



CART12002 Creative Arts Project 1

Term 2 - 2020

Profile information current as at 03/05/2024 02:17 am

All details in this unit profile for CART12002 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

In this unit you will plan and implement a creative arts project that will develop your practice within your major. The parameters of the project will be negotiated with the teaching staff and approved by the Unit Coordinator. It is expected that this project will require a minimum of 10 to 12 hours per week of self-directed study. This project may be undertaken on your own or in a group. You will also critique the planning and implementation of this project in a scholarly reflective journal.

Details

Career Level: *Undergraduate*

Unit Level: *Level 2*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

Pre-requisites or Co-requisites

There are no requisites for this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

Offerings For Term 2 - 2020

- Cairns
- Rockhampton
- Townsville

Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

[Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

[Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Project (applied)**

Weighting: 70%

2. **Written Assessment**

Weighting: 30%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Plan and implement a creative arts project in consultation with the teaching staff and approved by the unit coordinator
2. Analyse and reflect on the planning and implementation of your creative arts project.

Alignment of Learning Outcomes, Assessment and Graduate Attributes



Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes	
	1	2
1 - Project (applied) - 70%	•	
2 - Written Assessment - 30%		•

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes	
	1	2
1 - Communication	•	•
2 - Problem Solving	•	
3 - Critical Thinking	•	•
4 - Information Literacy		•
5 - Team Work		
6 - Information Technology Competence		
7 - Cross Cultural Competence		
8 - Ethical practice	•	
9 - Social Innovation		
10 - Aboriginal and Torres Strait Islander Cultures		

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Project (applied) - 70%	•	•	•					•		
2 - Written Assessment - 30%	•		•	•						

Textbooks and Resources

Textbooks

There are no required textbooks.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 7th Edition \(APA 7th edition\)](#)

For further information, see the Assessment Tasks.

Teaching Contacts

Karen Crone Unit Coordinator
k.crone@cqu.edu.au

Schedule

Week 1 - 5 Begins 13th July 2020 - 13 Jul 2020

Module/Topic	Chapter	Events and Submissions/Topic
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During the next five weeks we will be making decisions on what type of creative arts project you will undertake during second term. We will discuss over the first couple of weeks, the possibilities of what you could be achieved. During the first couple of weeks of term goals need to be set, and they need to be adhered to. As you know from experience life often gets in the way of planned events, so you need to be ready and prepared. The creative project could take the form of

- a one off performance that you are building toward
- a performance designed specifically for a targeted audience
- being mentored by a professional practitioner
- producing a show for a festival
- you being a shadow to a professional practitioner, playing a supporting role.
- responding creatively to our current world crisis utilising technology

There is no textbook required for this unit. Readings will be provided by the tutor

No events or submissions planned for this week.

Vacation Week Begin Date: 17th August - 17 Aug 2020

Module/Topic	Chapter	Events and Submissions/Topic
Self motivated work on creative practice	There is no textbook required for this unit. Readings will be provided by the tutor	No events or submissions planned for this week.

Week 6 - 12 Begin Date: 24th August - 24 Aug 2020

Module/Topic	Chapter	Events and Submissions/Topic
During the next 6 weeks you will continue to work on your project making meeting times with your supervisor, checking in so they you are keeping on track. This opportunity is helping you to build your network in this region. <i>You have two assessments that you can be working on as you go.</i>	There is no textbook required for this unit. Readings will be provided by the tutor	No events or submissions planned for this week. Portfolio and Presentation Due: Week 12 Thursday (8 Oct 2020) 11:45 pm AEST Reflective essay on your creative project Due: Week 12 Wednesday (7 Oct 2020) 11:45 pm AEST

Week 12 Assessments due - 05 Oct 2020

Module/Topic	Chapter	Events and Submissions/Topic
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Both assessments are due this week.

Assessment 1 Project presentation
8/10/20
Assessment 2 - Reflective essay on
creative project 7/10/20

There is no textbook required for
this unit. Readings will be
provided by the tutor

Portfolio and Presentation Due:
Week 12 Thursday (8 Oct 2020) 11:45
pm AEST
**Reflective essay on your creative
project** Due: Week 12 Wednesday (7
Oct 2020) 11:45 pm AEST

Term Specific Information

Throughout the duration of this unit, students may contact the unit lecturer Karen Crone on k.crone@cqu.edu.au for any advice they may need outside their scheduled classes.

Assessment Tasks

1 Portfolio and Presentation

Assessment Type

Project (applied)

Task Description

During this term you have been developing a creative project as well as building your project portfolio. You will be required to utilise the information you have gathered and deliver it to the cohort of students in the form of a presentation of no more than 10 minutes in length. The 1500 word portfolio that you have created on your project will form the basis of your presentation. You may use power point, multi-media platforms, photographic images as well as audio and video recordings. It is totally up to you how you creatively package your presentation. It is also imperative that you keep a journal of events as they happen, so keeping an accurate diary of your schedule is paramount. This will also form a part of your portfolio and presentation. The more evidence you can provide of your experiences developing the project, will assist in supporting the learning you have gained from the exercise. Remember 1500 words for the portfolio.

The word count is considered from the first word of the introduction to the last word of the conclusion. It excludes the cover page, abstract, contents page, reference page and appendices. It includes in-text referencing, direct quotations and words contained within tables that are in the body of the assignment.

This assignment is worth 70% of your total grade for this unit.

Assessment Due Date

Week 12 Thursday (8 Oct 2020) 11:45 pm AEST

Students will present their work in a studio or zoom setting

Return Date to Students

Review/Exam Week Thursday (15 Oct 2020)

Feedback will be given to students within one week of their submission

Weighting

70%

Assessment Criteria

1. Documented evidence of involvement in an artistic project 25%
2. Evidence of project in a variety of forms photos/graphs/social media platforms etc 20%
3. Documented diarised evidence of project over 6 week timeline 20%
4. 10 - 15 minutes of presentation of evidence 25%
5. Language for a written document 10%

Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

Submission

Offline Online

Submission Instructions

Students will upload their submissions to MOODLE

Learning Outcomes Assessed

- Plan and implement a creative arts project in consultation with the teaching staff and approved by the unit coordinator

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Ethical practice

2 Reflective essay on your creative project

Assessment Type

Written Assessment

Task Description

Reflective essay on creative project

You will be required to submit an 800 - 1200 word reflective essay on your creative project. In reflecting on your practice you should consider the following;

- how you chose your project?
- what were the motivating factors for you doing so?
- did your vision meet your expectations?
- did you experience any set backs or logistical problems and how did these affect the project?
- what worked and what did not work?

This assignment is worth 30% of your total grade for this unit.

The word count is considered from the first word of the introduction to the last word of the conclusion. It excludes the cover page, abstract, contents page, reference page and appendices. It includes in-text referencing, direct quotations and words contained within tables that are in the body of the assignment.

Assessment Due Date

Week 12 Wednesday (7 Oct 2020) 11:45 pm AEST

Students will upload their work to MOODLE

Return Date to Students

Review/Exam Week Wednesday (14 Oct 2020)

Feedback will be given to students within one week of the assessment due date

Weighting

30%

Assessment Criteria

1. Detailed reflection of project timeline 25%
2. Structure and format 25%
3. Accurate use of APA referencing 10%
4. Appropriate and focused information 20%
5. Language for a written document 20%

Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

Submission

Online

Learning Outcomes Assessed

- Analyse and reflect on the planning and implementation of your creative arts project.

Graduate Attributes

- Communication
- Critical Thinking
- Information Literacy

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?

**Be Honest**

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own

**Seek Help**

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)

**Produce Original Work**

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem