CART11017 *Visual Art Materials and Processes*
Term 2 - 2020

Profile information current as at 10/04/2024 05:29 pm

All details in this unit profile for CART11017 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

In this unit you will be introduced to a range of contemporary and traditional materials, techniques and approaches used in the creation of contemporary visual art works. This unit's structure combines technical workshops with individual studio investigations. In a studio environment, you will explore studio routines, methods and approaches in order to identify processes suitable for the development of your emerging professional practice. You will reflect on a range of issues including the use of representation, formalism and ready-mades.

Details

Career Level: *Undergraduate*
Unit Level: *Level 1*
Credit Points: *6*
Student Contribution Band: *8*
Fraction of Full-Time Student Load: *0.125*

Pre-requisites or Co-requisites

There are no requisites for this unit.
Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure (Higher Education Coursework)](#).

Offerings For Term 2 - 2020

- Rockhampton

Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment
Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

Regional Campuses
Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

Metropolitan Campuses
Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview
1. **Learning logs / diaries / Journal / log books**
Weighting: 40%
2. **Portfolio**
Weighting: 60%

Assessment Grading
This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the University's Grades and Results Policy for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the CQUniversity Policy site.
You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the CQUniversity Policy site.

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Unit evaluation, Have Your Say, Term 2, 2019

Feedback

Learning all the different media and equipment was very informative in such a short amount of time.

Recommendation

It is recommended that the 2019 intensive workshop format be retained.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Demonstrate the use of design concepts, personal intention and the inherent qualities of materials to develop an integrated creative process
2. Investigate and reflect on the use of a range of materials and processes suitable for the production of contemporary visual art works to adapt techniques and creative processes
3. Create exploratory artworks which demonstrate the acquisition of skills and knowledge required to produce paraprofessional visual art works.

Alignment of Learning Outcomes, Assessment and Graduate Attributes

| — N/A Level | ○ Introductory Level | ○ Intermediate Level | ● Graduate Level | ○ Professional Level | ○ Advanced Level |

Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes		
	1	**2**	**3**
1 - Learning logs / diaries / Journal / log books - 40%	●	●	
2 - Portfolio - 60%	●		●

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes		
	1	**2**	**3**
1 - Communication	●	●	●
2 - Problem Solving	●	●	●
3 - Critical Thinking	●	●	●
4 - Information Literacy		●	●

Graduate Attributes	Learning Outcomes		
	1	**2**	**3**
5 - Team Work			
6 - Information Technology Competence			
7 - Cross Cultural Competence			
8 - Ethical practice	•	•	•
9 - Social Innovation			
10 - Aboriginal and Torres Strait Islander Cultures			

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	**2**	**3**	**4**	**5**	**6**	**7**	**8**	**9**	**10**
1 - Learning logs / diaries / Journal / log books - 40%	•	•	•	•		•		•		
2 - Portfolio - 60%	•	•	•					•		

Week 1 Silver-smithing Workshop (Wednesday); Painting Workshops (Thursday) - 13 Jul 2020

Module/Topic	Chapter	Events and Submissions/Topic
• Practical, introductory workshops demonstrating studio routines, materials and processes for the production of contemporary, wearable art and jewellery. • Practical, introductory workshops demonstrating studio routines, materials and processes for the production of traditional oil paintings.	• Students should view supporting documents and videos via Moodle prior to attending studio workshops.	**Silver-smithing workshop (Wednesday):** 1. Designing and ring sizing. 2. Cutting and sawing (piercing and internal cut-out). 3. Filing, sanding and surface textures (hammer, stamping embossing, engraving). 4. Drilling and cold connections (wire rivets and tube rivets). **Painting workshop (Thursday):** 1. Develop a tonal, preparatory drawing. 2. Working in layers and developing a tonal ground. 3. Academic painting and a brief history of Imprimaturas,

Week 2 - Silver-smithing Workshops (Wednesday); Painting Workshop (Thursday) - 20 Jul 2020

Module/Topic	Chapter	Events and Submissions/Topic
• Practical, introductory workshops demonstrating studio routines, materials and processes for the production of contemporary, wearable art and jewellery. • Practical, introductory workshops demonstrating studio routines, materials and processes for the production of traditional oil paintings.	• View supporting documents and videos via Moodle prior to attending studio workshops. • Access studio workshops in Silver-smithing (Wed) and Painting (Thurs).	**Silver-smithing workshop (Wednesday):** 1. Designing and ring sizing. 2. Cutting and sawing (piercing and internal cut-out). 3. Filing, sanding and surface textures (hammer, stamping embossing, engraving). 4. Drilling and cold connections (wire rivets and tube rivets). 5. Finishing. **Painting workshop (Thursday):** 1. 'Body colour' and its relationship to colour theory. 2. Transparent, semi-transparent and opaque paint and their relationship to painting in layers.

Week 3 - Silver-smithing Workshop (Wednesday); Painting Workshops (Thursday) - 27 Jul 2020

Module/Topic	Chapter	Events and Submissions/Topic
• Practical, introductory workshops demonstrating studio routines, materials and processes for the production of contemporary, wearable art and jewellery. • Practical, introductory workshops demonstrating studio routines, materials and processes for the production of traditional oil paintings.	• View supporting documents and videos via Moodle prior to attending silver-smithing and painting workshops.	**Silver-smithing workshop (Wednesday):** 1. Shaping and fold-forming 2. The creative use of found objects. **Painting workshop (Thursday):** 1. Glazing, 2. Varnishing and framing (overview). 3. Canvas preparation and priming.

Week 4 - Studio Access (Wednesday) and Tutorial and Studio Development (Thursday) - 03 Aug 2020

Module/Topic	Chapter	Events and Submissions/Topic
• Access studio to develop your portfolio of assessment pieces. • Attend tutorial: 'Selecting a Studio Discipline'.	• Access studio to develop your portfolio assessment pieces. • Complete readings (in this week's Moodle section) prior to attending this week's tutorial. • Attend tutorial.	**Studio Access (Wednesday):** 1. Creative project development. **Tutorial and Studio Access (Thursday):** 1. Selecting a Studio Discipline (tutorial:The politics of different practices, art forms and venues; Aesthetic and anti-aesthetic traditions. 2. Creative project development.

Week 5 - Studio Access (Wednesday & Thursday) - 10 Aug 2020

Module/Topic	Chapter	Events and Submissions/Topic
• Studio access and project development.	• Access studio to develop your portfolio assessment pieces.	**Studio Access (Wednesday & Thursday):** 1. Creative project development.

Vacation Week - 17 Aug 2020

Module/Topic	Chapter	Events and Submissions/Topic

Week 6 - Studio Access (Wednesday & Thursday) - 24 Aug 2020

Module/Topic	Chapter	Events and Submissions/Topic
• Studio access and project development.	• Access studio to develop your portfolio assessment pieces.	**Studio Access (Wednesday & Thursday):** 1. Creative project development.

Week 7 - Printmaking workshop (Wednesday); Installation/Hybrid workshop (Thursday) - 31 Aug 2020

Module/Topic	Chapter	Events and Submissions/Topic
• Practical workshops demonstrating the materials and processes for the production of fine art prints and contemporary print-based visual artworks . • Presentation discussing the conceptual frameworks, materials and processes for the production of engaging installation and hybrid works.	• View supporting documents and videos via Moodle prior to attending studio workshops. • Read *Week 7 study Guide* prior to attending this session. • Attend practical workshops and tutorial discussion.	**Printmaking (Wednesday):** 1. Types of printmaking processes 2. Printmaking papers 3. Registration in multi-coloured, reduction relief printing 4. Preparing an etching plate 5. Hard-ground Drypoint techniques **Installation and Hybrid Practices (Thursday):** 1. What are Installation and hybrid practices? 2. How do materials and media infer meanings?

Week 8 - Printmaking workshop (Wednesday); Installation/Hybrid workshop (Thursday) - 07 Sep 2020

Module/Topic	Chapter	Events and Submissions/Topic
• Practical workshops demonstrating the materials and processes for the production of fine art prints and contemporary print-based visual artworks. (Wed.). • Presentation discussing the conceptual frameworks, materials and processes for the production of engaging installation and hybrid works. (Thurs.).	• View supporting documents and videos via Moodle prior to attending studio workshops. • Attend practical workshops and tutorial discussion.	**Printmaking workshop (Wednesday):** 1. Soft ground Aquatint 2. Printmaking inks Inking and wiping 3. Intaglio printing and registration 4. Safety and sustainability in the printmaking studio. **Installation and Hybrid practices workshop and tutorial (Thursday):** 1. When is an installation just a pile of found objects? 2. How do you plan and create a successful installation or hybrid work (Concept, Materials, Site, Space, Audience, and Gestalt relationships)?

Week 9 - Printmaking workshop (Wednesday); Installation/Hybrid workshop (Thursday) - 14 Sep 2020

Module/Topic	Chapter	Events and Submissions/Topic

• Practical workshops demonstrating the materials and processes for the production of fine art prints and contemporary print-based visual artworks. (Wed)
• Presentation discussing the conceptual frameworks, materials and processes for the production of fine installation and hybrid works. (Thurs)

• View supporting documents and videos via Moodle prior to attending studio workshops.
• Attend practical workshops and tutorial discussion.

Printmaking workshop (Wednesday):
1. Viscosity printing and using stencils.
2. Annotating and framing a fine art print.
3. Creative options for contemporary printmakers.
Installation and Hybrid Practices workshop & tutorial (Thursday):
1. Communicating meaning by selecting appropriate media and controlling juxtapositions.
2. Identifying plausible relationships between media, materials, spaces, visual metaphors and inherent meanings.

Week 10 - Studio Access (Wednesday & Thursday) - 21 Sep 2020

Module/Topic	Chapter	Events and Submissions/Topic
• Studio access and project development.	• Access studio to develop your portfolio assessment pieces.	**Studio Access (Wednesday & Thursday):** 1. Creative project development.

Week 11 - Studio Access (Wednesday & Thursday) - 28 Sep 2020

Module/Topic	Chapter	Events and Submissions/Topic
• Studio access and project development.	• Access studio to develop your portfolio assessment pieces.	**Studio Access (Wednesday & Thursday):** 1. Creative project development.

Week 12 - Studio Access/Folio submission - 05 Oct 2020

Module/Topic	Chapter	Events and Submissions/Topic
• Students access studio to complete their portfolio assessment pieces. • Students submit their portfolio of workshop tasks.		**Learning Log.** Due: Week 12 Friday (9 Oct 2020) 11:45 pm AEST **Portfolio of workshop tasks** Due: Week 12 Friday (9 Oct 2020) 4:00 pm AEST

Review/Exam Week - 12 Oct 2020

Module/Topic	Chapter	Events and Submissions/Topic
No exams.		

Exam Week - 19 Oct 2020

Module/Topic	Chapter	Events and Submissions/Topic
No exams.		

Assessment Tasks

1 Learning Log.

Assessment Type
Learning logs / diaries / Journal / log books

Task Description
Across this term, you will participate in a range of intensive studio workshops. The studio workshops intend to build skills and knowledge across the following studio disciplines/approaches: Painting, Silver-smithing, Printmaking, and Hybrid/Installation practices.

For this Learning Log assessment, you will complete **three** (3) learning logs. These learning logs will both describe and record the processes undertaken to complete **three** (3) of the selected four (4) studio tasks. The learning logs will

carefully record the planning, materials, creative thinking/designing and procedural steps required to complete the **three** (3) selected studio tasks. The learning logs will:

1. Demonstrate the use of design concepts, personal intention and the inherent qualities of materials to develop an integrated creative process.

2. Investigate and reflect on the use of a range of materials and processes suitable for the production of contemporary visual art works to adapt techniques and creative processes.

3. Reflect on the significance of a range of visual art specific issues implicated in the production of paintings, prints, drawings, installations and hybrid practices.

NB: It is essential that you complete the learning log by using the **Learning Log Work Sheets** provided.

The Learning Log Work Sheets require that you respond to simple activities and written tasks. The written tasks require 1560-2220 words to support the documentation of your three (3) studio tasks.

Please note: The word count excludes the cover page, abstract, contents page, reference page and appendices. No in-text references and direct quotations are required to complete this assessment.

Assessment Due Date
Week 12 Friday (9 Oct 2020) 11:45 pm AEST
Please submit your Learning Log/Visual diary via Moodle

Return Date to Students
Exam Week Friday (23 Oct 2020)
Results and feedback available via Moodle.

Weighting
40%

Assessment Criteria

1. Record of application of design concepts (15%)

2. Evidence of supporting research. (20%)

3. List of materials and tools, their function and properties. (10%)

4. Record of procedure. (15%)

5. Reflection on the need to adapt and combine techniques for contemporary practice. (15%)

Referencing Style

- American Psychological Association 7th Edition (APA 7th edition)

Submission
Online

Submission Instructions
please submit your assessment via Moodle by the due date and time.

Learning Outcomes Assessed

- Demonstrate the use of design concepts, personal intention and the inherent qualities of materials to develop an integrated creative process
- Investigate and reflect on the use of a range of materials and processes suitable for the production of contemporary visual art works to adapt techniques and creative processes

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy
- Information Technology Competence
- Ethical practice

2 Portfolio of workshop tasks

Assessment Type
Portfolio

Task Description
Across this term you will participate in a range of intensive studio workshops. The studio workshops intend to build skills

and knowledge across the following studio disciplines/approaches: Painting, Silver-smithing, Printmaking and

Hybrid/Installation practices.

For this portfolio assessment you will complete **three** (3) practical tasks from a possible four (4) studio production

techniques/approaches. You will select **three** (3) from the following four (4) tasks:

1. Design and complete a small oil painting, using and adapting traditional techniques. (The painting task must reflect
the procedure demonstrated using either a tonal or coloured ground and be completed in at least three layers.

2. Design and complete three (3) small pieces of wearable art/silver jewellery. (The silver-smithing task must together
use a minimum of three techniques demonstrated in the workshop and satisfy the design briefs with suitable creative
and solutions and solutions and levels of finish.)

3. Design and complete a small print using either relief or intaglio techniques. (The printmaking task must use either
relief or intaglio processes, demonstrate image development with proofs and comprise an edition of at least three
impressions.

4. Designing a hybrid or installation work. The design for the hybrid/installation work must incorporate three (3) parts :
Part A: Description of intent, using the Installation or Hybrid artwork concept development worksheets provided.
Part B: Completed floor plan of gallery space or site specific environment.
Part C: Concept drawing/artist's impression of the planned work situated in selected exhibition space, venue or site
(concept drawings must be completed on quality drawing supports no smaller than A2 dimensions).

NB: This written assessment has a word count of 200-300 words. It must be submitted via Moodle by the the due date
and time.The word count excludes the cover page, abstract, contents page, reference page and appendices. No in-text
references and direct quotations are required to complete this assessment.

Assessment Due Date
Week 12 Friday (9 Oct 2020) 4:00 pm AEST
Please submit your assessments by clearly marking your work with your name and student number. Place your portfolio
of works (Painting, silver-smithing, printmaking tasks) on the large table in the printmaking studio for collection. The
hybrid/installation concept plan must be submitted via Moodle by the due date and time.

Return Date to Students
Exam Week Friday (23 Oct 2020)
Please collect your work from the printmaking studio after it has been assessed. Results and feedback for this
assessment will be available via Moodle.

Weighting
60%

Assessment Criteria

Painting task:

1. **Design. (20%)** (Application of 2-D Design concepts)

2. **Technique. (20%)** (Application of paint media following demonstrated techniques)

3. **Attendance at painting workshops and studio development sessions. (15%)**

4. **Finish and presentation. (15%)** (Glazing, painted canvas edges, surface quality, framing)

5. **Creative and innovative use of media. (15%)** (interpretative, expressive or engaging use of quality paint media and supports, visual intrigue)

6. **Safety, studio usage, tool maintenance and storage. (15%)**

Silver-smithing tasks.

1. **Design. (20%)** (Application of 3-D Design concepts)

2. **Technique. (20%)** (Application of selected silver-smithing techniques relevant to studio workshops)

3. **Attendance at Silver-smithing workshops and studio development sessions. (15%)**

4. **Finish and presentation. (15%)** (filing, polishing)

5. **Creative and innovative use of media. (15%)** (selected media combined in creative and innovative ways)

6. **Safety, studio usage, tool maintenance and storage. (15%)**

Printmaking task.

1. **Design. (20%)** Application of 2-D Design concepts

2. **Technique. (20%)** Application of selected printmaking techniques.

3. **Attendance at printmaking workshops and studio development sessions. (15%)**

4. **Finish and presentation (15%)** (cleanliness of print margins and appropriate annotations)

5. **Creative and innovative use of media. (15%)** (interpretative, expressive or engaging use of quality print media and supports, visual intrigue)

6. **Safety, studio usage, tool maintenance and storage. (15%)**

Hybrid/Installation design

Part A.

1. **Written Communication. (15%)**

2. **Creativity and planned use of materials. (15%)**

3. **Conceptual Merit (15%)**

Parts: B & C

4. **Visual communication. (15%)**

5. **Design and Arrangement. (10%)** (Application of 2-D and 3-D Design concepts)

6. **Illustration Technique. (10%)** (Application of selected illustration techniques)

7. **Attention to requirements of task and presentation (10%)** (illustrations of hybrid or installation works contextualised by space from more than perspective and inclusion of a floor plan)

Referencing Style

- [American Psychological Association 7th Edition (APA 7th edition)](#)

Submission
Offline Online

Submission Instructions
Please submit your assessments by clearly marking your work with your name and student number. Place your portfolio of works on the large table in the printmaking studio for collection.

Learning Outcomes Assessed

- Demonstrate the use of design concepts, personal intention and the inherent qualities of materials to develop an integrated creative process
- Create exploratory artworks which demonstrate the acquisition of skills and knowledge required to produce paraprofessional visual art works.

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Ethical practice

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the **Student Academic Integrity Policy and Procedure**. This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?
A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?
A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?
For academic advice and guidance, the Academic Learning Centre (ALC) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?

Be Honest
If your assessment task is done by someone else, it would be dishonest of you to claim it as your own

Seek Help
If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)

Produce Original Work
Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem