CART12003 *Music Creation 3: Studio Recording, Digital Audio and Creative Performance*
Term 1 - 2018

Profile information current as at 15/05/2024 09:28 pm

All details in this unit profile for CART12003 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

In this unit you will further explore the world of digital audio and studio recording whilst creating a themed ensemble performance. At the start of term, you will negotiate with staff to form a themed ensemble from the student body, and will perform and record in this ensemble. In weekly scheduled rehearsals, mentored by a staff member, you will form a set list that is drawn from 'covers' and your own music, performing this at the second-year performance night. You will also develop your recording studio skills and create your own piece of electronic dance music.

Details

Career Level: *Undergraduate*
Unit Level: *Level 2*
Credit Points: *6*
Student Contribution Band: *8*
Fraction of Full-Time Student Load: *0.125*

Pre-requisites or Co-requisites

Prerequisite: CART11009 Music Production 1
Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure (Higher Education Coursework)](#).

Offerings For Term 1 - 2018

- Cairns

Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

Regional Campuses

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

Metropolitan Campuses

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Practical Assessment**
Weighting: 25%
2. **Practical Assessment**
Weighting: 25%
3. **Portfolio**
Weighting: 35%
4. **Online Quiz(zes)**
Weighting: 15%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the University's Grades and Results Policy for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the CQUniversity Policy site.

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the CQUniversity Policy site.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Apply digital audio techniques in a manner that displays technical and creative understanding, fluency and reflective practice
2. Perform on your chosen instrument in a manner that displays practical and creative understanding and fluency in solo and ensemble settings
3. Operate multitrack recording equipment to produce a song to a defined standard.

Alignment of Learning Outcomes, Assessment and Graduate Attributes

— N/A Level	○ Introductory Level	● Intermediate Level
● Graduate Level	○ Professional Level	○ Advanced Level

Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes		
	1	2	3
1 - Practical Assessment - 25%		●	●
2 - Practical Assessment - 25%		●	●
3 - Portfolio - 35%	●		●
4 - Online Quiz(zes) - 15%	●		●

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes		
	1	2	3
1 - Communication		●	
2 - Problem Solving	●	●	●
3 - Critical Thinking	●	●	●
4 - Information Literacy	●	●	●
5 - Team Work			
6 - Information Technology Competence			●
7 - Cross Cultural Competence			
8 - Ethical practice			
9 - Social Innovation			

Graduate Attributes	Learning Outcomes		
	1	2	3
10 - Aboriginal and Torres Strait Islander Cultures			

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	**2**	**3**	**4**	**5**	**6**	**7**	**8**	**9**	**10**
1 - Practical Assessment - 25%	•	•	•		•	•				
2 - Practical Assessment - 25%		•	•	•	•					
3 - Portfolio - 35%		•	•	•	•					
4 - Online Quiz(zes) - 15%	•	•		•						

Textbooks and Resources

Textbooks
CART12003

Supplementary

Modern Recording Techniques
Edition: 9th (2018)
Authors: Huber/Runstein
Routledge
New York , NY , USA
ISBN: 978-1138954373
Binding: Hardcover

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 6th Edition (APA 6th edition)](#)
For further information, see the Assessment Tasks.

Teaching Contacts

Rob Woodward Unit Coordinator
r.woodward@cqu.edu.au

Schedule

Week 1 - 05 Mar 2018

Module/Topic	Chapter	Events and Submissions/Topic
Recording Studio: Introduction to the Recording Studio and Studio Etiquette. Lead Rolling. EMP: Introduction Ensemble: Introduction and Planning Performance Class: Introduction and Open Performance		

Week 2 - 12 Mar 2018

Module/Topic	Chapter	Events and Submissions/Topic
Recording Studio: Inline Recording Console Architecture and Signal Flow EMP: Listening Sesssion Ensemble: Rehearsal and Coaching Performance Class: Open Un-assessed Performance		

Week 3 - 19 Mar 2018

Module/Topic	Chapter	Events and Submissions/Topic
Recording Studio: Pro Tools and the Recording Studio EMP: Listening Sesssion Ensemble: Rehearsal and Coaching Performance Class: Un-assessed Performance (Group A)		Online Quiz (Thurs-Fri)

Week 4 - 26 Mar 2018

Module/Topic	Chapter	Events and Submissions/Topic
Recording Studio: Recording Bass Guitar, including Genre Specific Considerations. EMP: Introduction to Electronic Music Making Software Ensemble: Rehearsal and Coaching Performance Class: Un-assessed Performance (Group B)		

Week 5 - 02 Apr 2018

Module/Topic	Chapter	Events and Submissions/Topic
Recording Studio: Recording Drums, including Genre Specific Considerations. EMP: Drum Parts, sound design and composition Ensemble: Rehearsal and Coaching Performance Class: Un-assessed Performance (Group C)		

Vacation Week - 09 Apr 2018

Module/Topic	Chapter	Events and Submissions/Topic
Monday classes as normal to accommodate earlier public holiday		

Week 6 - 16 Apr 2018

Module/Topic	Chapter	Events and Submissions/Topic

Recording Studio: Recording Electric
Guitar
EMP: Bass Lines, sound design and
composition
Ensemble: Rehearsal and Coaching
Performance Class: Assessed
Performance and Coaching 1 (Group
A)

Online Quiz (Thurs-Fri)

Week 7 - 23 Apr 2018

Module/Topic	Chapter	Events and Submissions/Topic
Recording Studio: Recording Acoustic Guitar EMP: Pad Parts, sound design and composition Ensemble: Rehearsal and Coaching Performance Class: Assessed Performance and Coaching 1 (Group B)		

Week 8 - 30 Apr 2018

Module/Topic	Chapter	Events and Submissions/Topic
Recording Studio: Recording the piano EMP: Lead Lines, sound design and composition Ensemble: Rehearsal and Coaching Performance Class: Assessed Performance and Coaching 1 (Group C)		

Week 9 - 07 May 2018

Module/Topic	Chapter	Events and Submissions/Topic
Recording Studio: Recording the Voice EMP: Adding acoustic elements to electronic productions Ensemble: Rehearsal and Coaching Performance Class: Open Un-assessed Performance		Online Quiz (Thurs-Fri)

Week 10 - 14 May 2018

Module/Topic	Chapter	Events and Submissions/Topic
Recording Studio and EMP: Mixing 1 – Levels and Panning Ensemble: Rehearsal and Coaching Performance Class: Formal Auditions (Performance 2)		

Week 11 - 21 May 2018

Module/Topic	Chapter	Events and Submissions/Topic
Recording Studio and EMP: Mixing 2 – Dynamics and Time Based Effects Ensemble: Rehearsal and Coaching Performance Class: Open Un-assessed Performance		Thursday 24 May - Performance at Schools Expo

Week 12 - 28 May 2018

Module/Topic	Chapter	Events and Submissions/Topic
Recording Studio and EMP: Exporting and Media Preparation Ensemble: Rehearsal and Coaching Performance Class: Performance 3 (all students)		

Review/Exam Week - 04 Jun 2018

Module/Topic	Chapter	Events and Submissions/Topic

| | | Portfolio of Recordings due Wednesday 12pm |
| | | **Recording Portfolio** Due: Review/Exam Week Wednesday (6 June 2018) 12:00 pm AEST |

Exam Week - 11 Jun 2018

Module/Topic	Chapter	Events and Submissions/Topic

Term Specific Information

Pro Tools delivered by Patty Preece, performance class delivered by Rob Woodward, ensemble to be delivered by Mike Price or Rob Woodward

Assessment Tasks

1 Solo Performances

Assessment Type
Practical Assessment

Task Description
Students are to perform three assessed performances as scheduled within performance class time. Material performed will then be workshopped. The second assessment will take the form of a formal audition and be held in class time during week 10.

Assessment Due Date

As scheduled.

Return Date to Students

Performance Feedback and marks are returned within 2 weeks

Weighting
25%

Assessment Criteria
First and third performance (7.5% each)
Second performance (10%)
Performances #1 and #3 are assessed on Performance musicality and technicality (50%), Stagecraft, appearance and audience engagement (25%) and quality of collaboration evident during the performance (25%).
Performance #2 (the formal audition) assesses on entry and exit (10), speaking to the audience (10), stagecraft (10), presentation (10), difficulty (10) and overall musicality demonstrated (30) and level of collaboration offered during the performance (20). It is marked out of 100.

Referencing Style

- American Psychological Association 6th Edition (APA 6th edition)

Submission
No submission method provided.

Submission Instructions
Performance marked in allocated weeks

Learning Outcomes Assessed

- Perform on your chosen instrument in a manner that displays practical and creative understanding and fluency in solo and ensemble settings
- Operate multitrack recording equipment to produce a song to a defined standard.

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Team Work
- Information Technology Competence

2 Ensemble

Assessment Type
Practical Assessment

Task Description
Students are to devise their own themed ensemble program of eight songs whilst being coached by a staff member. Themes could be, but are not limited to, space, the jungle, movies etc. This ensemble program should feature each student at some point in an appropriate manner. Students should take the responsibility to ensure the ensemble has resources (where necessary) to perform the given works.
Two performances will be assessed as part of this unit. One will be May 24th at the Cairns Schools Expo and the other in an evening as arranged by staff member.

Assessment Due Date

Return Date to Students

Weighting
25%

Assessment Criteria
50% of the ensemble mark will be awarded to everyone within the ensemble, 25% for the execution of repertoire and 25% for the sense of ensemble.
The remaining 50% of the marks will be awarded to each individual depending on their own contribution to the performances.
This will comprise of 20% contribution to the ensemble, 15% audience awareness and showmanship and 15% stylistic authenticity. A rubric and sample marking sheets are given below.

Referencing Style

- [American Psychological Association 6th Edition (APA 6th edition)](#)

Submission
No submission method provided.

Submission Instructions
Staff members mark the ensemble in performance

Learning Outcomes Assessed

- Perform on your chosen instrument in a manner that displays practical and creative understanding and fluency in solo and ensemble settings
- Operate multitrack recording equipment to produce a song to a defined standard.

Graduate Attributes

- Problem Solving
- Critical Thinking
- Information Literacy
- Team Work

3 Recording Portfolio

Assessment Type
Portfolio

Task Description
Each student will provide an ensemble recording and an Electro Acoustic Composition
Ensemble Recording
Each student must record, edit and mix one song from the Ensemble Repertoire. Students may work in small groups to record their song but must edit and mix the song individually.
The recording must:
· Be a full length song
· Include at least four instruments captured acoustically, Eg, Drums, Bass, Guitar & Vocals
· Be free from extraneous noise and distortion
· Be topped and tailed
· Demonstrate genre specific production techniques
· Production should be mixed and bounced according to the submission guidelines in Moodle
· Submission will include a Pro Tools Session and a 'Bounce'

Electro Acoustic Production
Students must compose an electro-acoustic production using electronic music making software such as Ableton Live or Pro Tools. The genre may be chosen by the student and must be approved by the tutor by week 3. The production:

- Will adhere to genre specific production techniques
- Include at least 5 parts composed using software instruments
- Include at least 1 acoustic part such as a vocal or acoustic guitar
- Be no more than 5 minutes in length
- May contain audio samples

Assessment Due Date
Review/Exam Week Wednesday (6 June 2018) 12:00 pm AEST
Wednesday Exam Week (Week 13) 12pm.

Return Date to Students
Exam Week Wednesday (13 June 2018)
Within two weeks

Weighting
35%

Assessment Criteria
Assessment Criteria:
Ensemble Recording
Recordings comply with the requirements of the task
Recordings should be free from extraneous noise and distortion.
Recordings should contain at least 5 dynamic and 2 time based effects.
Recordings should be saved and exported according to the submission guidelines.
Stereo Bounce peak levels should be no more than -6dBFS
Pro Tools Sessions should not contain unused audio files or missing audio files.

Electro Acoustic Production:
Production complies with the requirements of the task
Production should be free from extraneous noise and distortion.
Production should contain at least 5 dynamic and 2 time based effects.
Production should be saved and exported according to the submission guidelines.
Stereo Bounce peak levels should be no more than -6dBFS

Referencing Style

- [American Psychological Association 6th Edition (APA 6th edition)](#)

Submission
Online

Submission Instructions
Submit through moodle.

Learning Outcomes Assessed

- Apply digital audio techniques in a manner that displays technical and creative understanding, fluency and reflective practice
- Operate multitrack recording equipment to produce a song to a defined standard.

Graduate Attributes

- Problem Solving
- Critical Thinking
- Information Literacy
- Team Work

4 Online Quizzes (production only)

Assessment Type
Online Quiz(zes)

Task Description
Assessment one of CART12003 is comprised of a series of three online quizzes undertaken online in weeks three, six, nine and relate to the Production component of the Unit.
Questions may be multiple choice, short, or long answer, or any other. Marks are assigned based on the difficulty of the question and the format (For example, a long answer will be awarded more marks than a multiple choice).
Some questions will assess materials from the readings or the lectures (online or in-person).
A time limit of thirty minutes will be assigned.
Questions will be drawn completely from the production component of the unit.
The quiz will be open at 12.01am of the Thursday and close at 11.59pm on Friday of the assigned week. If the Friday is a public holiday, the quiz will be held Wednesday and Thursday.
Only one attempt will be permitted.
At the closing time, all open quizzes will be automatically submitted. The quiz will be closed and reopening will not be possible.
The quizzes will collectively contribute 15% of a student's mark.

Number of Quizzes
3

Frequency of Quizzes
Other

Assessment Due Date

Open Thursday 0.01am until Friday 11.59pm

Return Date to Students

Results released within two weeks

Weighting
15%

Assessment Criteria
Quiz 1 (Week 3) will cover material from Weeks 1-3 and is worth 5 marks
Quiz 2 (Week 6) will cover material from Weeks 4-6 and is worth 5 marks
Quiz 3 (Week 9) will cover material from Weeks 7-9 and is worth 5 marks

Referencing Style

- [American Psychological Association 6th Edition (APA 6th edition)](#)

Submission
Online

Submission Instructions
Through moodle

Learning Outcomes Assessed

- Apply digital audio techniques in a manner that displays technical and creative understanding, fluency and reflective practice
- Operate multitrack recording equipment to produce a song to a defined standard.

Graduate Attributes

- Communication
- Problem Solving
- Information Literacy

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the **Student Academic Integrity Policy and Procedure**. This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?
A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?
A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?
For academic advice and guidance, the Academic Learning Centre (ALC) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?

Be Honest
If your assessment task is done by someone else, it would be dishonest of you to claim it as your own

Seek Help
If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)

Produce Original Work
Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem