



CART13005 Contemporary Dance 5: Advanced Individual Practice

Term 1 - 2019

Profile information current as at 17/05/2024 12:43 pm

All details in this unit profile for CART13005 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

In this unit your dance instruction will continue with classes in ballet and contemporary dance at an advanced level with a focus on individual practice. You will be expected to contribute creatively to the choreographic process applying your stagecraft and dance knowledge.

Details

Career Level: *Undergraduate*

Unit Level: *Level 3*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

Pre-requisites or Co-requisites

There are no requisites for this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

Offerings For Term 1 - 2019

- Cairns

Attendance Requirements

All on-campus students are expected to attend scheduled classes - in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

[Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

[Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Practical Assessment**

Weighting: 40%

2. **Practical Assessment**

Weighting: 60%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Demonstrate progressive improvement in ballet and contemporary dance skills, technique and aesthetics to an advanced level of individual practice
2. Perform dance pieces of ballet and contemporary dance, to an advanced level of individual dance practice.

Alignment of Learning Outcomes, Assessment and Graduate Attributes

 N/A Level	 Introductory Level	 Intermediate Level	 Graduate Level	 Professional Level	 Advanced Level
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Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes	
	1	2
1 - Practical Assessment - 40%	•	•
2 - Practical Assessment - 60%	•	•

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes	
	1	2
1 - Communication	•	•
2 - Problem Solving		
3 - Critical Thinking	•	•
4 - Information Literacy		
5 - Team Work		
6 - Information Technology Competence		
7 - Cross Cultural Competence		
8 - Ethical practice		
9 - Social Innovation		
10 - Aboriginal and Torres Strait Islander Cultures		

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Practical Assessment - 40%	•		•							
2 - Practical Assessment - 60%	•		•							

Textbooks and Resources

Textbooks

There are no required textbooks.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 6th Edition \(APA 6th edition\)](#)

For further information, see the Assessment Tasks.

Teaching Contacts

Judith Brown Unit Coordinator
j.brown@cqu.edu.au

Schedule

Weeks 1 to 5 - 11 Mar 2019

Module/Topic

Over the first five weeks of this term you will develop advanced skills and practices of both ballet and contemporary dance. This will include a range of studio and rehearsal practices and exercises.

Chapter

There is no prescribed text for this unit. Tutors will supply readings for students as and when applicable to studio training.

Events and Submissions/Topic

Vacation Week - 15 Apr 2019

Module/Topic

No scheduled classes.

Chapter

There is no prescribed text for this unit. Tutors will supply readings for students as and when applicable to studio training.

Events and Submissions/Topic

Weeks 6 to 12 - 22 Apr 2019

Module/Topic

Chapter

Events and Submissions/Topic

From weeks 6 to 12 you will build upon the skills you have developed to increase your range of advanced dance skills to include

- musicality, meter, rhythm, tempo
- coordination, intention and efficiency of movement
- spatial awareness, planes, levels and pathways
- motion, connection through motion and kinetic chains

You will apply all these developing advanced skills in the rehearsal and development of ballet and contemporary dance sequences as choreographed in collaboration with your tutors.

There is no prescribed text for this unit. Tutors will supply readings for students as and when applicable to studio training.

Review/Exam Week - 10 Jun 2019

Module/Topic	Chapter	Events and Submissions/Topic
Rehearsal and assessment week.	There is no prescribed text for this unit. Tutors will supply readings for students as and when applicable to studio training.	Progressive practical assessment Due: Review/Exam Week Friday (14 June 2019) 11:45 pm AEST Dance performance assessment Due: Review/Exam Week Friday (14 June 2019) 11:45 pm AEST

Exam Week - 17 Jun 2019

Module/Topic	Chapter	Events and Submissions/Topic
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Assessment Tasks

1 Progressive practical assessment

Assessment Type

Practical Assessment

Task Description

Dance is an art form that only improves through participation and applied practice. This assessment is a measure of the improvement in your core dance skills across the duration of the unit including advanced skills in body conditioning, ballet, contemporary dance and stagecraft. The appraisal will factor in your level of energy, accuracy, commitment, expressive coordination, and anatomical alignment. You are expected to maintain an attendance rate to all scheduled classes of 90% or above. If you register an attendance rate below 90%, you will need to provide formal evidence for absence as per university policies. Any unsatisfactory attendance and participation may be graded as AF (Absent Fail) for this assessment.

Assessment Due Date

Review/Exam Week Friday (14 June 2019) 11:45 pm AEST

Return Date to Students

Exam Week Friday (21 June 2019)

Weighting

40%

Assessment Criteria

- Class activity displays a consistent work ethic, standard and progress. (30%)
- Knowledge of dance terminology, positions, steps (10%)
- Ability to follow direction. (20%)
- Execution of combinations of dance technique as directed. (20%)
- Regular attendance and active participation in all class activities. (20%)

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Offline

Learning Outcomes Assessed

- Demonstrate progressive improvement in ballet and contemporary dance skills, technique and aesthetics to an advanced level of individual practice
- Perform dance pieces of ballet and contemporary dance, to an advanced level of individual dance practice.

Graduate Attributes

- Communication
- Critical Thinking

2 Dance performance assessment

Assessment Type

Practical Assessment

Task Description

As your advanced dance skills improve throughout the term, your tutors will develop advanced choreographed dance sequences for you to rehearse and develop as solo performers, or in pairs. Each student will have two dance sequences to develop, one in ballet and one in contemporary dance. Each sequence will be between three to five minutes in length, at the discretion of the tutor. You will be required to present both sequences in a simulated performance environment in the exam review week of the term. Participation is essential for the learning, rehearsal and development of the dance sequences. You are expected to maintain an attendance rate to all scheduled classes and rehearsals of 90% or above. If you register an attendance rate below 90%, you will need to provide formal evidence for absence as per university policies. Any unsatisfactory attendance and participation may be graded as AF (Absent Fail) for this assessment.

Assessment Due Date

Review/Exam Week Friday (14 June 2019) 11:45 pm AEST

Return Date to Students

Exam Week Friday (21 June 2019)

Weighting

60%

Assessment Criteria

- Accuracy in execution of the dance sequences as choreographed and rehearsed. (40%)
- Demonstration of applied advanced dance skills as developed over the course of the unit including level of energy, accuracy, commitment, expressive coordination, and anatomical alignment. (40%)
- Participation and commitment to all scheduled classes and rehearsals leading up to the presentation of the dance sequences. (10%)
- Evidence of stagecraft skills in execution of the dance sequences, including adapting to unforeseen eventualities. (10%)

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Offline

Learning Outcomes Assessed

- Demonstrate progressive improvement in ballet and contemporary dance skills, technique and aesthetics to an advanced level of individual practice
- Perform dance pieces of ballet and contemporary dance, to an advanced level of individual dance practice.

Graduate Attributes

- Communication
- Critical Thinking

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?



Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem