



# **CART12007 Acting 3: Music and Acting**

## **Term 2 - 2018**

Profile information current as at 06/05/2024 02:12 pm

All details in this unit profile for CART12007 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

### General Information

#### Overview

In this unit, you will explore the nexus between music and theatre. You will learn how music is often used in theatre to enhance the experience of a play, further the drama, act as a narrator, or be a conduit for text. You will perform scenes from musicals or plays with music, and will attend a weekly vocal workshop that will extend your capacity to work across all genres. You will be equipped with a working knowledge of the role of music within theatre, and have an audition piece from the standard repertoire.

#### Details

Career Level: *Undergraduate*

Unit Level: *Level 2*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

#### Pre-requisites or Co-requisites

Prerequisite: CART11008 Acting 2: Classical Acting

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

#### Offerings For Term 2 - 2018

- Cairns

#### Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

#### Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

## Class and Assessment Overview

### Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

### Class Timetable

#### [Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

#### [Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

### Assessment Overview

#### 1. **Written Assessment**

Weighting: 30%

#### 2. **Practical Assessment**

Weighting: 35%

#### 3. **Group Work**

Weighting: 35%

### Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

## CQUniversity Policies

**All University policies are available on the [CQUniversity Policy site](#).**

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

## Unit Learning Outcomes

**On successful completion of this unit, you will be able to:**

1. Analyse the different roles of music in musicals and in plays with music
2. Perform a scene from a musical including the performance of a song
3. Perform in a university production.

## Alignment of Learning Outcomes, Assessment and Graduate Attributes

 N/A Level	 Introductory Level	 Intermediate Level	 Graduate Level	 Professional Level	 Advanced Level
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### Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes		
	1	2	3
1 - Written Assessment - 30%	•		
2 - Practical Assessment - 35%		•	
3 - Group Work - 35%			•

### Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes		
	1	2	3
1 - Communication	•	•	•
2 - Problem Solving	•		•
3 - Critical Thinking	•	•	•
4 - Information Literacy	•	•	•
5 - Team Work		•	•
6 - Information Technology Competence			
7 - Cross Cultural Competence			
8 - Ethical practice			
9 - Social Innovation			
10 - Aboriginal and Torres Strait Islander Cultures			

### Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Written Assessment - 30%	•	•	•	•						
2 - Practical Assessment - 35%	•		•	•						

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
<b>3 - Group Work - 35%</b>	•		•	•	•					

## Textbooks and Resources

### Textbooks

**There are no required textbooks.**

### IT Resources

**You will need access to the following IT resources:**

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

## Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 6th Edition \(APA 6th edition\)](#)

For further information, see the Assessment Tasks.

## Teaching Contacts

**Karen Crone** Unit Coordinator  
[k.crone@cqu.edu.au](mailto:k.crone@cqu.edu.au)

## Schedule

### Week 1 - 09 Jul 2018

Module/Topic	Chapter	Events and Submissions/Topic
Introduction to the unit music and the actor. We will begin to build our appreciation for the power and impact music can bring to a performance.	Part 1. The antecedents to the genre of "Musical Theatre". p1 - 34	

### Week 2 - 16 Jul 2018

Module/Topic	Chapter	Events and Submissions/Topic
The politics of cabaret has its roots in the pubs and taverns of the 18th century.	View the suggested videos.	

### Week 3 - 23 Jul 2018

Module/Topic	Chapter	Events and Submissions/Topic
The rise of vaudeville and the music halls. How artists respond to the prohibition of their craft.	Reading part 2 chapter 9 p 78-88 Reading part 3 p99 - 145	

### Week 4 - 30 Jul 2018

Module/Topic	Chapter	Events and Submissions/Topic
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Art reflecting life reflecting art. How different artists respond to social issues.

Reading part 4. Beginnings of a golden age:synthese of style and substance. p 147-201

#### Week 5 - 06 Aug 2018

Module/Topic	Chapter	Events and Submissions/Topic
The cabaret chanteuse and the Threepenny Opera.	Reading part 5.A greater maturity.	

#### Vacation Week - 13 Aug 2018

Module/Topic	Chapter	Events and Submissions/Topic
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#### Week 6 - 20 Aug 2018

Module/Topic	Chapter	Events and Submissions/Topic
The politics of the cabaret..	View Cabaret the musical. Reading part 8. New faces of the 1960s and 1970s	<b>Assessment 1. Research essay.</b> Due: Week 6 Friday (24 Aug 2018) 12:00 am AEST

#### Week 7 - 27 Aug 2018

Module/Topic	Chapter	Events and Submissions/Topic
The Australian political cabaret - Who are our players?		

#### Week 8 - 03 Sep 2018

Module/Topic	Chapter	Events and Submissions/Topic
Cabaret and its renaissance around the world.	Reading part 9. The late twentieth century - and beyond.	<b>Performance Project 1</b> Due: Week 8 Thursday (6 Sept 2018) 11:00 pm AEST

#### Week 9 - 10 Sep 2018

Module/Topic	Chapter	Events and Submissions/Topic
We will use the A-Z of Cabaret as our template to build our show.	Reading. A - Z of Cabaret.	

#### Week 10 - 17 Sep 2018

Module/Topic	Chapter	Events and Submissions/Topic
Rehearsing the show.		

#### Week 11 - 24 Sep 2018

Module/Topic	Chapter	Events and Submissions/Topic
Rehearsing the show..		

#### Week 12 - 01 Oct 2018

Module/Topic	Chapter	Events and Submissions/Topic
Dress rehearsals of the show with music, costumes and props.		

#### PERFORMANCE - 08 Oct 2018

Module/Topic	Chapter	Events and Submissions/Topic
We will be performing the show in a theatrical venue to an audience.		<b>Performance project 2.</b> Due: Review/Exam Week Monday (8 Oct 2018) 11:45 pm AEST

#### Exam Week - 15 Oct 2018

Module/Topic	Chapter	Events and Submissions/Topic
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## Term Specific Information

You will also be expected to learn some choreography. You should be maintaining your flexibility and strength by attending the conditioning classes where possible. Ladies you will need a pair of character shoes that you will rehearse in, and gentlemen, you will require a dress shoes that you can rehearse in.

## Assessment Tasks

### 1 Assessment 1. Research essay.

#### Assessment Type

Written Assessment

#### Task Description

LENGTH 1500- 2000

TOPIC Music and it's potent links to social change.

In consultation with your lecturer, you will choose a music theatre piece from 1900 on, that has had a strong political or social impact on community. You will analyse the structure of the story and align it to its historical, social and political time. You will consider how the creative team chose to weave the issues into the story. You will be expected to recognise how the artistic piece is responding to its time. You will consider the power within the music to underscore scenes as well as inform and progress the narrative.

Assignment presentation:

- Use 12 point Times New Roman font
- 1.5 spacing for the body of the assignment
- You may use sub-headings to organise your assignment clearly
- You may refer to Youtube clips to demonstrate aspects of your discussion
- You may include excerpts from the score and script to demonstrate aspects of your discussion
- Include in-text references
- Include a reference list in APA style

#### Assessment Due Date

Week 6 Friday (24 Aug 2018) 12:00 am AEST

#### Return Date to Students

Week 8 Monday (3 Sept 2018)

#### Weighting

30%

#### Assessment Criteria

#### Assessment criteria:

- Appropriate introduction and conclusion (10%)
- Detailed understanding of the plot and its relationship to the social issues of the time (20%)
- Detailed investigation of the historical period the work is set, and an empathy for the politics and passions of the period (20%)
- Detailed investigation of the creators of the work (20%)
- Accuracy of spelling, punctuation and grammar; clarity of writing style (15%)
- Correct use of academic referencing for in-text references and reference list (15%)

## Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

### Submission

No submission method provided.

### Learning Outcomes Assessed

- Analyse the different roles of music in musicals and in plays with music

### Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy

## 2 Performance Project 1

### Assessment Type

Practical Assessment

### Task Description

In consultation with you lecturer, you will choose a scene from a recognised piece of music theatre, or construct a scene, presented in the style of music theatre. The scene requires both the spoken word underscored, as well as a song. You will, with your partner (if applicable), learn all of the allocated script and the song. The holding of script in the performance is forbidden. Prior to the performance you will be required to contextualise the piece for your audience. The entire presentation should be no longer than 10minutes. The goal of each presentation is to embrace the style of music theatre, and to consider the social commentary it is making. These presentations will also be considered for inclusion in our final performance. This piece will be performed in a studio setting, there will be at least two panel assessors.

### Assessment Due Date

Week 8 Thursday (6 Sept 2018) 11:00 pm AEST

This presentation will be in the actors studio and will involve at least two panel assessors

### Return Date to Students

Week 10 Monday (17 Sept 2018)

### Weighting

35%

### Assessment Criteria

Appropriate contextualisation of the scene. (15%)

Appropriate construction/choice of scene for the players (20%)

Characterisation appropriate for the style (25%)

Ability to fulfill the requirements of the role (20%)

Participation in the process (20%)

## Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

### Submission

Offline

### Learning Outcomes Assessed

- Perform a scene from a musical including the performance of a song

### Graduate Attributes

- Communication
- Critical Thinking
- Information Literacy

## 3 Performance project 2.

### Assessment Type

Group Work

**Task Description**

You will be expected to be a part of your end of term production. This piece will take the form of a cabaret, and we will be presenting some or all of the "A-Z of Cabaret". You will also be required to work in a collaborative way, making offers of material to be considered for inclusion in the production. You will be required to perform a solo or duet as required. You will be an integral part of the ensemble of players and perform in a number of ensemble routines. You will learn choreographic routines that you will need to be adept at performing, so effective rehearsals are paramount. From this production you will be building your repertoire to include a potential song for possible auditions in your future career.

**Assessment Due Date**

Review/Exam Week Monday (8 Oct 2018) 11:45 pm AEST

This performance will be held in a theatrical setting, and will be an evening performance. The performance time will be advised once the performance space has been secured.

**Return Date to Students**

Exam Week Monday (15 Oct 2018)

**Weighting**

35%

**Assessment Criteria**

Ability to work as an effective team member in an ensemble 15%

Demonstrates the ability to build an effective character and maintains the characterisation throughout the performance 20%

Demonstrates the ability to learn a musical routine, with song and dance, and delivers effectively 30%

Demonstrates effective theatre etiquette 15%

Demonstrates an effective use of stagecraft 20%

**Referencing Style**

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

**Submission**

Offline

**Learning Outcomes Assessed**

- Perform in a university production.

**Graduate Attributes**

- Communication
- Critical Thinking
- Information Literacy
- Team Work



## Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

### What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

### Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

### Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

### What can you do to act with integrity?



#### Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



#### Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



#### Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem