



CART12008 Acting 4: Acting and the Spoken Word

Term 1 - 2018

Profile information current as at 17/05/2024 02:42 pm

All details in this unit profile for CART12008 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

In this unit, you will learn a standard American accent and a standard English accent. You will work on your voice developing your articulation, vocal resonance and projection. You will examine different accents using international scripts. You will explore the different techniques required to perform in a theatrical setting and in a recording studio. You will present your work in two different styles, standard performance and radio play.

Details

Career Level: *Undergraduate*

Unit Level: *Level 2*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

Pre-requisites or Co-requisites

CART11008: Classical Acting

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

Offerings For Term 1 - 2018

- Cairns

Attendance Requirements

All on-campus students are expected to attend scheduled classes - in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

[Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

[Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Practical Assessment**

Weighting: 35%

2. **Practical Assessment**

Weighting: 35%

3. **Written Assessment**

Weighting: 30%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Perform standard Australian English, general American, cockney and highbrow English accents
2. Perform in a group work drawn from an Australian, an American and an English play
3. Apply the different acting styles required for a theatrical performance and a radio play.

Alignment of Learning Outcomes, Assessment and Graduate Attributes

| | | | | | |
|---|--|--|--|--|--|
|  N/A Level |  Introductory Level |  Intermediate Level |  Graduate Level |  Professional Level |  Advanced Level |
|---|--|--|--|--|--|

Alignment of Assessment Tasks to Learning Outcomes

| Assessment Tasks | Learning Outcomes | | |
|--------------------------------|-------------------|---|---|
| | 1 | 2 | 3 |
| 1 - Practical Assessment - 35% | • | • | • |
| 2 - Practical Assessment - 35% | • | • | • |
| 3 - Written Assessment - 30% | • | | • |

Alignment of Graduate Attributes to Learning Outcomes

| Graduate Attributes | Learning Outcomes | | |
|---|-------------------|---|---|
| | 1 | 2 | 3 |
| 1 - Communication | • | • | • |
| 2 - Problem Solving | | | • |
| 3 - Critical Thinking | • | • | • |
| 4 - Information Literacy | • | • | • |
| 5 - Team Work | | | • |
| 6 - Information Technology Competence | | | |
| 7 - Cross Cultural Competence | • | | |
| 8 - Ethical practice | | | |
| 9 - Social Innovation | | | |
| 10 - Aboriginal and Torres Strait Islander Cultures | | | |

Alignment of Assessment Tasks to Graduate Attributes

| Assessment Tasks | Graduate Attributes | | | | | | | | | |
|--------------------------------|---------------------|---|---|---|---|---|---|---|---|----|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 - Practical Assessment - 35% | • | | • | • | | | • | | | |
| 2 - Practical Assessment - 35% | • | • | • | | | | • | | | |

| Assessment Tasks | Graduate Attributes | | | | | | | | | |
|-------------------------------------|---------------------|---|---|---|---|---|---|---|---|----|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 3 - Written Assessment - 30% | • | | • | • | | | | | | |

Textbooks and Resources

Textbooks

There are no required textbooks.

Additional Textbook Information

no

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 6th Edition \(APA 6th edition\)](#)

For further information, see the Assessment Tasks.

Teaching Contacts

Karen Crone Unit Coordinator

k.crone@cqu.edu.au

Schedule

Week 1 Introduction to ACTING 4 Acting and the spoken word. - 05 Mar 2018

| Module/Topic | Chapter | Events and Submissions/Topic |
|------------------------|---------|------------------------------|
| The actor and accents. | | |

Week 2 The Standard American accent - 12 Mar 2018

| Module/Topic | Chapter | Events and Submissions/Topic |
|---------------------------|---------|------------------------------|
| Standard American accent. | | |

Week 3 The Standard American accent continued - 19 Mar 2018

| Module/Topic | Chapter | Events and Submissions/Topic |
|---------------------------|---------|------------------------------|
| Standard American accent. | | |

Week 4 The Standard English accent. - 26 Mar 2018

| Module/Topic | Chapter | Events and Submissions/Topic |
|--|---------|------------------------------|
| Standard English accent - cockney and highbrow | | |

Week 5 The Standard English accent continued. - 02 Apr 2018

| Module/Topic | Chapter | Events and Submissions/Topic |
|--------------|---------|------------------------------|
|--------------|---------|------------------------------|

Standard English accent - cockney and highbrow

Vacation Week - 09 Apr 2018

| Module/Topic | Chapter | Events and Submissions/Topic |
|--------------|---------|------------------------------|
|--------------|---------|------------------------------|

Week 6 PRESENTATION OF SCENES FOR ACCENT WORK - Staged. - 16 Apr 2018

| Module/Topic | Chapter | Events and Submissions/Topic |
|--|---------|---|
| Presentation of scenes from a recognised American text, and a recognised English text. Students will present these scenes off book, with accents in place. | | Presentation of scene work ACCENT focus Due: Week 6 Thursday (19 Apr 2018) 12:00 pm AEST |

Week 7 THE RADIO PLAY Under Milk Wood - 23 Apr 2018

| Module/Topic | Chapter | Events and Submissions/Topic |
|---|---------|------------------------------|
| We will read Under Milk Wood by Dylan Thomas, and choose class appropriate scenes for our radio play. | | |

Week 8 THE RADIO PLAY - What and how does a "Foley" work - 30 Apr 2018

| Module/Topic | Chapter | Events and Submissions/Topic |
|---|---------|------------------------------|
| We will continue to build our Radio Play introducing the "Foley" technique into our work. | | |

Week 9 The RADIO PLAY rehearsing with "Foley" technique. - 07 May 2018

| Module/Topic | Chapter | Events and Submissions/Topic |
|--|---------|------------------------------|
| In one of our recording studios we will record and listen back to our individual voices. | | |

Week 10 Honing our RADIO PLAY SKILLS for presentation - 14 May 2018

| Module/Topic | Chapter | Events and Submissions/Topic |
|--|---------|------------------------------|
| This week we will record our entire Radio Play. We will put on our critical hats and critique our work to be able to polish the performance for the potential of a public hearing. | | |

Week 11 ADDING THE FINAL TOUCHES TO THE RADIO PLAY - 21 May 2018

| Module/Topic | Chapter | Events and Submissions/Topic |
|--|---------|------------------------------|
| This is the last week for any changes or updates to our Radio Play. We will rehearse and polish over the next two weeks, for the final recording in week 12. | | |

Week 12 REHEARSING AND POLISHING OUR RADIO PLAY - 28 May 2018

| Module/Topic | Chapter | Events and Submissions/Topic |
|--|---------|---|
| Last week to rehearse and polish our radio play. We will record our radio play in this week. | | Presentation of a radio play Due: Week 12 Friday (1 June 2018) 12:00 pm AEST Theatre History assignment 1000 words Due: Week 12 Friday (1 June 2018) 12:00 pm AEST |

Review/Exam Week - FINAL RECORDING OF OUR RADIO PLAY - 04 Jun 2018

| Module/Topic | Chapter | Events and Submissions/Topic |
|------------------------------|---------|------------------------------|
| Playback of our radio play.. | | |

Term Specific Information

The unit THE ACTOR AND THE SPOKEN WORD will be delivered by Karen Crone. The fundamentals of this unit are bedded in the techniques of voice, particularly accents. You will be able to access an on-line tutorial about voice and singing, which will have elements that can underpin your learning in this unit. We will be utilising our recording studios for this unit, recording your vocals for critique and reflection. This can be at times one of the most difficult aspects of being a professional artist - looking back objectively at your work. This unit of study will give you the tools required for developing accents. You will be required to listen and view a wide range of theatrical presentations dealing with accents.

Assessment Tasks

1 Presentation of scene work ACCENT focus

Assessment Type

Practical Assessment

Task Description

You will be required to present at least two contrasting scenes, from at least two different recognised texts negotiated with you lecturer. At least one scene will have you presenting a standard American accent, and at least one scene presenting a standard English accent. These scenes will be presented fully rehearsed and learned, and delivered in a theatrical style, appropriate for the material. Off script is essential. Being unable to present off script will result in a FAIL

Assessment Due Date

Week 6 Thursday (19 Apr 2018) 12:00 pm AEST

Assessment times will be allocated.

Return Date to Students

Week 7 Monday (23 Apr 2018)

Feedback will be given to students following moderation

Weighting

35%

Assessment Criteria

CRITERIA

1. Authenticity of accent
2. Stagecraft
3. Knowledge of text
4. Application of theatre etiquette

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Offline

Submission Instructions

This will be an in-class presentation

Learning Outcomes Assessed

- Perform standard Australian English, general American, cockney and highbrow English accents
- Perform in a group work drawn from an Australian, an American and an English play
- Apply the different acting styles required for a theatrical performance and a radio play.

Graduate Attributes

- Communication
- Critical Thinking
- Information Literacy

- Cross Cultural Competence

2 Presentation of a radio play

Assessment Type

Practical Assessment

Task Description

You will learn the techniques employed to present a radio play. In particular the use of the "Foley" technique. You will become intensely familiar with the script, but you are not required to be "off-book". You will be required to develop multiple character voices to portray a variety of characters purely aurally. This radio play will be recorded by an engineer, in the campus studios, in class time.

Assessment Due Date

Week 12 Friday (1 June 2018) 12:00 pm AEST

This is an in class assessment

Return Date to Students

Exam Week Friday (15 June 2018)

Feedback will be given to students following moderation

Weighting

35%

Assessment Criteria

CRITERIA

1. Application of techniques used for radio
2. Authentic delivery of character voices
3. Commanding execution of Foley techniques
4. Microphone technique
5. Theatre etiquette

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Offline

Submission Instructions

Assessment times will be allocated

Learning Outcomes Assessed

- Perform standard Australian English, general American, cockney and highbrow English accents
- Perform in a group work drawn from an Australian, an American and an English play
- Apply the different acting styles required for a theatrical performance and a radio play.

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Cross Cultural Competence

3 Theatre History assignment 1000 words

Assessment Type

Written Assessment

Task Description

You will select two historical periods discussed in class, and will write a 1000 word essay (max) researching the theatrical tenets of the time. You will consider these historical theatrical periods in the context of the accepted conventions of the time. How has technology influenced theatre practice and presentation? How has the social and political climate of the time impacted on theatre practice and presentation? You may also consider how, if any of these historical periods characteristics, have left a mark on our contemporary theatre.

Assessment Due Date

Week 12 Friday (1 June 2018) 12:00 pm AEST

Return Date to Students

Exam Week Friday (15 June 2018)

Feedback given following moderation.

Weighting

30%

Assessment Criteria**CRITERIA**

1. Research of content
- 2 .Clarity of meaning of text
3. Academic writing style
4. Editing and grammatical correctness
5. APA referencing and citation

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Online

Submission Instructions

Submit via moodle

Learning Outcomes Assessed

- Perform standard Australian English, general American, cockney and highbrow English accents
- Apply the different acting styles required for a theatrical performance and a radio play.

Graduate Attributes

- Communication
- Critical Thinking
- Information Literacy

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?



Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem