



# CART13002 *Research and the Creative Arts*

## Term 2 - 2020

Profile information current as at 27/04/2024 08:37 am

All details in this unit profile for CART13002 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

## General Information

### Overview

In this unit, you will learn about the use of creative arts as a research process. You will develop skills in argument construction, research and citation skills in developing a short exegesis related to your own arts based research project. You will gain an understanding of the process of ethics clearance. All of these skills will prepare you for a higher degree research pathway, and offer research skills valued by the creative arts industry.

### Details

Career Level: *Undergraduate*

Unit Level: *Level 3*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

### Pre-requisites or Co-requisites

There are no requisites for this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

### Offerings For Term 2 - 2020

- Online

### Attendance Requirements

All on-campus students are expected to attend scheduled classes - in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

### Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

## Class and Assessment Overview

### Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

### Class Timetable

#### [Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

#### [Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

### Assessment Overview

#### 1. **Written Assessment**

Weighting: 20%

#### 2. **Annotated bibliography**

Weighting: 30%

#### 3. **Written Assessment**

Weighting: 50%

### Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

## CQUniversity Policies

**All University policies are available on the [CQUniversity Policy site](#).**

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

## Previous Student Feedback

### Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

#### Feedback from Lecturer

##### Feedback

Exemplars

##### Recommendation

Students responded strongly in their understanding to exemplars of research as creative practice elements (Abstract, Introduction, Annotated Bibliography, Exegesis), and further use of examples would support learning.

## Unit Learning Outcomes

### On successful completion of this unit, you will be able to:

1. Implement academic research practices in a creative arts research context
2. Plan and undertake a creative arts research project by analysing, applying and consolidating knowledge
3. Write a research paper to document the approach and outcomes of a creative arts research project.

## Alignment of Learning Outcomes, Assessment and Graduate Attributes



### Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes		
	1	2	3
1 - Written Assessment - 20%	•	•	•
2 - Annotated bibliography - 30%	•	•	•
3 - Written Assessment - 50%	•	•	•

### Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes		
	1	2	3
1 - Communication	•	•	•
2 - Problem Solving	•	•	•
3 - Critical Thinking	•	•	•
4 - Information Literacy	•	•	•

Graduate Attributes	Learning Outcomes		
	1	2	3
5 - Team Work			
6 - Information Technology Competence			
7 - Cross Cultural Competence			
8 - Ethical practice	•	•	•
9 - Social Innovation			
10 - Aboriginal and Torres Strait Islander Cultures			

## Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Written Assessment - 20%	•	•	•	•				•		
2 - Annotated bibliography - 30%	•	•	•	•				•		
3 - Written Assessment - 50%	•	•	•	•				•		

## Textbooks and Resources

### Textbooks

CART13002

#### Prescribed

#### Method meets art: arts based research practice

Edition: 2nd (2015)

Authors: Patricia Leavy

Binding: eBook

#### Additional Textbook Information

This textbook is freely available as an eBook in the CQU Library. It is not expected that students purchase this textbook.

### IT Resources

#### You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)
- Zoom

## Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 7th Edition \(APA 7th edition\)](#)

For further information, see the Assessment Tasks.

## Teaching Contacts

**Liz Ellison** Unit Coordinator

[l.ellison@cqu.edu.au](mailto:l.ellison@cqu.edu.au)

## Schedule

### Week 1 - 13 Jul 2020

Module/Topic	Chapter	Events and Submissions/Topic
What is Creative Practice Research? This week will include an introduction to definitions and understanding of creative practice and research within the arts, including key terminology. There will be a lecture and tutorial in this week.	As per the reading list.	

### Week 2 - 20 Jul 2020

Module/Topic	Chapter	Events and Submissions/Topic
Why do research? This week we will discuss why research matters in a university and broader industry context, and begin discussing the first assessment task. There will be a lecture and tutorial in this week.	As per the reading list.	

### Week 3 - 27 Jul 2020

Module/Topic	Chapter	Events and Submissions/Topic
What is an exegesis? This week we will discuss the form and function of an exegesis, and consider how it can be a tool to help us share our practice with a wider audience. There will be a lecture and tutorial in this week.	As per the reading list.	

### Week 4 - 03 Aug 2020

Module/Topic	Chapter	Events and Submissions/Topic
The value of research. This week we will discuss how we value creative work and also how we evaluate our own practice and the work of others. There will be a lecture and tutorial in this week.	As per the reading list.	

### Week 5 - 10 Aug 2020

Module/Topic	Chapter	Events and Submissions/Topic
Mapping the landscape. This week we will consider understanding the context of your project and your discipline, as well as further discuss the requirements for the second assessment task. There will be a lecture and tutorial in this week.	As per the reading list.	

**Vacation Week - 17 Aug 2020**

Module/Topic	Chapter	Events and Submissions/Topic
	As per the reading list.	

**Week 6 - 24 Aug 2020**

Module/Topic	Chapter	Events and Submissions/Topic
Ethical research. This week we will consider what ethics mean in relation to your creative practice and your project, as well as the requirements of ethical clearance procedures. There will be a lecture in this week, and the tutorial will be an opportunity to check in about the first assessment task.	As per the reading list.	First assessment task is due.  <b>Abstract &amp; Introduction</b> Due: Week 6 Friday (28 Aug 2020) 11:55 pm AEST

**Week 7 - 31 Aug 2020**

Module/Topic	Chapter	Events and Submissions/Topic
Project design in the creative arts. This week we will discuss how to design a successful creative project and understand the difference in terminologies like project design, research design, and methodology. There will be a lecture and tutorial in this week.	As per the reading list.	

**Week 8 - 07 Sep 2020**

Module/Topic	Chapter	Events and Submissions/Topic
Academic Writing. This week will include tips for academic writing and referencing. It will also focus on providing general feedback on the first assessment task and a Q&A for the second assessment. There will be a tutorial only in this week.	As per the reading list.	

**Week 9 - 14 Sep 2020**

Module/Topic	Chapter	Events and Submissions/Topic
Assessment check in. This week will be an opportunity to present your plans and ideas for assessment 2, and discuss for feedback. There will only be a tutorial in this week.	As per the reading list.	Second assessment task is due.  <b>Annotated Bibliography</b> Due: Week 9 Friday (18 Sept 2020) 11:55 pm AEST

**Week 10 - 21 Sep 2020**

Module/Topic	Chapter	Events and Submissions/Topic
Writing the exegesis. This week will discuss the parts of an exegesis, the relationship of an exegesis to a creative work, and how this relates to the third assessment task. There will be a lecture and tutorial in this week.	As per the reading list.	

**Week 11 - 28 Sep 2020**

Module/Topic	Chapter	Events and Submissions/Topic
Assessment feedback. This week will be an opportunity to present your plans and ideas for assessment 3, and discuss for feedback. There will only be a tutorial in this week.	As per the reading list.	

**Week 12 - 05 Oct 2020**

Module/Topic	Chapter	Events and Submissions/Topic

This final week of class will be an opportunity for consultations, by appointment. Instructions for booking consultations will be provided via the Moodle site. As per the reading list.

### Review/Exam Week - 12 Oct 2020

Module/Topic	Chapter	Events and Submissions/Topic
There are no classes in this week.		The third assessment task is due.  <b>Exegesis</b> Due: Review/Exam Week Monday (12 Oct 2020) 11:55 pm AEST

### Exam Week - 19 Oct 2020

Module/Topic	Chapter	Events and Submissions/Topic
There are no classes in this week.		

## Term Specific Information

Throughout the term, students can contact the Unit Coordinator, Dr Liz Ellison (l.ellison@cqu.edu.au), with questions.

## Assessment Tasks

### 1 Abstract & Introduction

#### Assessment Type

Written Assessment

#### Task Description

You are required to write a 500 word draft Abstract and Introduction for your creative research project. This draft will then be revised and incorporated into Assessment 3: Exegesis. Your Abstract & Introduction is designed to provide an overview of what your intended creative research project is, what the intended outcomes are, and how this project will happen. It will provide context and background for your next two assessment tasks. It requires the use of in-text citations, and appropriate CQU referencing.

You should include a cover sheet with your student name, student number, unit code, assessment title, and date of submission. It should be written in at least 12 point font with 1.5 line spacing. Please use paragraphs and page numbers. Please note: the word count is considered from the first word of the main text of the assessment to the last word of the main text of the assessment. It excludes the cover page, contents page, reference page and appendices. It includes in-text referencing, direct quotations and words contained within tables that are in the body of the assignment. The assignment should fall within 10% +/- of the word count.

The structure of the Abstract and Introduction can be varied, but should include:

- mention unit content and concepts as discussed in class and on the Moodle site
- evidence of independent research, including academic peer-reviewed sources
- working title of your creative research project
- a brief overview of your intended project and its outcomes
- an explanation of how the project relates to your research focus
- keywords that are relevant to your project

Further information about the assessment will be provided during lectures and tutorials, and the Moodle site.

#### Assessment Due Date

Week 6 Friday (28 Aug 2020) 11:55 pm AEST

#### Return Date to Students

Week 8 Friday (11 Sept 2020)

#### Weighting

20%

#### Assessment Criteria

The criteria for this task are:

1. The Abstract & Introduction addresses the requirements of the assessment task outlined above (50%)
2. The Abstract & Introduction shows the student's ability to contextualise area of interest and advance argument of their own idea (20%)
3. The Abstract & Introduction adheres to the required word limit, and includes appropriate structure and written presentation (15%)
4. Correct use of appropriate CQU referencing system, including in-text citations and a reference list or bibliography (15%)

#### Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

**Submission**

Online

**Submission Instructions**

Submit through the Moodle site

**Learning Outcomes Assessed**

- Implement academic research practices in a creative arts research context
- Plan and undertake a creative arts research project by analysing, applying and consolidating knowledge
- Write a research paper to document the approach and outcomes of a creative arts research project.

**Graduate Attributes**

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy
- Ethical practice

## 2 Annotated Bibliography

**Assessment Type**

Annotated bibliography

**Task Description**

You are to write a 2000 word Annotated Bibliography that critically summarises peer-reviewed sources specific to your project and showcases the relevant and appropriate knowledge you have discovered through your individual research process. Your Annotated Bibliography should include a minimum of at least ten research reference items. Each research reference item must be a peer reviewed, e.g. an academic book or refereed journal article. Websites are not to be used as research reference items in this assessment task. The annotation of each research reference item should be between 150 and 200 words, and use appropriate CQU referencing. The outcome of this assessment task may be revised and incorporated into Assessment Three: the Exegesis. You should think of this assessment task as a draft Annotated Bibliography to be included in the final Exegesis.

You should include a cover sheet with your student name, student number, unit code, assessment title, and date of submission. It should be written in at least 12 point font with 1.5 line spacing. Please use paragraphs and page numbers. Please note: the word count is considered from the first word of the main text of the assessment to the last word of the main text of the assessment. It excludes the cover page, contents page, reference page and appendices. It includes in-text referencing, direct quotations and words contained within tables that are in the body of the assignment. The assignment should fall within 10% +/- of the word count.

Further information about the assessment will be provided during lectures and tutorials, and the Moodle site.

**Assessment Due Date**

Week 9 Friday (18 Sept 2020) 11:55 pm AEST

**Return Date to Students**

Week 11 Friday (2 Oct 2020)

**Weighting**

30%

**Assessment Criteria**

1. The Annotated Bibliography demonstrates evidence of critical thinking and research skills (50%)
2. The Annotated Bibliography shows the student's ability to identify and synthesise sources and advance an argument of their own ideas (20%)
3. The Annotated Bibliography adheres to the required word limit, and includes appropriate structure and written presentation (15%)
4. Correct use of appropriate CQU referencing system, including in-text citations and a reference list or bibliography (15%)

**Referencing Style**

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

**Submission**

Online

**Submission Instructions**

Submit through the Moodle site

## Learning Outcomes Assessed

- Implement academic research practices in a creative arts research context
- Plan and undertake a creative arts research project by analysing, applying and consolidating knowledge
- Write a research paper to document the approach and outcomes of a creative arts research project.

## Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy
- Ethical practice

## 3 Exegesis

### Assessment Type

Written Assessment

### Task Description

You are to submit a final research exegesis including an overview of your creative research project, project design, evaluation model, and reflection. You should review, edit and update assessment one (Abstract & Introduction) and assessment two (Annotated Bibliography) in order to retrospectively incorporate them into the composition of this final exegesis. The exegesis should be 3000 words in length (this does not include the Annotated Bibliography). It should structurally include the following:

- a title of the exegesis paper.
- keywords associated with the content of the exegesis
- an Abstract & Introduction that briefly outlines the creative practice project, the research focus of the exegesis and your intended outcomes
- a section detailing the proposed design of the creative research project
- an evaluation model, that outlines how you will measure if your project was successful
- a reflection of your experience preparing, planning, and researching this project
- A short conclusion of the creative practice research project and its intended outcomes and impact, and suggestions of how the research practice might be improved in future creative practice research projects
- A reference list or bibliography, that includes all sources cited in the exegesis.
- An Annotated Bibliography.

You should include a cover sheet with your student name, student number, unit code, assessment title, and date of submission. It should be written in at least 12 point font with 1.5 line spacing. Please use paragraphs, section headings, and page numbers. Please note: the word count is considered from the first word of the main text of the assessment to the last word of the main text of the assessment. It excludes the cover page, contents page, reference page, appendices and the *annotated bibliography*. It includes in-text referencing, direct quotations and words contained within tables that are in the body of the assignment. The assignment should fall within 10% +/- of the word count.

Further information about the assessment will be provided during lectures and tutorials, and the Moodle site.

### Assessment Due Date

Review/Exam Week Monday (12 Oct 2020) 11:55 pm AEST

### Return Date to Students

Exam Week Friday (23 Oct 2020)

### Weighting

50%

### Assessment Criteria

1. The Exegesis demonstrates evidence of understanding creative practice research projects, design, and evaluation measures (50%)
2. The Exegesis shows the student's ability to synthesise information and advance an argument of their own ideas (25%)
3. The Exegesis demonstrates evidence of reflective thinking within a creative practice research context (15%)
3. The Exegesis adheres to the required word limit, and includes appropriate structure and written presentation (15%)
4. Correct use of appropriate CQU referencing system, including in-text citations and a reference list or bibliography (15%)

### Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

### Submission

Online

### Submission Instructions

Submit through the Moodle site

## Learning Outcomes Assessed

- Implement academic research practices in a creative arts research context
- Plan and undertake a creative arts research project by analysing, applying and consolidating knowledge
- Write a research paper to document the approach and outcomes of a creative arts research project.

## Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy
- Ethical practice

## Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

### What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

### Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

### Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

### What can you do to act with integrity?



#### Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



#### Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



#### Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem