CART12005 *Contemporary Dance 3: Extending your craft*
Term 1 - 2019

Profile information current as at 26/04/2024 06:18 am

All details in this unit profile for CART12005 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview
In this unit your dance instruction will continue with classes in ballet and contemporary dance. You will work with your tutors on exercises and routines in a diverse range of styles that will develop your practice in a range of dance contexts to an intermediate level.

Details
Career Level: *Undergraduate*
Unit Level: *Level 2*
Credit Points: *6*
Student Contribution Band: *8*
Fraction of Full-Time Student Load: *0.125*

Pre-requisites or Co-requisites
There are no requisites for this unit.
Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the Assessment Policy and Procedure (Higher Education Coursework).

Offerings For Term 1 - 2019

- Townsville

Attendance Requirements
All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website
This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

Regional Campuses
Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

Metropolitan Campuses
Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Practical Assessment**
Weighting: 40%
2. **Practical Assessment**
Weighting: 60%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the University's Grades and Results Policy for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the CQUniversity Policy site.
You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the CQUniversity Policy site.

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Staff reflection

Feedback

Student feedback

Recommendation

Encourage students to provide feedback through the Student Evaluation system on Moodle.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Demonstrate progressive improvement in ballet and contemporary dance skills, technique and aesthetics to an intermediate level of dance practice
2. Perform ballet and contemporary dance routines, choreographed by tutors, to an intermediate level of dance practice.

Alignment of Learning Outcomes, Assessment and Graduate Attributes

— N/A Level | • Introductory Level | • Intermediate Level | • Graduate Level | ◦ Professional Level | ◦ Advanced Level

Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes	
	1	2
1 - Practical Assessment - 40%	•	•
2 - Practical Assessment - 60%	•	•

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes	
	1	2
1 - Communication	•	•
2 - Problem Solving		
3 - Critical Thinking	•	•
4 - Information Literacy		
5 - Team Work	•	•

Graduate Attributes	Learning Outcomes	
	1	2
6 - Information Technology Competence		
7 - Cross Cultural Competence		
8 - Ethical practice		
9 - Social Innovation		
10 - Aboriginal and Torres Strait Islander Cultures		

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Practical Assessment - 40%	•		•		•					
2 - Practical Assessment - 60%	•		•		•					

Textbooks and Resources

Textbooks

There are no required textbooks.

Additional Textbook Information
Students do not need to purchase textbooks for this unit. Recommended readings will be provided as online course resources via the Moodle page for the unit.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

Referencing Style

All submissions for this unit must use the referencing style: American Psychological Association 6th Edition (APA 6th edition)
For further information, see the Assessment Tasks.

Teaching Contacts

Robert Doran Unit Coordinator
r.doran@cqu.edu.au

Schedule

Weeks 1 to 5 - 11 Mar 2019

Module/Topic	Chapter	Events and Submissions/Topic
Weeks one to five of this unit will focus on reinforcing and extending your fundamental skills base to an intermediate level of technique in ballet and contemporary dance. This will include a range of studio and rehearsal practices and exercises. You will work with your tutors in applied development of intermediate techniques within the context of rehearsing and preparing choreographed dance sequences in both ballet and contemporary dance.	There are no texts prescribed for this unit. Tutors will provide readings for students as and when relevant to training.	No events or submissions planned for these weeks.

Vacation Week - 15 Apr 2019

Module/Topic	Chapter	Events and Submissions/Topic
No scheduled classes for this week.	There are no texts prescribed for this unit. Tutors will provide readings for students as and when relevant to training.	No events or submissions planned for this week.

Weeks 6 to 12 - 22 Apr 2019

Module/Topic	Chapter	Events and Submissions/Topic
Across weeks 6 to 12 your studio work will focus on cementing and extending the breadth and depth of your skills in ballet and contemporary dance technique to an intermediate level through applied rehearsal and development of dance sequences as choreographed by your tutors towards a simulated live performance context.	There are no texts prescribed for this unit. Tutors will provide readings for students as and when relevant to training.	No events or submissions planned for this week.

Review/Exam Week - 10 Jun 2019

Module/Topic	Chapter	Events and Submissions/Topic
Rehearsal and production preparation for Assessment Two.	There are no texts prescribed for this unit. Tutors will provide readings for students as and when relevant to training.	**Assessment One: Progressive practical assessment** **Assessment Two: Performance of choreographed dance sequences** **Assessment One: Progressive practical assessment** Due: Review/Exam Week Friday (14 June 2019) 9:00 pm AEST **Assessment Two: Performance of choreographed dance sequences** Due: Review/Exam Week Friday (14 June 2019) 9:00 pm AEST

Term Specific Information

Throughout the duration of this unit students can contact the Unit Coordinator Rob Doran on **r.doran@cqu.edu.au** for any questions or advice they need on this unit. Students are also encouraged to raise questions with their tutors in studio.

Assessment Tasks

1 Assessment One: Progressive practical assessment

Assessment Type
Practical Assessment

Task Description
Dance is art form that only improves through continued participation and applied practice. This assessment is a measure of the improvement in your intermediate dance skills across the duration of the unit including intermediate skills in body conditioning, ballet, contemporary dance and stagecraft. The appraisal will factor in your levels of energy, accuracy, commitment, expressive coordination, and anatomical alignment. You are expected to maintain an attendance rate to all scheduled classes of 90% or above. If you have an attendance rate below 90% you will need to provide formal evidence for absence as per university policies. Unsatisfactory attendance and participation may be graded as AF (Absent Fail) for this assessment.

Assessment Due Date
Review/Exam Week Friday (14 June 2019) 9:00 pm AEST
Cumulative assessment will be made by the lecturers at the end of the Term.

Return Date to Students
Exam Week Friday (21 June 2019)
Grades and feedback will be made available to students via the Moodle site for this unit.

Weighting
40%

Assessment Criteria

- Class activity displays work ethic, commitment and progress. (20%)
- Knowledge of intermediate dance terminology, positions, steps. (20%)
- Ability to follow direction. (20%)
- Execution of combinations of dance technique as choreographed. (20%)
- Attendance, participation, and safety. (20%)

Referencing Style

- American Psychological Association 6th Edition (APA 6th edition)

Submission
Offline

Submission Instructions
Cumulative assessment will be made by the lecturers at the end of the Term.

Learning Outcomes Assessed

- Demonstrate progressive improvement in ballet and contemporary dance skills, technique and aesthetics to an intermediate level of dance practice
- Perform ballet and contemporary dance routines, choreographed by tutors, to an intermediate level of dance practice.

Graduate Attributes

- Communication
- Critical Thinking
- Team Work

2 Assessment Two: Performance of choreographed dance sequences

Assessment Type
Practical Assessment

Task Description
As your intermediate dance skills improve throughout the term, your tutors will develop choreographed dance sequences for you to rehearse and develop as solo performers, or in pairs. You will have two dance sequences to develop, one in ballet and one in contemporary dance. Each sequence will be between three to five minutes in length, at the discretion of the tutor. You will be required to present both sequences in a simulated performance environment in the exam / review week of the term. Participation is essential for the learning, rehearsal and development of the dance

sequences. You are expected to maintain an attendance rate to all scheduled classes and rehearsals of 90% or you will need to provide formal evidence for absence as per university policies. Unsatisfactory attendance and participation may be graded as AF (Absent Fail) for this assessment.

Assessment Due Date
Review/Exam Week Friday (14 June 2019) 9:00 pm AEST
Assessment will involve live performance of the dance sequences, which will be recorded for assessment evidence and review purposes.

Return Date to Students
Exam Week Friday (21 June 2019)
Grades and feedback will be made available to the student through the Moodle website of this unit.

Weighting
60%

Assessment Criteria

- Accuracy in execution of intermediate level dance sequences as choreographed and rehearsed. (40%)
- Demonstration of applied intermediate dance skills as developed over the course of the unit including energy, accuracy, commitment, expressive coordination, and anatomical alignment. (40%)
- Participation and commitment to all scheduled classes and rehearsals leading up to the performance of the dance sequences. (10%)
- Evidence of stagecraft skills in execution of the dance sequences, including adapting to unforeseen eventualities. (10%)

Referencing Style

- American Psychological Association 6th Edition (APA 6th edition)

Submission
Offline

Submission Instructions
Assessment will be made by lecturers viewing live performance of the dance sequences.

Learning Outcomes Assessed

- Demonstrate progressive improvement in ballet and contemporary dance skills, technique and aesthetics to an intermediate level of dance practice
- Perform ballet and contemporary dance routines, choreographed by tutors, to an intermediate level of dance practice.

Graduate Attributes

- Communication
- Critical Thinking
- Team Work

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the **Student Academic Integrity Policy and Procedure**. This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?
A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?
A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?
For academic advice and guidance, the Academic Learning Centre (ALC) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?

Be Honest
If your assessment task is done by someone else, it would be dishonest of you to claim it as your own

Seek Help
If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)

Produce Original Work
Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem