



CART12006 Contemporary Dance 4: Ensemble Performance

Term 2 - 2020

Profile information current as at 13/05/2024 07:56 pm

All details in this unit profile for CART12006 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

Your dance instruction will continue with classes in ballet and contemporary dance. You will work with your tutors on exercises and routines in a diverse range of styles that will develop your practice in ensemble contexts to an intermediate level.

Details

Career Level: *Undergraduate*

Unit Level: *Level 2*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

Pre-requisites or Co-requisites

There are no requisites for this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

Offerings For Term 2 - 2020

- Townsville

Attendance Requirements

All on-campus students are expected to attend scheduled classes - in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

[Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

[Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Practical Assessment**

Weighting: 40%

2. **Practical Assessment**

Weighting: 60%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Unit Coordinator

Feedback

Composite classes of 2019 1st year students and 2019 2nd year students worked well, due to comparable skill levels prior to CQU training.

Recommendation

It is recommended that the 2020 second year BCA (Dance) student cohort continue to share composite classes with the 2020 3rd year BCA (Dance) Students in 2020. This may not apply to future cohorts but is definitely recommended for the current 2020 2nd and 3rd year cohort.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Demonstrate progressive improvement in ballet and contemporary dance skills, technique and aesthetics to an intermediate level of ensemble practice
2. Perform ballet and contemporary dance routines, choreographed by tutors, to an intermediate level of ensemble dance practice.

Alignment of Learning Outcomes, Assessment and Graduate Attributes



Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes	
	1	2
1 - Practical Assessment - 40%	•	•
2 - Practical Assessment - 60%	•	•

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes	
	1	2
1 - Communication	•	•
2 - Problem Solving		
3 - Critical Thinking	•	•
4 - Information Literacy		

Graduate Attributes	Learning Outcomes	
	1	2
5 - Team Work	•	•
6 - Information Technology Competence		
7 - Cross Cultural Competence		
8 - Ethical practice		
9 - Social Innovation		
10 - Aboriginal and Torres Strait Islander Cultures		

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Practical Assessment - 40%	•		•		•					
2 - Practical Assessment - 60%	•		•	•	•					

Textbooks and Resources

Textbooks

There are no required textbooks.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 7th Edition \(APA 7th edition\)](#)

For further information, see the Assessment Tasks.

Teaching Contacts

Judith Brown Unit Coordinator
j.brown@cqu.edu.au

Schedule

Weeks 1 to 5 - 13 Jul 2020

Module/Topic	Chapter	Events and Submissions/Topic
<p>Over the first five weeks of this term you will be extend your intermediate ensemble skills and practices of both ballet and contemporary dance including:</p> <ul style="list-style-type: none"> • Placement, alignment, spatial awareness, movement vocabulary and terminology • Expressing musical meter • Efficiency and economy in transferring weight and coordination • Pathways and planes, line and allongé • Dynamics, style and energy 	<p>There are no texts prescribed for this unit. Tutors will provide readings for students as and when relevant to training.</p>	<p>No events or submissions planned for this week.</p>

Vacation Week - 17 Aug 2020

Module/Topic	Chapter	Events and Submissions/Topic
<p>No classes scheduled for this week.</p>	<p>There are no texts prescribed for this unit. Tutors will provide readings for students as and when relevant to training.</p>	<p>No events or submissions planned for this week.</p>

Weeks 6 to 12 - 24 Aug 2020

Module/Topic	Chapter	Events and Submissions/Topic
<p>From weeks 6 to 12 you will build upon the skills you have developed to increase your range of fundamental ensemble dance skills to include</p> <ul style="list-style-type: none"> • Communicating Intention • Body isolations, articulation and sequencing • Spatial rehearsals and performance procedures <p>You will apply all of your intermediate skills in the rehearsal and development of ballet and contemporary ensemble dance sequences as choreographed by your tutors.</p>	<p>There are no texts prescribed for this unit. Tutors will provide readings for students as and when relevant to training.</p>	<p>No events or submissions planned for this week.</p>

Review/Exam Week - 12 Oct 2020

Module/Topic	Chapter	Events and Submissions/Topic
<p>Rehearsal and development of Assessment 2: Choreographed Dance Sequences</p>	<p>There are no texts prescribed for this unit. Tutors will provide readings for students as and when relevant to training.</p>	<p>Progressive Practical Assessment Due: Review/Exam Week Friday (16 Oct 2020) 5:00 pm AEST Performance of Choreographed Dance Sequences Due: Review/Exam Week Friday (16 Oct 2020) 5:00 pm AEST</p>

Exam Week - 19 Oct 2020

Module/Topic	Chapter	Events and Submissions/Topic
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Assessment Tasks

1 Progressive Practical Assessment

Assessment Type

Practical Assessment

Task Description

Dance is art form that only improves through continued participation and applied practice. This assessment is a measure of the improvement in your intermediate dance skills across the duration of the unit including intermediate skills in body conditioning, ballet, contemporary dance, stagecraft and working within an ensemble. The appraisal will factor in your levels of energy, accuracy, commitment, expressive coordination, and anatomical alignment. You are expected to maintain an attendance rate to all scheduled classes of 90% or above. If you have an attendance rate below 90% you will need to provide formal evidence for absence as per university policies. Unsatisfactory attendance and participation may be graded as AF (Absent Fail) for this assessment.

Assessment Due Date

Review/Exam Week Friday (16 Oct 2020) 5:00 pm AEST

Cumulative assessment will be made by the tutors at the end of the Term.

Return Date to Students

Exam Week Friday (23 Oct 2020)

Grades and feedback will be made available to students via the Moodle site for this unit.

Weighting

40%

Assessment Criteria

- Class activity displays work ethic, commitment and progress. (20%)
- Knowledge of intermediate dance terminology, positions, steps. (20%)
- Ability to follow direction. (20%)
- Execution of combinations of dance technique as choreographed. (20%)
- Attendance, participation, and safety. (20%)

Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

Submission

Offline

Submission Instructions

Cumulative assessment will be made by the tutors at the end of the Term.

Learning Outcomes Assessed

- Demonstrate progressive improvement in ballet and contemporary dance skills, technique and aesthetics to an intermediate level of ensemble practice
- Perform ballet and contemporary dance routines, choreographed by tutors, to an intermediate level of ensemble dance practice.

Graduate Attributes

- Communication
- Critical Thinking
- Team Work

2 Performance of Choreographed Dance Sequences

Assessment Type

Practical Assessment

Task Description

As your intermediate dance and ensemble skills improve throughout the term, your tutors will develop choreographed ensemble dance sequences for you to rehearse and develop. You will have two dance sequences to develop, one in ballet and one in contemporary dance. Each sequence will be between three to five minutes in length, at the discretion of the tutor. You will be required to present both sequences in a simulated performance environment in the exam / review week of the term. Participation is essential for the learning, rehearsal and development of the dance sequences. You are expected to maintain an attendance rate to all scheduled classes and rehearsals of 90% or you will need to provide formal evidence for absence as per university policies. Unsatisfactory attendance and participation may be graded as AF (Absent Fail) for this assessment.

Assessment Due Date

Review/Exam Week Friday (16 Oct 2020) 5:00 pm AEST

Assessment will involve live performance of the dance sequences, which will be recorded for assessment evidence and review purposes.

Return Date to Students

Exam Week Friday (23 Oct 2020)

Grades and feedback will be made available to the student through the Moodle website of this unit.

Weighting

60%

Assessment Criteria

- Accuracy in execution of intermediate level ensemble dance sequences as choreographed and rehearsed. (40%)
- Demonstration of applied intermediate ensemble dance skills as developed over the course of the unit including energy, accuracy, commitment, expressive coordination, and anatomical alignment. (40%)
- Participation and commitment to all scheduled classes and rehearsals leading up to the performance of the dance sequences. (10%)
- Evidence of stagecraft skills in execution of the dance sequences, including adapting to unforeseen eventualities. (10%)

Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

Submission

Offline

Submission Instructions

Assessment will be made by tutors viewing live performance of the dance sequences.

Learning Outcomes Assessed

- Demonstrate progressive improvement in ballet and contemporary dance skills, technique and aesthetics to an intermediate level of ensemble practice
- Perform ballet and contemporary dance routines, choreographed by tutors, to an intermediate level of ensemble dance practice.

Graduate Attributes

- Communication
- Critical Thinking
- Information Literacy
- Team Work
- Team Work

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?



Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem