



# CART13001 Creative Arts Project 2

## Term 1 - 2020

Profile information current as at 26/04/2024 03:54 am

All details in this unit profile for CART13001 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

### General Information

#### Overview

In this unit you will plan and implement a creative arts project that will further develop your practice within your major. The parameters of the project will be negotiated with the teaching staff and approved by the Unit Coordinator. It is expected that this project will require a minimum of 10 to 12 hours per week of self-directed study. This project may be undertaken on your own or in a group. You will also critique the planning and implementation of this project in a scholarly reflective journal.

#### Details

Career Level: *Undergraduate*

Unit Level: *Level 3*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

#### Pre-requisites or Co-requisites

There are no requisites for this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

#### Offerings For Term 1 - 2020

- Cairns
- Rockhampton
- Townsville

#### Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

#### Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

## Class and Assessment Overview

### Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

### Class Timetable

#### [Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

#### [Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

### Assessment Overview

#### 1. **Project (applied)**

Weighting: 70%

#### 2. **Written Assessment**

Weighting: 30%

### Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

## CQUniversity Policies

**All University policies are available on the [CQUniversity Policy site](#).**

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

## Previous Student Feedback

### Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Discussions with students and the outcome of the projects.

#### Feedback

The Creative Arts Project 2 has been a challenging unit for some of the students, with generally a positive response to the outcomes. As this has been delivered across campuses it has required a deal of communication between the lecturers. This has worked well. NB: There are no previous recommendations as this is the first delivery of this unit.

#### Recommendation

Continue to include this type of assessment as students are highly engaged with this type of work.

## Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Plan and implement a creative arts project in consultation with the teaching staff and approved by the unit coordinator
2. Analyse and reflect on the planning and implementation of your creative arts project.

## Alignment of Learning Outcomes, Assessment and Graduate Attributes



### Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes	
	1	2
<b>1 - Project (applied) - 70%</b>	•	
<b>2 - Written Assessment - 30%</b>		•

### Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes	
	1	2
<b>1 - Communication</b>	•	•
<b>2 - Problem Solving</b>	•	
<b>3 - Critical Thinking</b>	•	•
<b>4 - Information Literacy</b>		•
<b>5 - Team Work</b>		

Graduate Attributes	Learning Outcomes	
	1	2
6 - Information Technology Competence		
7 - Cross Cultural Competence		
8 - Ethical practice		•
9 - Social Innovation		
10 - Aboriginal and Torres Strait Islander Cultures		

### Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Project (applied) - 70%	•	•	•					•		
2 - Written Assessment - 30%	•		•	•						

## Textbooks and Resources

### Textbooks

There are no required textbooks.

### IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

## Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 6th Edition \(APA 6th edition\)](#)

For further information, see the Assessment Tasks.

## Teaching Contacts

**Karen Crone** Unit Coordinator  
[k.crone@cqu.edu.au](mailto:k.crone@cqu.edu.au)

## Schedule

**Week 1 - 5 Begin Date 9th March 2020 - 09 Mar 2020**

Module/Topic	Chapter	Events and Submissions/Topic
<p>During the first two weeks of term you will discuss with your supervisors the possible creative arts project that you will be working on this term. This will be varied depending on your discipline area and also what makes you tick. The project could take the guise of</p> <ol style="list-style-type: none"> <li>1. a one off performance that you are building toward</li> <li>2. a performance designed specifically for a targeted audience e.g. the young or the elderly</li> <li>3. being mentored by a professional practitioner</li> <li>4. producing a show for a festival</li> <li>5. you being a shadow to a professional practitioner, playing a supporting role.</li> </ol> <p>The above are only suggestions but you must have made the decision by no later than the second week of term. You will need all the term time to develop, plan and implement your project.</p>	<p>There are no assigned texts for this unit. Your lecturer will provide readings as appropriate to training throughout the term. Readings may be either hard copies or attached to the Moodle site for this unit.</p>	<p>No events or submissions required.</p>

#### **VACATION WEEK - 13 Apr 2020**

Module/Topic	Chapter	Events and Submissions/Topic
<p>Vacation Week: Unsupervised preparation for individual/collective creative arts project</p>	<p>There are no assigned texts for this unit. Your lecturer will provide readings as appropriate to training throughout the term. Readings may be either hard copies or attached to the Moodle site for this unit.</p>	<p>No events or submissions required.</p>

#### **Weeks 6 - 12 - 20 Apr 2020**

Module/Topic	Chapter	Events and Submissions/Topic
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During the next 7 weeks you will continue to work on your project making meeting times with your supervisor, checking in so they you are keeping on track. This opportunity is helping you to build your network in this region. You have two assessments that you can be working on as you go. Make sure you read the requirements of each of these assessments and check out the assessment rubrics for both.

There are no assigned texts for this unit. Your lecturer will provide readings as appropriate to training throughout the term. Readings may be either hard copies or attached to the Moodle site for this unit.

Assessment will be submitted in week 12.

**Creative arts project presentation and portfolio 70%** Due: Week 11 Friday (29 May 2020) 12:00 am AEST  
**Assessment 2 reflective essay** Due: Week 12 Friday (5 June 2020) 12:00 am AEST

## Assessment Tasks

### 1 Creative arts project presentation and portfolio 70%

#### Assessment Type

Project (applied)

#### Task Description

##### Task Description 70%

You will be required to present your project portfolio as a live presentation to your cohort of students This presentation should be 10 - 15 minutes in length. The 2000 word document that you have created will form the basis of your presentation. You may use power point, multi-media platforms, photographic images as well as audio recordings, All of these you will have gathered over your project's 12 week tenure. You will be required to keep documentary evidence of your project from the beginning to the completion. This could involve photographs, videos, audio clips as well as a diary of events, meetings and or performance outcomes. You need to keep recording this as you go, so keeping an accurate diary of your schedule is paramount. This will form the basis of your project portfolio/presentation. The more evidence you can provide will support the learning you have gained from the experience. The project portfolio should be no longer than 2000 words, and should include at least 6 weeks of diary events.

#### Assessment Due Date

Week 11 Friday (29 May 2020) 12:00 am AEST

Students will upload their portfolio presentations to MOODLE

#### Return Date to Students

Review/Exam Week Friday (12 June 2020)

Feedback will be given to students within two weeks of their submissions

#### Weighting

70%

#### Assessment Criteria

You will be assessed on the knowledge you have gained over the 12 weeks of your project and the detail and effort you have put into your project portfolio.

1. Documented evidence of 12 weeks of applying yourself to a project.25%
2. Presentation includes photographic and or multi-media evidence of the work.20%
3. Documented evidence of scheduled meetings and events over a 6 week period. 20%
4. A well prepared and appropriate presentation of evidence 10 - 15 minutes in length 25%
5. Accurate use of APA referencing 10%

#### Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

**Submission**

Online Group

**Submission Instructions**

Students will upload their work to MOODLE

**Learning Outcomes Assessed**

- Plan and implement a creative arts project in consultation with the teaching staff and approved by the unit coordinator

**Graduate Attributes**

- Communication
- Problem Solving
- Critical Thinking
- Ethical practice

## 2 Assessment 2 reflective essay

**Assessment Type**

Written Assessment

**Task Description****Task Description 30%**

You will be required to write about your artistic practice in the form of a 1500-2000 word reflective essay. Your reflection should include how you chose your project, what were your motivating factors. Did your vision meet with the reality of the project? What logistical problems if any did you encounter? What worked and what didn't work, and how you might approach things differently in the future. These questions will form the basis for your reflections.

The word count is considered from the first word of the introduction to the last word of the conclusion. It excludes the cover page, abstract, contents page, reference page and appendices. It includes in-text references and direct quotations.

Use 12 point Times New Roman font for the body of the essay.

1.5 spacing throughout

You may use sub-headings if you wish to organise your assignment. These may be in a different colour or different size font.

Include in-text references (citations) throughout the assignment.

Include a Reference List at the end of the assignment in APA style, 6th edition.

Do NOT cite from Wikipedia or other websites that do not have an acknowledged author

**Assessment Due Date**

Week 12 Friday (5 June 2020) 12:00 am AEST

Students will upload their work to MOODLE

**Return Date to Students**

Exam Week Friday (19 June 2020)

Feedback will be given to students within two weeks of their submissions

**Weighting**

30%

**Assessment Criteria**

- Well structured with logical format 25%
- Language in written document (spelling and grammar) 20%
- Appropriate and focused information 20%
- Detailed reflection of project 25%
- Accurate use of APA referencing 10%

**Referencing Style**

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

**Submission**

Group

**Submission Instructions**

Students will upload their submissions to MOODLE

## Learning Outcomes Assessed

- Analyse and reflect on the planning and implementation of your creative arts project.

## Graduate Attributes

- Communication
- Critical Thinking
- Information Literacy

## Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

### What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

### Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

### Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

### What can you do to act with integrity?





**Be Honest**

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



**Seek Help**

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



**Produce Original Work**

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem