



# CART12008 Acting 5: Building Your Craft

## Term 2 - 2019

Profile information current as at 02/05/2024 09:34 am

All details in this unit profile for CART12008 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

### General Information

#### Overview

Through intermediate studies in acting you will undertake practical studies in various aspects of theatrical performance. You will apply these techniques to build your craft in application to contemporary texts. You are expected to demonstrate cumulative levels of skill and knowledge through this series of units.

#### Details

Career Level: *Undergraduate*

Unit Level: *Level 2*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

#### Pre-requisites or Co-requisites

There are no requisites for this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

#### Offerings For Term 2 - 2019

- Cairns
- Townsville

#### Attendance Requirements

All on-campus students are expected to attend scheduled classes - in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

#### Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

## Class and Assessment Overview

### Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

### Class Timetable

#### [Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

#### [Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

### Assessment Overview

#### 1. **Practical Assessment**

Weighting: 40%

#### 2. **Practical Assessment**

Weighting: 60%

### Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

## CQUniversity Policies

**All University policies are available on the [CQUniversity Policy site](#).**

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

## Previous Student Feedback

### Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Lecturer.

#### Feedback

Dedicated teaching space is required if this unit is to improve. This is imperative.

#### Recommendation

Build a theatre dedicated to the Creative Arts, specifically the actors and the dancers.

## Unit Learning Outcomes

**On successful completion of this unit, you will be able to:**

1. Apply intermediate acting craft and technique in selected rehearsed scenes from contemporary texts in studio contexts
2. Demonstrate knowledge of the structure, themes and characters within selected contemporary texts
3. Apply direction to develop selected scenes to a performance standard.

## Alignment of Learning Outcomes, Assessment and Graduate Attributes



### Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes		
	1	2	3
1 - Practical Assessment - 40%	•	•	
2 - Practical Assessment - 60%	•		•

### Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes		
	1	2	3
1 - Communication	•	•	•
2 - Problem Solving	•		•
3 - Critical Thinking	•	•	•
4 - Information Literacy	•	•	•
5 - Team Work	•	•	•

Graduate Attributes	Learning Outcomes		
	1	2	3
<b>6 - Information Technology Competence</b>			
<b>7 - Cross Cultural Competence</b>			
<b>8 - Ethical practice</b>			
<b>9 - Social Innovation</b>			
<b>10 - Aboriginal and Torres Strait Islander Cultures</b>			

### Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
<b>1 - Practical Assessment - 40%</b>	•	•	•	•	•					
<b>2 - Practical Assessment - 60%</b>	•	•	•	•	•					

## Textbooks and Resources

### Textbooks

**There are no required textbooks.**

### IT Resources

**You will need access to the following IT resources:**

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

## Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 6th Edition \(APA 6th edition\)](#)

For further information, see the Assessment Tasks.

## Teaching Contacts

**Robert Doran** Unit Coordinator  
[r.doran@cqu.edu.au](mailto:r.doran@cqu.edu.au)

## Schedule

**Weeks 1 to 5 - 15 Jul 2019**

**Module/Topic****Chapter****Events and Submissions/Topic**

Across weeks one to five of this term you will maintain and further the breadth and depth of your applied fundamental and intermediate skills in voice, stagecraft and acting technique. These will be applied to both theatre and camera contexts. You will develop your craft through demonstrating significant integration of these skills within your own individual practice. Your tutor will determine selected works and contexts for you to apply your developed craft to, through workshopping, developing and rehearsing the selected works for an in studio presentation as Assessment One in Week Six of the Term. You will be required to participate in all scheduled classes and rehearsals and undertake unsupervised rehearsal and preparation of your own.

There are no prescribed texts for this unit. Tutors will supply readings to students as and when appropriate to training.

No events or submissions scheduled for these weeks.

**Vacation Week - 19 Aug 2019****Module/Topic****Chapter****Events and Submissions/Topic**

There are no scheduled studio classes for this week.

There are no prescribed texts for this unit. Tutors will supply readings to students as and when appropriate to training.

No events or submissions scheduled for this week.

**Week 6 - 26 Aug 2019****Module/Topic****Chapter****Events and Submissions/Topic**

This week will focus on the rehearsal and preparation for presenting work for Assessment One.

There are no prescribed texts for this unit. Tutors will supply readings to students as and when appropriate to training.

**Assessment One: Present selected works in studio.**

**Present selected works in studio**  
Due: Week 6 Thursday (29 Aug 2019)  
5:00 pm AEST

**Weeks 7 to 12 - 02 Sep 2019****Module/Topic****Chapter****Events and Submissions/Topic**

Over weeks seven to twelve of this term you will continue to strengthen the integration of your skills base, building your craft towards performing selected works in a simulated theatre performance context. You will be required to participate in all scheduled classes and rehearsals, and undertake unsupervised rehearsal of your own.

There are no prescribed texts for this unit. Tutors will supply readings to students as and when appropriate to training.

No events or submissions scheduled for these weeks.

**Review/Exam Week - 14 Oct 2019****Module/Topic****Chapter****Events and Submissions/Topic**

Rehearsal and production preparation for Assessment Two.

There are no prescribed texts for this unit. Tutors will supply readings to students as and when appropriate to training.

**Assessment Two: Perform selected works in a simulated theatre context.**

**Perform selected works in a simulated theatre context** Due:  
Review/Exam Week Monday (14 Oct 2019) 10:00 pm AEST

## Term Specific Information

Throughout the duration of this unit students can contact Unit Coordinator Rob Doran on r.doran@cqu.edu.au for any questions or advice they need outside of face to face contact hours within studio. Cairns students can also contact their lecturer Karen Crone on k.crone@cqu.edu.au.

## Assessment Tasks

### 1 Present selected works in studio

#### Assessment Type

Practical Assessment

#### Task Description

You will be allocated a selection of work including at least three short scenes or monologues (two to five minutes in length) to prepare individually and / or with partners for in studio presentation. You are to demonstrate application of your craft through the integration of intermediate acting technique, voice and stagecraft skills in preparing the work for presentation. You are required to attend at least 90% of scheduled classes and rehearsals. If you fall below 90% in attendance you must provide formal evidence for absence as per university policy, or you may be graded as AF (Absent Fail).

#### Assessment Due Date

Week 6 Thursday (29 Aug 2019) 5:00 pm AEST

Scenes to be presented live in studio classes and recorded for review and assessment.

#### Return Date to Students

Week 8 Friday (13 Sept 2019)

Grades and feedback will be made available to students via the Moodle site for this unit.

#### Weighting

40%

#### Assessment Criteria

- Demonstrate appropriate rehearsal and preparation through applied voice skills, blocking, knowledge of dialogue and use of costume and props (20%)
- Demonstrate applied stage craft for a live studio presentation context (20%)
- Demonstrate applied understanding of direction as given through rehearsal and development (20%)
- Demonstrate applied intermediate acting technique (20%)
- Demonstrate an integrated approach of skills in building and applying your own understanding of the actor's craft (20%)

#### Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

#### Submission

Offline

#### Submission Instructions

Scenes are to be presented live in studio classes and recorded for review and assessment.

#### Learning Outcomes Assessed

- Apply intermediate acting craft and technique in selected rehearsed scenes from contemporary texts in studio contexts
- Demonstrate knowledge of the structure, themes and characters within selected contemporary texts

#### Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy
- Team Work

## 2 Perform selected works in a simulated theatre context

### Assessment Type

Practical Assessment

### Task Description

You will be allocated a selection of work of at least 15 minutes (cumulative) duration to prepare individually and / or with partners, for performance in a simulated live theatre context. You are required to apply and demonstrate your developed acting craft of integrated skills including script analysis, voice, stagecraft and acting technique to at least an intermediate level. You will be required to source costume, set and props suitable for the performed work. You will be given rehearsal feedback and direction from your tutor. You are required to attend at least 90% of scheduled classes and rehearsals. If you fall below 90% in attendance you must provide formal evidence for absence as per university policy or you may be graded as AF (Absent Fail).

### Assessment Due Date

Review/Exam Week Monday (14 Oct 2019) 10:00 pm AEST

Allocated work are to be performed live in a simulated theatre context and recorded for review and assessment.

### Return Date to Students

Exam Week Friday (25 Oct 2019)

Grades and feedback will be made available to the student through the Moodle website of this unit.

### Weighting

60%

### Assessment Criteria

- Demonstrate appropriate rehearsal and preparation through applied voice, blocking, knowledge of dialogue and use of costume and props (20%)
- Demonstrate applied stage craft for a live theatre performance context (20%)
- Demonstrate applied understanding of direction as given through rehearsal and development (20%)
- Demonstrate applied intermediate acting technique (20%)
- Demonstrate an integrated approach of skills in building and applying your own understanding of the actor's craft (20%)

### Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

### Submission

Offline

### Submission Instructions

Assessment will be made by lecturers viewing live performance in a simulated theatre context.

### Learning Outcomes Assessed

- Apply intermediate acting craft and technique in selected rehearsed scenes from contemporary texts in studio contexts
- Apply direction to develop selected scenes to a performance standard.

### Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy
- Team Work

## Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

### What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

### Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

### Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

### What can you do to act with integrity?



#### Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



#### Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



#### Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem