



CART12007 Acting 4: Intermediate Techniques

Term 1 - 2020

Profile information current as at 07/05/2024 08:00 am

All details in this unit profile for CART12007 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

Through intermediate studies in acting you will undertake practical studies in various aspects of theatrical performance. You will apply these techniques to various contemporary texts. You are expected to demonstrate cumulative levels of skill and knowledge through this series of units.

Details

Career Level: *Undergraduate*

Unit Level: *Level 2*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

Pre-requisites or Co-requisites

There are no requisites for this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

Offerings For Term 1 - 2020

- Cairns
- Townsville

Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

[Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

[Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Practical Assessment**

Weighting: 40%

2. **Practical Assessment**

Weighting: 60%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Students and teaching staff.

Feedback

Students appreciated the workload of this unit being tailored to the respective cohort involved, and benefited from working collaboratively with 1st and 3rd year acting majors.

Recommendation

Continue the practice of designing performance and production outcomes around the size and scope of the cohort undertaking this unit, on a case by case basis. This includes integrating year levels where appropriate with small cohorts.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Apply intermediate acting techniques in selected rehearsed scenes from contemporary texts in studio contexts
2. Demonstrate knowledge of the structure, themes and characters within selected contemporary texts
3. Apply direction to develop selected scenes to a performance standard.

Alignment of Learning Outcomes, Assessment and Graduate Attributes



Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes		
	1	2	3
1 - Practical Assessment - 40%	•	•	
2 - Practical Assessment - 60%			•

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes		
	1	2	3
1 - Communication	•	•	•
2 - Problem Solving	•	•	•
3 - Critical Thinking	•	•	•
4 - Information Literacy	•	•	•

Graduate Attributes	Learning Outcomes		
	1	2	3
5 - Team Work	•	•	•
6 - Information Technology Competence			
7 - Cross Cultural Competence			
8 - Ethical practice			
9 - Social Innovation			
10 - Aboriginal and Torres Strait Islander Cultures			

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Practical Assessment - 40%	•	•	•	•	•					
2 - Practical Assessment - 60%	•	•	•	•	•					

Textbooks and Resources

Textbooks

There are no required textbooks.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 6th Edition \(APA 6th edition\)](#)

For further information, see the Assessment Tasks.

Teaching Contacts

Karen Crone Unit Coordinator
k.crone@cqu.edu.au

Schedule

Week 1 - 5 Begin Date 9th March 2020 - 09 Mar 2020

Module/Topic	Chapter	Events and Submissions/Topic
From weeks one to five of this term you will revisit and maintain your fundamental skills in voice, stagecraft and acting technique while developing these areas to an intermediate level. Your tutor will determine a contemporary context of form and style to which you will apply these skills in workshopping, developing and rehearsing selected scenes for an in studio presentation as Assessment One in Week Six. You are required to participate in all scheduled classes and undertake unsupervised rehearsals of your own.	There are no assigned texts for this unit. Your lecturer will provide readings as appropriate to training throughout the term. Readings may be either hard copies or attached to the Moodle site for this unit	No events or submissions required

VACATION WEEK - 13 Apr 2020

Module/Topic	Chapter	Events and Submissions/Topic
Vacation Week: Unsupervised rehearsal	There are no assigned texts for this unit. Your lecturer will provide readings as appropriate to training throughout the term. Readings may be either hard copies or attached to the Moodle site for this unit.	No events or submissions required.

Week 6 - 20 Apr 2020

Module/Topic	Chapter	Events and Submissions/Topic
This week will focus on recapping skills and undertaking Assessment 1 for the unit	There are no assigned texts for this unit. Your lecturer will provide readings as appropriate to training throughout the term. Readings may be either hard copies or attached to the Moodle site for this unit.	Assessment 1 - Present rehearsed contemporary scenes for the theatre 40% Assessment 1 Present rehearsed scenes Due: Week 6 Tuesday (21 Apr 2020) 5:00 pm AEST

Week 7 - 12 - 27 Apr 2020

Module/Topic	Chapter	Events and Submissions/Topic
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You will continue to develop and refine your intermediate skills in voice, stagecraft and acting technique, as well as prepare selected contemporary theatre scenes for a simulated theatre performance. Your tutor will work with you in selecting an appropriate contemporary work for the task required of Assessment Two. You will be required to participate in all scheduled classes and undertake unsupervised rehearsal of your own. While you will continue to undertake classwork and exercises to sustain and develop your intermediate skills, a large amount of studio time will involve the rehearsal and development of the selected contemporary work to a performance ready standard.

There are no assigned texts for this unit. Your lecturer will provide readings as appropriate to training throughout the term. Readings may be either hard copies or attached to the Moodle site for this unit.

Assessment 2 - Presentation of rehearsed scenes.

assessment 2 Present rehearsed scenes Due: Week 12 Wednesday (3 June 2020) 5:00 pm AEST

Term Specific Information

Throughout the duration of this unit students can contact the Unit Coordinator Karen Crone on k.crone@cqu.edu.au for any questions they may have.

Assessment Tasks

1 Assessment 1 Present rehearsed scenes

Assessment Type

Practical Assessment

Task Description

Task Description 40%

You will be allocated texts chosen in consultation with your lecturer. You are to apply intermediate skills of contemporary acting technique in preparing the scenes and rehearsing them for live performance. You are to demonstrate intermediate level skills in the areas of voice, stage craft and acting technique as appropriate for the presentation. You are required to attend at least 90% of scheduled classes and rehearsals. If you fall below 90% in attendance you must provide formal evidence for absence as per university policy, or you may be graded as AF (Absent Fail).

Assessment Due Date

Week 6 Tuesday (21 Apr 2020) 5:00 pm AEST

Students to present rehearsed scenes in a studio setting

Return Date to Students

Week 7 Tuesday (28 Apr 2020)

Feedback will be given to students within one week of their performance

Weighting

40%

Assessment Criteria

Assessment Criteria

Demonstrate appropriate rehearsal and preparation through applied voice, blocking, knowledge of dialogue and use of costume and props 20%

Demonstrate applied stage craft for a live context of performance 20%

Demonstrate applied understanding of direction as given through rehearsal and development 20%

Demonstrate applied understanding of intermediate contemporary acting techniques as delivered 40%

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Offline Group

Submission Instructions

Students will be perform scenes chosen in consultation with lecturer

Learning Outcomes Assessed

- Apply intermediate acting techniques in selected rehearsed scenes from contemporary texts in studio contexts
- Apply intermediate acting techniques in selected rehearsed scenes from contemporary texts in studio contexts
- Demonstrate knowledge of the structure, themes and characters within selected contemporary texts

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy
- Team Work

2 assessment 2 Present rehearsed scenes

Assessment Type

Practical Assessment

Task Description

Task Description - 60%

You will be allocated at least two short scenes (three to five minutes in length) to prepare and rehearse for performance in a simulated live theatre context. You are required to apply your established skills in script research, voice, stagecraft and contemporary acting technique to an intermediate level. You will be required to source costume, set and props suitable for the scene. You will be given partners to prepare the scene with and direction from your tutor. You are required to attend at least 90% of scheduled classes and rehearsals. If you fall below 90% in attendance you must provide formal evidence for absence as per university policy or you may be graded as AF (Absent Fail)

Assessment Due Date

Week 12 Wednesday (3 June 2020) 5:00 pm AEST

Students will present their work in a studio setting

Return Date to Students

Review/Exam Week Wednesday (10 June 2020)

Feedback will be given to students within one week of their performance

Weighting

60%

Assessment Criteria

Assessment Criteria

Demonstrate appropriate rehearsal and preparation through applied voice, blocking, knowledge of dialogue and use of costume and props. (20%)

Demonstrate applied stage craft for a live theatre context of performance. (20%)

Demonstrate applied understanding of direction as given through rehearsal and development. (20%)

Demonstrate applied understanding of intermediate contemporary acting techniques as delivered. (40%)

This assessment is worth 60% of the total grade for this unit.

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Offline Group

Submission Instructions

Students will be perform scenes chosen in consultation with lecturer

Learning Outcomes Assessed

- Apply direction to develop selected scenes to a performance standard.

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy
- Team Work

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?



Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem