



# CART13002 *Research and the Creative Arts*

## Term 2 - 2019

Profile information current as at 23/04/2024 06:01 pm

All details in this unit profile for CART13002 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

## General Information

### Overview

In this unit, you will learn about the use of creative arts as a research process. You will develop skills in argument construction, research and citation skills in developing a short exegesis related to your own arts based research project. You will gain an understanding of the process of ethics clearance. All of these skills will prepare you for a higher degree research pathway, and offer research skills valued by the creative arts industry.

### Details

Career Level: *Undergraduate*

Unit Level: *Level 3*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

### Pre-requisites or Co-requisites

There are no requisites for this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

### Offerings For Term 2 - 2019

- Cairns
- Online

### Attendance Requirements

All on-campus students are expected to attend scheduled classes - in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

### Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

## Class and Assessment Overview

### Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

### Class Timetable

#### [Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

#### [Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

### Assessment Overview

#### 1. **Written Assessment**

Weighting: 20%

#### 2. **Annotated bibliography**

Weighting: 30%

#### 3. **Written Assessment**

Weighting: 50%

### Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

## CQUniversity Policies

**All University policies are available on the [CQUniversity Policy site](#).**

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

## Unit Learning Outcomes

**On successful completion of this unit, you will be able to:**

1. Implement academic research practices in a creative arts research context
2. Plan and undertake a creative arts research project by analysing, applying and consolidating knowledge
3. Write a research paper to document the approach and outcomes of a creative arts research project.

## Alignment of Learning Outcomes, Assessment and Graduate Attributes



### Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes		
	1	2	3
1 - Written Assessment - 20%	•	•	•
2 - Annotated bibliography - 30%	•	•	•
3 - Written Assessment - 50%	•	•	•

### Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes		
	1	2	3
1 - Communication	•	•	•
2 - Problem Solving	•	•	•
3 - Critical Thinking	•	•	•
4 - Information Literacy	•	•	•
5 - Team Work			
6 - Information Technology Competence			
7 - Cross Cultural Competence			
8 - Ethical practice	•	•	•
9 - Social Innovation			
10 - Aboriginal and Torres Strait Islander Cultures			

### Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Written Assessment - 20%	•	•	•	•				•		
2 - Annotated bibliography - 30%	•	•	•	•				•		

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
<b>3 - Written Assessment - 50%</b>	•	•	•	•				•		

## Textbooks and Resources

### Textbooks

**There are no required textbooks.**

#### Additional Textbook Information

This unit will include readings from a textbook available online through the CQU library. There is no requirement for the students to purchase a text.

### IT Resources

**You will need access to the following IT resources:**

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

## Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 6th Edition \(APA 6th edition\)](#)

For further information, see the Assessment Tasks.

## Teaching Contacts

**Robert Doran** Unit Coordinator  
[r.doran@cqu.edu.au](mailto:r.doran@cqu.edu.au)

## Schedule

### Week 1 - 15 Jul 2019

Module/Topic	Chapter	Events and Submissions/Topic
Understanding creative practice as research: an introduction to the increasing recognition of creative practice as a legitimate academic research field. Discussions of the range of potential arts based research practices, comparing qualitative, quantitative and hybrid research praxes.	<b>Chapter 1. Social Research and the Creative Arts: An Introduction</b> <i>- Method meets art: arts based research practice</i> (2nd Edition 2015, by Patricia Leavy. <b>A manifesto for performative research</b> - Haseman, B (2006),	No events or submissions scheduled for this week.

### Week 2 - 22 Jul 2019

Module/Topic	Chapter	Events and Submissions/Topic
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Understanding an exegesis, its function within creative practice research, and its relationship to the creative practice project. An examination of the structural components of an exegesis as an academic research output, including how to write an annotated bibliography.

**Chapter 8. Evaluation Criteria for Arts Based Research - *Method meets art: arts based research practice* (2nd Edition 2015, by Patricia Leavy.**  
**6 rules for practice-led Research - McNamara, A (2012).**

No events or submissions scheduled for this week.

### Week 3 - 29 Jul 2019

#### Module/Topic

The purpose of a literature review, an annotated bibliography, and the approach to researching existing knowledge to support the creation of new knowledge through critical appraisal and synthesis.

#### Chapter

**Chapter 9. Bridging the Art - Science Divide - *Method meets art: arts based research practice* (2nd Edition 2015, by Patricia Leavy.**

#### Events and Submissions/Topic

No events or submissions scheduled for this week.

### Week 4 - 05 Aug 2019

#### Module/Topic

Understanding ethics, defining the creative practice project, and conceiving the exegetical approach.

#### Chapter

*Method meets art: arts based research practice* (2nd Edition 2015, by Patricia Leavy.  
 Select the chapter (from Chapters 2 to 7) most suited to your creative practice and project: Drama, Creative Writing, Music, Visual Arts, Screen Media.

#### Events and Submissions/Topic

No events or submissions scheduled for this week.

### Week 5 - 12 Aug 2019

#### Module/Topic

Drafting an introduction, asking a question, explaining the project and planning the process.

#### Chapter

Students are to use this time to begin researching and developing the Abstract & Introduction, the Annotated Bibliography and the creative practice project.

#### Events and Submissions/Topic

No events or submissions scheduled for this week.

### Vacation Week - 19 Aug 2019

#### Module/Topic

No sessions scheduled for this week.

#### Chapter

Students are to use this time to further researching and developing the Abstract & Introduction, the Annotated Bibliography and the creative practice project.

#### Events and Submissions/Topic

No events or submissions scheduled for this week.

### Week 6 - 26 Aug 2019

#### Module/Topic

Tutorial feedback on a draft Assessment One: Abstract & Introduction, and progression of project.

#### Chapter

Students are to use this time to continue researching and developing the Abstract & Introduction, the Annotated Bibliography and to progress the creative practice project.

#### Events and Submissions/Topic

Present a draft of Assessment One: Abstract & Introduction for discussion and feedback.

### Week 7 - 02 Sep 2019

#### Module/Topic

#### Chapter

#### Events and Submissions/Topic

Tutorial feedback on a draft Assessment Two: Annotated Bibliography

Students are to use this time to continue to develop their Annotated Bibliography, and progress their project.

**Submit Assessment One: Abstract & Introduction**

Present a draft of Assessment Two Literature Review and Annotated Bibliography for discussion and feedback.

**Abstract & Introduction** Due: Week 7 Friday (6 Sept 2019) 11:50 pm AEST

**Week 8 - 09 Sep 2019**

**Module/Topic**

**Chapter**

**Events and Submissions/Topic**

Tutorial feedback on progress of project.

Students are to use this time to continue to develop their Annotated Bibliography, and progress their project.

No events or submissions scheduled for this week.

**Week 9 - 16 Sep 2019**

**Module/Topic**

**Chapter**

**Events and Submissions/Topic**

Drafting an exegesis: revisiting the structure of the academic paper in line with the experience of the creative practice project.

Students are to use this time to finalise their Annotated Bibliography, and further their project.

**Submit Assessment Two: Annotated Bibliography**

**Annotated Bibliography** Due: Week 9 Monday (16 Sept 2019) 11:55 pm AEST

**Week 10 - 23 Sep 2019**

**Module/Topic**

**Chapter**

**Events and Submissions/Topic**

Tutorial by appointment to discuss progress and / or outcomes of creative practice project and how to articulate this through the exegesis.

Students are to use this time to draft their Assessment Three: Exegesis, and develop or deliver their project.

No events or submissions scheduled for this week.

**Week 11 - 30 Sep 2019**

**Module/Topic**

**Chapter**

**Events and Submissions/Topic**

Tutorial by appointment to discuss progress and / or outcomes of creative practice project and how to articulate this through the exegesis.

Students are to use this time to continue drafting their Assessment Three: Exegesis, and to finalise delivering their project.

No events or submissions scheduled for this week.

**Week 12 - 07 Oct 2019**

**Module/Topic**

**Chapter**

**Events and Submissions/Topic**

Tutorial by appointment to discuss outcomes of creative practice project and exegesis.

Students are to use this time to finalise their creative practice project and/or Assessment Three: Exegesis.

No events or submissions scheduled for this week.

**Review/Exam Week - 14 Oct 2019**

**Module/Topic**

**Chapter**

**Events and Submissions/Topic**

No scheduled classes or tutorials for this week.

Students are to use this time to finalise Assessment Three: Exegesis.

No events or submissions scheduled for this week.

**Exam Week - 21 Oct 2019**

**Module/Topic**

**Chapter**

**Events and Submissions/Topic**

No scheduled classes or tutorials for this week.

Students are to use this time to finalise Assessment Three: Exegesis.

**Assessment Three: Exegesis**

**Term Specific Information**

Throughout the duration of this unit, students can contact Unit Coordinator Rob Doran at [r.doran@cqu.edu.au](mailto:r.doran@cqu.edu.au) for any questions or advice they require.

## Assessment Tasks

### 1 Abstract & Introduction

#### Assessment Type

Written Assessment

#### Task Description

You are to write a 500 word draft Abstract & Introduction for your creative practice project and exegetical research. The outcome of this assessment task will be revised after the completion of your project later in the term and then incorporated into Assessment Three: the Exegesis. You should think of this first assessment as a draft of the beginning of the Exegesis. In writing this draft Abstract & Introduction, consider including some or all of the following ideas:

- Working titles for the creative practice project and the exegesis.
- A brief description of the intended project
- A brief explanation of how the project relates to your research focus
- Identify some keywords relevant to the research project
- Proposed research methodologies that might suit your project and research approach

The draft Abstract & Introduction should have a cover sheet with your student name, student number, course code and title, assessment title, and date of submission. It should be written in size 12 font with 1.5 line spacing and justified paragraph alignment, where paragraphs are used. Dot points may also be used if relevant and appropriate. All citations and referencing should follow APA formatting guidelines. The word count is considered from the first word of the introduction to the last word of the conclusion. It excludes the cover page. It includes in-text references and direct quotations. The Plan should fall within 10% +/- of the word count.

#### Assessment Due Date

Week 7 Friday (6 Sept 2019) 11:50 pm AEST

Assessment to be submitted via the Moodle Page of this unit.

#### Return Date to Students

Week 9 Monday (16 Sept 2019)

Feedback and grades to be returned to the students via the Moodle page within two weeks of submission.

#### Weighting

20%

#### Assessment Criteria

1. The Abstract & Introduction addresses the criteria of task description outlined above. (50% of grade.)
2. The Abstract & Introduction shows the student's own voice and ideas in relation to their own field of creative practice. (20% of grade.)
3. The Abstract & Introduction falls within a 10% range of the required word limit, and is free of typographical and grammatical errors. (15% of grade.)
4. Correct use of APA Style, 6th Edition referencing, both in-text and within the bibliography / reference list at the end of the paper. (15% of grade.)

#### Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

#### Submission

Online

#### Submission Instructions

Assessment to be submitted via the Moodle site for this unit.

#### Learning Outcomes Assessed

- Implement academic research practices in a creative arts research context
- Plan and undertake a creative arts research project by analysing, applying and consolidating knowledge
- Write a research paper to document the approach and outcomes of a creative arts research project.

#### Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy

- Ethical practice

## 2 Annotated Bibliography

### Assessment Type

Annotated bibliography

### Task Description

You are to write a 2000 word Annotated Bibliography that critically summarises knowledge you have discovered through your individual research process; knowledge that relates to and supports the research direction around your own creative practice research project. Your Annotated Bibliography should include a minimum of at least ten research reference items. Each research reference item must be a published book (or e-book) or an article from a refereed journal. Websites are not to be used as research reference items. The annotation of each research reference item should be between 150 and 200 words.

The outcome of this assessment task may be revised and added to after the completion of your project and then incorporated into Assessment Three: the Exegesis. You should think of this assessment task as a draft Annotated Bibliography to be included in the final Exegesis.

The assignment should have a cover sheet with your student name, student number, course code and title, assessment title, and date of submission. The work should be written in size 12 font with 1.5 line spacing and justified paragraph alignment. Dot points may not be used in this assignment. All citations and referencing should follow APA formatting guidelines. The word count is considered from the first word of the Annotated Bibliography. It also includes in-text references and direct quotations. It excludes the cover page. The assignment should fall with 10% +/- of the word count.

### Assessment Due Date

Week 9 Monday (16 Sept 2019) 11:55 pm AEST

Assessment to be submitted via the Moodle site of this unit.

### Return Date to Students

Week 11 Friday (4 Oct 2019)

Grades and feedback will be made available to the student through the Moodle website of this unit.

### Weighting

30%

### Assessment Criteria

1. The Annotated Bibliography demonstrate evidence of a critical summary of independently researched knowledge relevant to the focus of the creative practice research project. (50% of grade.)
2. The Annotated Bibliography incorporates at least ten reference items that are summarised through the student's own voice and understanding. (20% of grade.)
3. The Annotated Bibliography falls within a 10% range of the required word limit, and is free of typographical and grammatical errors. (15% of grade.)
4. Correct use of APA Style, 6th Edition referencing. (15% of grade.)

### Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

### Submission

Online

### Submission Instructions

Assessment to be submitted via the Moodle site of this unit

### Learning Outcomes Assessed

- Implement academic research practices in a creative arts research context
- Plan and undertake a creative arts research project by analysing, applying and consolidating knowledge
- Write a research paper to document the approach and outcomes of a creative arts research project.

### Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy
- Ethical practice

## 3 Exegesis



**Assessment Type**

Written Assessment

**Task Description**

Following the completion of your creative practice research project, you are to submit a final exegesis documenting the experience. You should review, edit and update assessment one (Abstract & Introduction) and assessment two (Annotated Bibliography) in order to retrospectively incorporate them into the composition of this final exegesis. The exegesis should be 3000 words in length. It should structurally include the following:

- A title of the exegesis paper.
- Keywords associated with the content of the exegesis
- An Abstract & Introduction that briefly outlines the creative practice project, the research focus of the exegesis and your research methodology
- A short discussion in your own words describing how knowledge gained through doing an Annotated Bibliography supported your research experience
- A short description of the project itself, including process, production, expected / unexpected results
- A short summary of outcomes as a conclusion of the creative practice research project, the impact of these on your research experience, and suggestions of how the research practice might be improved in future creative practice research projects
- An Annotated Bibliography.
- An additional reference list (if required) for any additional research items cited or quoted in the exegesis other than those included in the Annotated Bibliography.

The exegesis should have a cover sheet with your student name, student number, course code and title, assessment title, and date of submission. The exegesis should be written in size 12 font with 1.5 line spacing and justified paragraph alignment. Dot points may not be used. The Annotated Bibliography and additional reference list (if required) should be on separate pages at the end of the exegesis. All citations and referencing should follow APA formatting guidelines. The word count is considered from the first word of the title to the last word of the Annotated Bibliography. It excludes the cover page, reference list and any appendices. It includes in-text references and direct quotations. The exegesis should fall within 10% +/- of the word count.

**Assessment Due Date**

Exam Week Friday (25 Oct 2019) 11:55 pm AEST

Assessment is to be submitted via the Moodle site of this unit

**Return Date to Students**

Grades and feedback to be made available to students within two weeks of submission.

**Weighting**

50%

**Assessment Criteria**

1. The exegesis addresses the criteria of the task description outlined above. (40% of grade.)
2. The exegesis demonstrates a cohesive argument as relevant to the research focus of the creative practice. (30% of grade.)
3. The exegesis incorporates at least ten reference items that support the student's own voice and ideas. (10% of grade.)
4. The exegesis falls within a 10% range of the required word limit, and is free of typographical and grammatical errors. (10% of grade.)
4. The exegesis demonstrates correct use of APA Style, 6th Edition referencing, both in-text and within the bibliography / reference list at the end of the paper. (10% of grade.)

**Referencing Style**

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

**Submission**

Online

**Submission Instructions**

Assessment to be submitted via the Moodle site of this unit.

**Learning Outcomes Assessed**

- Implement academic research practices in a creative arts research context
- Plan and undertake a creative arts research project by analysing, applying and consolidating knowledge
- Write a research paper to document the approach and outcomes of a creative arts research project.

## Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy
- Ethical practice

## Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

### **What is a breach of academic integrity?**

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

### **Why is academic integrity important?**

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

### **Where can I get assistance?**

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

### **What can you do to act with integrity?**



**Be Honest**

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



**Seek Help**

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



**Produce Original Work**

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem