# CART12003 *Music Creation 1*
## Term 1 - 2019

Profile information current as at 01/05/2024 01:47 am

All details in this unit profile for CART12003 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

# General Information

## Overview
In this unit, you will build upon fundamental music theory and production knowledge and begin to develop skills in the area of songwriting and electronic music composition. You will study a range of musical styles that will inform the development of your own original composition in a chosen genre. You will continue classes in music production and begin to explore advanced audio signal flow and studio practice.

## Details
Career Level: *Undergraduate*
Unit Level: *Level 2*
Credit Points: *6*
Student Contribution Band: *8*
Fraction of Full-Time Student Load: *0.125*

## Pre-requisites or Co-requisites
There are no requisites for this unit.
Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure (Higher Education Coursework)](#).

## Offerings For Term 1 - 2019

- Cairns

## Attendance Requirements
All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

## Website
[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

# Class and Assessment Overview

## Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

## Class Timetable

**Regional Campuses**

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

**Metropolitan Campuses**

Adelaide, Brisbane, Melbourne, Perth, Sydney

## Assessment Overview

1. **Written Assessment**
Weighting: 25%
2. **Creative work**
Weighting: 25%
3. **Creative work**
Weighting: 25%
4. **In-class Test(s)**
Weighting: 25%

## Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the University's Grades and Results Policy for more details of interim results and final grades.

# CQUniversity Policies

**All University policies are available on the CQUniversity Policy site.**

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the CQUniversity Policy site.

## Previous Student Feedback

### Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

#### Feedback from Verbal student feedback

**Feedback**

Performance class audition experience enjoyed by students.

**Recommendation**

Continue to include this type of assessment in practical units.

#### Feedback from Staff feedback

**Feedback**

Great to have a recording studio to teach in but a performance space is required.
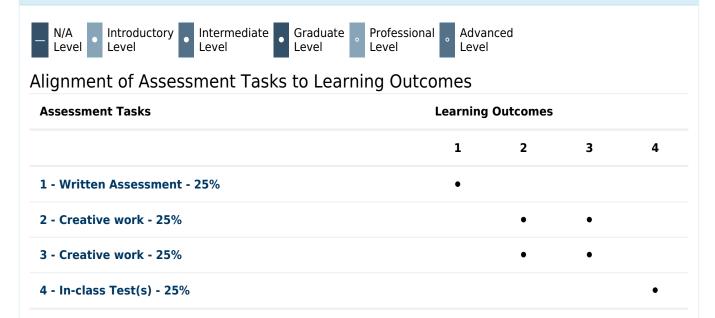
**Recommendation**

Continue development of the specialised teaching space and build a dedicated theatre style space for performance coaching.

## Unit Learning Outcomes

**On successful completion of this unit, you will be able to:**

1. Evaluate song writing processes of contemporary popular music styles
2. Apply song writing processes in the creation of an original song and electronic music composition
3. Apply appropriate notation to represent your original compositions
4. Demonstrate an understanding of audio signal flow and multi-microphone techniques in the recording studio.

## Alignment of Learning Outcomes, Assessment and Graduate Attributes

— N/A Level    ◦ Introductory Level    ◦ Intermediate Level    • Graduate Level    ◦ Professional Level    ◦ Advanced Level

### Alignment of Assessment Tasks to Learning Outcomes

| Assessment Tasks | Learning Outcomes | | | |
|---|---|---|---|---|
| | 1 | 2 | 3 | 4 |
| **1 - Written Assessment - 25%** | • | | | |
| **2 - Creative work - 25%** | | • | • | |
| **3 - Creative work - 25%** | | • | • | |
| **4 - In-class Test(s) - 25%** | | | | • |

### Alignment of Graduate Attributes to Learning Outcomes

| Graduate Attributes | Learning Outcomes | | | |
|---|---|---|---|---|
| | 1 | 2 | 3 | 4 |
| 1 - Communication | • | • | | |
| 2 - Problem Solving | | | | • |
| 3 - Critical Thinking | • | • | • | |
| 4 - Information Literacy | • | | | |
| 5 - Team Work | | | | |
| 6 - Information Technology Competence | | • | • | • |
| 7 - Cross Cultural Competence | | | | |
| 8 - Ethical practice | | | | |
| 9 - Social Innovation | | | | |
| 10 - Aboriginal and Torres Strait Islander Cultures | | | | |

## Alignment of Assessment Tasks to Graduate Attributes

| Assessment Tasks | Graduate Attributes | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 - Written Assessment - 25% | • | | • | • | | | | | | |
| 2 - Creative work - 25% | • | | • | | | • | | | | |
| 3 - Creative work - 25% | • | | • | | | • | | | | |
| 4 - In-class Test(s) - 25% | • | • | • | | | | | | | |

## Textbooks and Resources

## Textbooks

CART12003

**Prescribed**

**Writing better lyrics**
Edition: 2nd (2009)
Authors: Pat Pattison
Cincinnati : Writer's Digest Books
Cincinnati , Ohio , United States of America
ISBN: 9781599631660
Binding: eBook
CART12003

**Supplementary**

**The recording engineer's handbook**
Second edition (2009)
Authors: Bobby Owsinski
Course Technology
Boston , MA , United States of America
ISBN: 1598639293
Binding: eBook

**Additional Textbook Information**
Both books listed are only available as eBooks. Please see the publishers directly.

## IT Resources

**You will need access to the following IT resources:**

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)
- Headphones
- Creative Arts Studio Facility
- Pro Tools software
- Ableton Live software

## Referencing Style

All submissions for this unit must use the referencing style: American Psychological Association 6th Edition (APA 6th edition)
For further information, see the Assessment Tasks.

## Teaching Contacts

**Patty Preece** Unit Coordinator
p.preece@cqu.edu.au

## Schedule

**Week 1 - 11 Mar 2019**

| Module/Topic | Chapter | Events and Submissions/Topic |
|---|---|---|
| Production: Module 1 - Studio practice Songwriting: Module 1 - Roman numeral harmonic analysis | | |

## Week 2 - 18 Mar 2019

| Module/Topic | Chapter | Events and Submissions/Topic |
|---|---|---|
| Production: Module 1 - Studio practice Songwriting: Module 1 - Roman numeral harmonic analysis | | |

## Week 3 - 25 Mar 2019

| Module/Topic | Chapter | Events and Submissions/Topic |
|---|---|---|
| Production: Module 1 - Studio practice Songwriting: Module 2 - Modulation | | |

## Week 4 - 01 Apr 2019

| Module/Topic | Chapter | Events and Submissions/Topic |
|---|---|---|
| Production: In class test. Songwriting: Module 3 - Lead sheet basics. | | In Class Test 1: Console signal flow The signal flow test will be held during regular class time. |

## Week 5 - 08 Apr 2019

| Module/Topic | Chapter | Events and Submissions/Topic |
|---|---|---|
| Production: Module 2 - Recording. Songwriting: Module 3 - Lead sheet basics. | | |

## Vacation Week - 15 Apr 2019

| Module/Topic | Chapter | Events and Submissions/Topic |
|---|---|---|
| | | |

## Week 6 - 22 Apr 2019

| Module/Topic | Chapter | Events and Submissions/Topic |
|---|---|---|
| Production: Module 2 - Recording. Songwriting: Module 3 - Lead sheet basics. | | Assessment 1: Song Analysis due. Friday April 26, 11:55 pm. **Song Analysis** Due: Week 6 Friday (26 Apr 2019) 11:55 pm AEST |

## Week 7 - 29 Apr 2019

| Module/Topic | Chapter | Events and Submissions/Topic |
|---|---|---|
| Production: In class test. Songwriting: Module 4 - Melody writing. | | In Class Test 2: Drum micing The test will be held during regular class time. **Studio Signal Flow** Due: Week 7 Tuesday (30 Apr 2019) 5:00 pm AEST |

## Week 8 - 06 May 2019

| Module/Topic | Chapter | Events and Submissions/Topic |
|---|---|---|
| Production: Module 2 - Recording. Songwriting: Module 4 - Melody writing. | | |

## Week 9 - 13 May 2019

| Module/Topic | Chapter | Events and Submissions/Topic |
|---|---|---|
| Production: Module 3 - Electronic Music Production. Songwriting: Module 4 - Melody writing. | | |

## Week 10 - 20 May 2019

| Module/Topic | Chapter | Events and Submissions/Topic |
|---|---|---|
| | | |

| Production: Module 3 - Electronic Music Production. Songwriting: Module 5 - Rhythmic styles in pop and jazz genres. | | Assessment 2: Original Song Composition due. Friday May 24, 11:55 pm. **Original Song Composition** Due: Week 10 Friday (24 May 2019) 11:55 pm AEST |

**Week 11 - 27 May 2019**

| Module/Topic | Chapter | Events and Submissions/Topic |
| --- | --- | --- |
| Production: Module 3 - Electronic Music Production. Songwriting: Module 5 - Rhythmic styles in pop and jazz genres. | | |

**Week 12 - 03 Jun 2019**

| Module/Topic | Chapter | Events and Submissions/Topic |
| --- | --- | --- |
| Production: EMP feedback session. Songwriting: Module 5 - Rhythmic styles in pop and jazz genres. | | |

**Review/Exam Week - 10 Jun 2019**

| Module/Topic | Chapter | Events and Submissions/Topic |
| --- | --- | --- |
| | | Assessment 3: Original Electronic Music Composition due. Wednesday June 12, 11:55 pm. **Original Electronic Music Composition** Due: Review/Exam Week Wednesday (12 June 2019) 11:55 pm AEST |

**Exam Week - 17 Jun 2019**

| Module/Topic | Chapter | Events and Submissions/Topic |
| --- | --- | --- |

## Term Specific Information

Mike Price will be teaching into the songwriting elements of this unit.
Email: m.p.price@cqu.edu.au

## Assessment Tasks

## 1 Song Analysis

**Assessment Type**
Written Assessment

**Task Description**
You are to choose a popular song from the following list of artists and write a 1000 word analysis. The artists you may choose from are Joni Mitchell, Paul Simon, Stevie Wonder, Nick Cave, Adele and Archie Roach.
Your analysis should consider:

- Harmonic progression
- Lyrical content
- Form
- Motif
- Historical / sociological context

Your analysis should use primary sources to support your argument. Your assessment (1000 words) must be submitted as a Microsoft Word Document (.docx) and:

- Must use 12 point Times New Roman font
- Must use 1.5 spacing for the body of the assignment
- May use sub-headings to organise your assignment clearly
- Must adhere to the CQUniversity APA Style Guide.

The word count is considered from the first word of the introduction to the last word of the conclusion. It excludes the cover page, abstract, contents page, reference page and appendices. It includes in-text references and direct quotations.

**Assessment Due Date**
Week 6 Friday (26 Apr 2019) 11:55 pm AEST

**Return Date to Students**
Week 8 Friday (10 May 2019)
After they have been marked results will be uploaded to the Moodle gradebook.

**Weighting**
25%

**Assessment Criteria**

Appropriate description of musical material (40%)
Appropriate description of lyrics (20%)
All submission criteria met (20%)
Use of primary sources to support argument or theme (20%)

**Referencing Style**

- [American Psychological Association 6th Edition (APA 6th edition)](#)

**Submission**
Online

**Learning Outcomes Assessed**

- Evaluate song writing processes of contemporary popular music styles

**Graduate Attributes**

- Communication
- Critical Thinking
- Information Literacy

# 2 Original Song Composition

**Assessment Type**
Creative work

**Task Description**
In this assessment, you are required to create an original composition in a chosen style. The composition will be at least 32 bars in length and contain both music and lyrical elements developed over the term.
You must submit:

- A lead sheet for the song. This may be created on a music notation program (e.g. Sibelius) or by hand and scanned. This should be in pdf format.
- Lead sheet should include chords, melody, time signature, lyrics, key signature, tempo and feel indication, section markings and dynamics

**Assessment Due Date**
Week 10 Friday (24 May 2019) 11:55 pm AEST

**Return Date to Students**
Week 12 Friday (7 June 2019)
After they have been marked results will be uploaded to the Moodle gradebook.

**Weighting**
25%

**Assessment Criteria**
Contextually appropriate harmony (25%)
Musical and technically informed melody (25%)
Accurate notation of rhythm, harmony and melody (25%)
Lead sheet presentation including time signature, key signature, tempo and feel indication, section markings and dynamics (25%)

**Referencing Style**

- [American Psychological Association 6th Edition (APA 6th edition)](#)

**Submission**
Online

**Learning Outcomes Assessed**

- Apply song writing processes in the creation of an original song and electronic music composition
- Apply appropriate notation to represent your original compositions

**Graduate Attributes**

- Communication
- Critical Thinking
- Information Technology Competence

# 3 Original Electronic Music Composition

**Assessment Type**
Creative work

**Task Description**
Most modern popular music contains some element of electronic music production. In this assessment, you are required to create an original composition using electronic music making software such as Ableton Live or Pro Tools.
The composition must be in produced in the style of a popular genre and display genre specific production techniques. The genre may be chosen by the student and must be approved by your lecturer by week 3.
The composition should include:

- At least 5 parts composed using software instruments
- At least 1 acoustic part, such as a vocal or acoustic guitar
- Display genre specific production techniques
- Be at least 3 minutes in length

**Assessment Due Date**
Review/Exam Week Wednesday (12 June 2019) 11:55 pm AEST

**Return Date to Students**
Exam Week Friday (21 June 2019)
After they have been marked results will be uploaded to the Moodle gradebook.

**Weighting**
25%

**Assessment Criteria**
Composition demonstrates genre specific production techniques (40%)
Musically and technically informed melody and harmony (40%)
Recordings should be free from extraneous noise and distortion (10%)
Session Handling (10%)

**Referencing Style**

- [American Psychological Association 6th Edition (APA 6th edition)](#)

**Submission**
Online

**Submission Instructions**
Submission via Google Drive link provided on the Moodle site.

**Learning Outcomes Assessed**

- Apply song writing processes in the creation of an original song and electronic music composition

- Apply appropriate notation to represent your original compositions

**Graduate Attributes**

- Communication
- Critical Thinking
- Information Technology Competence

# 4 Studio Signal Flow

**Assessment Type**
In-class Test(s)

**Task Description**
Assessment four of CART12003 is comprised of two practical in-class tests held during your normal lesson times in week 4 and 7.

**Console signal flow**
The signal flow test will be held during regular class time in Week 4. You are required to perform a series of tasks as instructed by your lecturer that are normally required in an analogue recording studio environment. These tasks may include:

- Routing signal to tape
- Monitoring signal post tape
- Creating a head phone mix
- Assigning IO in Pro Tools

**Drum Micing**
The drum micing test will be held during regular class time in Week 7. You are required to perform a series of tasks as instructed by your lecturer that normally required to mic up a drum kit for a recording session. These tasks may include:

- Choosing appropriate microphone for each instrument
- Choosing appropriate placement for each microphone
- Using a stereo overhead configuration
- Line checking each microphone

**Further information:**

- Marks are assigned based on the difficulty of the question and the format.
- A time limit of 30 minutes will be assigned per test.
- Only one attempt will be permitted of each test.
- The two in-class tests will collectively contribute 25% of a student's mark.

**Assessment Due Date**
Week 7 Tuesday (30 Apr 2019) 5:00 pm AEST
In class tests are held during regular class time in week 4 & 7.

**Return Date to Students**
Week 9 Friday (17 May 2019)
After they have been marked results will be uploaded to the Moodle gradebook.

**Weighting**
25%

**Assessment Criteria**
Students are assessed on practical studio skills covered in class. This includes both analogue console signal flow and drum micing.
Signal flow is weighted at 15% of the final unit mark.
Drum micing is weighted at 10% of the final unit mark.

**Referencing Style**

- American Psychological Association 6th Edition (APA 6th edition)

**Submission**
No submission method provided.

**Submission Instructions**
Test is held during regular class time. Times will be allocated by the lecturer.

**Learning Outcomes Assessed**

- Demonstrate an understanding of audio signal flow and multi-microphone techniques in the recording studio.

**Graduate Attributes**

- Communication
- Problem Solving
- Critical Thinking

# Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the **Student Academic Integrity Policy and Procedure**. This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

**What is a breach of academic integrity?**
A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

**Why is academic integrity important?**
A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

**Where can I get assistance?**
For academic advice and guidance, the Academic Learning Centre (ALC) can support you in becoming confident in completing assessments with integrity and of high standard.

**What can you do to act with integrity?**

**Be Honest**
If your assessment task is done by someone else, it would be dishonest of you to claim it as your own

**Seek Help**
If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)

**Produce Original Work**
Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem