materials and processes for the production of contemporary wearable art and paintings. 	View supporting documents and videos via Moodle.	

Week 4 Studio access and tutorial (Wed & Thurs) - 30 Jul 2018

Module/Topic	Chapter	Events and Submissions/Topic
<ul style="list-style-type: none"> Considering the relationship between venue, visual art form and the politics of various practices. Mimesis, representation and the semiotic power of materials. Studio Access to develop portfolio assessment pieces. 	<p><u>Reading 1.</u> Anderson, P. (1995) <i>Ken Done's Image Problem</i>, Art Monthly Australia, No. 85, Art Monthly Australia Pty Ltd. Canberra, ACT.</p> <p><u>Study Notes:</u> What to be? That is the question: Nuance of Space, and the politics of form.</p>	<p>Submit <i>Assessment 1 - Written Assessment</i>.</p> <p>Assessment 1 - Written Assessment Due: Week 4 Friday (3 Aug 2018) 4:00 pm AEST</p>

Week 5 Studio access and tutorial (Wed & Thurs) - 06 Aug 2018

Module/Topic	Chapter	Events and Submissions/Topic
<ul style="list-style-type: none"> Studio Access to develop portfolio assessment pieces. 		

Vacation Week - 13 Aug 2018

Module/Topic	Chapter	Events and Submissions/Topic

Week 6 Studio Access (Wed & Thurs) - 20 Aug 2018

Module/Topic	Chapter	Events and Submissions/Topic
<ul style="list-style-type: none"> Studio Access to develop portfolio assessment pieces. 		

Week 7 Printmaking and Installation/Hybrid workshops (Wed & Thurs) - 27 Aug 2018

Module/Topic	Chapter	Events and Submissions/Topic
<ul style="list-style-type: none"> Practical workshops demonstrating the materials and processes for the production of fine art prints and contemporary print-based visual artworks. (Wed) Presentation discussing the conceptual frameworks, materials and processes for the production of fine installation and hybrid works. (Thurs) 	View supporting documents and videos via Moodle.	

Week 8 Printmaking and Installation/Hybrid workshops (Wed & Thurs) - 03 Sep 2018

Module/Topic	Chapter	Events and Submissions/Topic
<ul style="list-style-type: none"> Practical workshops demonstrating the materials and processes for the production of fine art prints and contemporary print-based visual artworks. (Wed) Presentation discussing the conceptual frameworks, materials and processes for the production of fine installation and hybrid works. (Thurs) 	View supporting documents and videos via Moodle.	

Week 9 Printmaking and Installation/Hybrid workshops (Wed & Thurs) - 10 Sep 2018

Module/Topic	Chapter	Events and Submissions/Topic
<ul style="list-style-type: none"> • Practical workshops demonstrating the materials and processes for the production of fine art prints and contemporary print-based visual artworks. (Wed) • Presentation discussing the conceptual frameworks, materials and processes for the production of fine installation and hybrid works. (Thurs) 	View supporting documents and videos via Moodle.	

Week 10 Studio Access (Wed & Thurs) - 17 Sep 2018

Module/Topic	Chapter	Events and Submissions/Topic
<ul style="list-style-type: none"> • Studio Access to develop portfolio assessment pieces. 		

Week 11 Studio Access (Wed & Thurs) - 24 Sep 2018

Module/Topic	Chapter	Events and Submissions/Topic
<ul style="list-style-type: none"> • Studio Access to develop portfolio assessment pieces. 		

Week 12 Studio Access (Wed & Thurs) - 01 Oct 2018

Module/Topic	Chapter	Events and Submissions/Topic
<ul style="list-style-type: none"> • Studio Access to complete and submit portfolio assessment pieces and Learning Log Tasks. 		Submit <i>Assessment 2 - Learning Log Tasks</i> (35%) Submit <i>Assessment 3 - Portfolio of Workshop Tasks</i> (50%) Assessment 2 - Learning Log Tasks Due: Week 12 Friday (5 Oct 2018) 4:00 pm AEST Assessment 3 - Portfolio of Workshop Tasks Due: Week 12 Friday (5 Oct 2018) 4:00 pm AEST

Review/Exam Week - 08 Oct 2018

Module/Topic	Chapter	Events and Submissions/Topic
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Exam Week - 15 Oct 2018

Module/Topic	Chapter	Events and Submissions/Topic
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Assessment Tasks

1 Assessment 1 - Written Assessment

Assessment Type

Written Assessment

Task Description**Assessment 1: Written Assessment - 15% weighting****Assessment description:**

For this assessment you will complete a short written paper. The assignment will be no longer than 1500 words and be no shorter than 750 words. In this paper you will:

- Research how design concepts, personal intention and the inherent qualities of your selected materials must develop cogent relationships in order for integrated creative processes and controlled meanings to be developed.
- Describe how you plan to integrate design concepts, personal intention and the inherent

qualities of selected materials in either your painting or silver-smithing workshop task.

Assessment Due Date

Week 4 Friday (3 Aug 2018) 4:00 pm AEST

Please submit your Assessment 1 Marking Criteria Sheet (with you name and student # added) when you submit this written assessment via Moodle.

Return Date to Students

Week 5 Monday (6 Aug 2018)

Feedback via Moodle

Weighting

15%

Assessment Criteria

1. Evidence of research and integration of theoretical perspectives. (30%)
2. Structure. (15%)
3. Writing standard. (20%)
4. Attention to requirements of task. (20%)
5. Referencing. (15%)

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Online

Submission Instructions

Submit Assessment 1 via Moodle. Be sure to include your Assessment 1 Marking Criteria Sheet, completed with your name and student #.

Learning Outcomes Assessed

- Demonstrate the use of design concepts, personal intention and the inherent qualities of materials to develop an integrated creative process

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy
- Information Technology Competence
- Ethical practice

2 Assessment 2 - Learning Log Tasks

Assessment Type

Learning logs / diaries / Journal / log books

Task Description

Assessment 2: Learning Log Tasks - 35% weighting

Assessment description:

Across this term, you will participate in a range of intensive studio workshops. The studio workshops intend to build skills and knowledge across the following studio disciplines/approaches: Painting, Silver-smithing, Printmaking, and Hybrid/Installation practices.

For this Learning Log assessment, you will complete three (3) learning logs. These Learning logs will both describe and record the processes undertaken to complete three of the selected four (4) Studio Tasks. The Learning Logs/Diary will carefully record the planning, materials, creative thinking/designing and procedural steps required to complete

the three (3) selected Studio Tasks. The Learning Logs will:

- Demonstrate the use of design concepts, personal intention and the inherent qualities of materials to develop an integrated creative process.
- Investigate and reflect on the use of a range of materials and processes suitable for the production of contemporary visual art works to adapt techniques and creative processes.
- Reflect on the significance of a range of visual art specific issues implicated in the production of paintings, prints, drawings, installations and hybrid practices.

It is essential that you complete the Learning Logs by using the Learning Log Work Sheets provided.

Assessment Due Date

Week 12 Friday (5 Oct 2018) 4:00 pm AEST

Submit your assessment 2 Learning Logs using the template provided in your Moodle unit.

Return Date to Students

Exam Week Friday (19 Oct 2018)

Feedback via Moodle unit

Weighting

35%

Assessment Criteria

1. Record of application of design concepts (15%)
2. Evidence of supportive research. (20%)
3. List of materials and tools, their function and properties. (10%)
4. Record of procedure. (15%)
5. Reflection on the need to adapt and combine techniques for contemporary practice. (15%)
6. Critical reflection on application of design concepts, technical procedure and use of materials. (15%)
7. Record of safety, studio usage, tool maintenance and storage. (10%)

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Online

Submission Instructions

Submit completed Learning Logs using the appropriate assessment link in Moodle unit.

Learning Outcomes Assessed

- Demonstrate the use of design concepts, personal intention and the inherent qualities of materials to develop an integrated creative process
- Investigate and reflect on the use of a range of materials and processes suitable for the production of contemporary visual art works to adapt techniques and creative processes
- Reflect on the significance of a range of visual art specific issues implicated in the production of paintings, prints, drawings, installations and hybrid practices

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy
- Information Technology Competence
- Cross Cultural Competence
- Ethical practice

3 Assessment 3 - Portfolio of Workshop Tasks

Assessment Type

Portfolio

Task Description

Assessment 3: Portfolio of Workshop Tasks - 50% weighting

Assessment description:

Across this term you will participate in a range of intensive studio workshops. The studio workshops intend to build skills and knowledge across the following studio disciplines/approaches: Painting, Silver-smithing, Printmaking and Hybrid/Installation practices.

For this portfolio assessment you will complete three (3) practical tasks from a possible four (4) studio production techniques/approaches. You will select three (3) from the following four (4) tasks:

1. Design and complete a small oil painting, using and adapting traditional techniques.

(The painting task must reflect the procedure demonstrated using either a tonal or coloured ground and be completed in at least three layers.)

2. Design and complete a small piece of wearable art/silver jewellery.

(The silver-smithing task must use a minimum of three techniques demonstrated in the workshop and satisfy the design brief with a suitable level of finish.)

3. Design and complete a small print using either relief or intaglio techniques.

(The printmaking task must use either relief or intaglio processes, demonstrate image development with proofs and comprise an edition of at least three impressions.)

4. Designing a hybrid or installation work.

(The design for the hybrid/installation work must incorporate three (3) parts:

Part A: Description of intent, using form provided

Part B: Concept drawing/artist's impression of the planned work from at least two points of view.

Part C: Concept drawing/artist's impression of the planned work situated in selected exhibition space. (including the use of a floor plan.)

(Concept drawings must be completed on quality drawing supports no smaller than A3 dimensions.)

Assessment Due Date

Week 12 Friday (5 Oct 2018) 4:00 pm AEST

Please upload a photo of each of three (3) selected workshop tasks and your Assessment 3 Marking Criteria Sheet (with name and student number included)

Return Date to Students

Exam Week Friday (19 Oct 2018)

Via Moodle

Weighting

50%

Minimum mark or grade

50%

Assessment Criteria

Painting, silver-smithing and printmaking tasks assessment criteria:

1. Application and execution of design tasks (20%)
2. Application and execution of demonstrated tasks. (20%)
3. Attendance at workshops and studio development sessions. (15%)
4. Finish and presentation (15%)
5. Creative and innovative use of media. (15%)
6. Safety, studio usage, tool maintenance and storage. (15%)

Hybrid/installation task assessment criteria:

Part A

1. Written communication. (15%)
2. Creativity and planned use of materials. (15%)
3. Conceptual merit (15%)

Parts B&C

4. Visual communication. (15%)
5. Application and execution of design concepts. (10%)
6. Application and execution of illustration techniques. (10%)
7. Attention to requirements of task and presentation. (10%)
8. Attendance at workshops and studio development sessions. (10%)

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Offline Online

Submission Instructions

To submit your assessments, upload quality photographs of your three completed workshop tasks to the assessment link in the CART111017 -Visual Arts Studio: Visual Arts Materials and Processes Moodle page. You will also be required to submit the original artworks to your lecturer by the same due date and time.

Learning Outcomes Assessed

- Create exploratory artworks which demonstrate the acquisition of skills and knowledge required to produce paraprofessional visual art works.

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Cross Cultural Competence
- Ethical practice

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?



Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem