



CART12002 Creative Arts Project 1

Term 2 - 2019

Profile information current as at 26/04/2024 06:08 am

All details in this unit profile for CART12002 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

In this unit you will plan and implement a creative arts project that will develop your practice within your major. The parameters of the project will be negotiated with the teaching staff and approved by the Unit Coordinator. It is expected that this project will require a minimum of 10 to 12 hours per week of self-directed study. This project may be undertaken on your own or in a group. You will also critique the planning and implementation of this project in a scholarly reflective journal.

Details

Career Level: *Undergraduate*

Unit Level: *Level 2*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

Pre-requisites or Co-requisites

There are no requisites for this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

Offerings For Term 2 - 2019

- Cairns
- Rockhampton
- Townsville

Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

[Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

[Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Project (applied)**

Weighting: 70%

2. **Written Assessment**

Weighting: 30%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Student feedback through moodle.

Feedback

Assessment rubrics are not visible to students before term begins.

Recommendation

Ensure moodle is clear with all necessary information available ahead of term beginning.

Feedback from Staff

Feedback

Social issue requirement limits student choice selecting projects.

Recommendation

Rework unit and remove social issue limitation in synopsis. Adjust learning outcomes as appropriate.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Plan and implement a creative arts project in consultation with the teaching staff and approved by the unit coordinator
2. Analyse and reflect on the planning and implementation of your creative arts project.

Alignment of Learning Outcomes, Assessment and Graduate Attributes



Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes	
	1	2
1 - Project (applied) - 70%	•	
2 - Written Assessment - 30%		•

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes	
	1	2
1 - Communication	•	•
2 - Problem Solving	•	

Graduate Attributes	Learning Outcomes	
	1	2
3 - Critical Thinking	•	•
4 - Information Literacy		•
5 - Team Work		
6 - Information Technology Competence		
7 - Cross Cultural Competence		
8 - Ethical practice	•	
9 - Social Innovation		
10 - Aboriginal and Torres Strait Islander Cultures		

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Project (applied) - 70%	•	•	•					•		
2 - Written Assessment - 30%	•		•	•						

Textbooks and Resources

Textbooks

There are no required textbooks.

Additional Textbook Information

NO

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 6th Edition \(APA 6th edition\)](#)

For further information, see the Assessment Tasks.

Teaching Contacts

Karen Crone Unit Coordinator
k.crone@cqu.edu.au

Schedule

Weeks 1 - 5 - 15 Jul 2019

Module/Topic

During the first two weeks of term you will negotiate with your lecturer the style of project you are going to undertake. The project idea can be as flexible as you want it to be, so be daring and think outside the box. Your project decision will be made by the end of week two. During the following three weeks you will be required to tend your project on a regular basis, keep a diary of events as you go, and make meeting times with your lecturers. Your project can be done as an individual, pair or as a collaborative group work.

Chapter

There are no prescribed texts for this unit. Students will be supplied with or directed to appropriate readings from their tutors, if and when it is required during the unit of work.

Events and Submissions/Topic

No events or submissions scheduled for these weeks.

Vacation Week - 19 Aug 2019

Module/Topic

Chapter

Events and Submissions/Topic

Week 6 - 12 - 02 Sep 2019

Module/Topic

From week six until week twelve you will continue to develop your project with the objective of a presentation during week twelve. During this time you will continue to gather supporting documentation for your project portfolio, as well as keeping records of meetings, events and rehearsals as they happen. Keeping your project records in order and up to date, will be of great benefit to the you and the overall assessment and presentation of your project.

Chapter

There are no prescribed texts for this unit. Students will be supplied with or directed to appropriate readings from their tutors, if and when it is required during the unit of work.

Events and Submissions/Topic

No events or submissions scheduled for these weeks.

Review/Exam Week - 14 Oct 2019

Module/Topic

Chapter

Events and Submissions/Topic

Exam Week - 21 Oct 2019

Module/Topic

Chapter

Events and Submissions/Topic

Term Specific Information

See schedule of classes in the term 2 timetable. If you require further time you need to create meetings with your specific lecturers.

Assessment Tasks

1 Special creative project

Assessment Type

Project (applied)

Task Description

During this term you will negotiate with your lecturer your special creative project. Details of the project objectives, dates of presentation and genre will be discussed and finalised with your lecturer no later than week 3 of term 2. Be creative, think outside the box. You might take on a secondment, you might present an exhibition of your work, you might collaborate with other creatives to produce a presentation. The outcome of your special project will be decided by you, in consultation with your lecturer.

Assessment Due Date

Week 12 Friday (11 Oct 2019) 11:45 pm AEST

Each presentation will be given a time and date within week 12. These will be negotiated as required

Return Date to Students

Exam Week Friday (25 Oct 2019)

Students will be provided with grades and feedback through the Moodle site for this unit

Weighting

70%

Assessment Criteria

Evidence of successful participation in a Special creative project 40%

Meet pre-established objectives (in consultation with you lecturer) for the project/placement 30%

10 minute in class presentation on the outcome of your project/placement 30%

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Offline

Submission Instructions

Project will be presented at the time and date given to you by your lecturer. The final project portfolio will be uploaded to the Moodle site.

Learning Outcomes Assessed

- Plan and implement a creative arts project in consultation with the teaching staff and approved by the unit coordinator

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Ethical practice

2 Reflective essay/journal of creative project

Assessment Type

Written Assessment

Task Description

You will be required to submit an 800 - 1200 word reflective essay on your creative project. In reflecting on your practice you should consider the following;

- how you chose your project?
- what were the motivating factors for you doing so?
- did your vision meet your expectations?
- did you experience any set backs or logistical problems and how did these affect the project?
- what worked and what did not work?

After reflecting on these elements you then need to consider how you would approach a similar project in the future. What would you do differently? These types of questions will form the basis of your 800-1200 word reflective essay. Use 12 point Times New Roman font for the body of the essay.

1.5 spacing throughout

You may use sub-headings if you wish to organise your assignment. These may be in a different colour or different size font.

Include in-text references (citations) throughout the assignment.

Include a Reference List at the end of the assignment in APA style, 6th edition.

Do NOT cite from Wikipedia or other websites that do not have an acknowledged author

The word count is considered from the first word of the introduction to the last word of the conclusion. It excludes the cover page, abstract, contents page, reference page and appendices. It includes in-text references and direct quotations

Assessment Due Date

Week 12 Friday (11 Oct 2019) 11:45 pm AEST

upload your reflective essay to the Moodle site for this unit

Return Date to Students

Review/Exam Week Friday (18 Oct 2019)

Students will receive feedback and grades through the Moodle site for this unit.

Weighting

30%

Assessment Criteria

Well structured with logical format 25%

Language in written document (spelling and grammar) 20%

Appropriate and focused information 20%

Detailed reflection of project 25%

Accurate use of APA referencing 10%

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Online

Submission Instructions

Please upload your documents to the MOODLE site.

Learning Outcomes Assessed

- Analyse and reflect on the planning and implementation of your creative arts project.

Graduate Attributes

- Communication
- Critical Thinking
- Information Literacy

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?



Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem