



# CART13007 Acting 6: Refining Your Craft

## Term 1 - 2019

Profile information current as at 09/05/2024 09:33 pm

All details in this unit profile for CART13007 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

### General Information

#### Overview

Through advanced studies in acting you will undertake practical studies in various aspects of theatrical performance. You will apply these techniques to classical and contemporary texts as selected. You are expected to demonstrate cumulative levels of skill and knowledge through this series of units.

#### Details

Career Level: *Undergraduate*

Unit Level: *Level 3*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

#### Pre-requisites or Co-requisites

There are no requisites for this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

#### Offerings For Term 1 - 2019

- Cairns

#### Attendance Requirements

All on-campus students are expected to attend scheduled classes - in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

#### Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

## Class and Assessment Overview

### Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

### Class Timetable

#### [Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

#### [Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

### Assessment Overview

#### 1. **Practical Assessment**

Weighting: 40%

#### 2. **Practical Assessment**

Weighting: 60%

### Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

## CQUniversity Policies

**All University policies are available on the [CQUniversity Policy site](#).**

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

## Unit Learning Outcomes

**On successful completion of this unit, you will be able to:**

1. Apply advanced acting techniques in selected rehearsed scenes from classical and contemporary texts in studio contexts
2. Demonstrate knowledge of the structure, themes and characters within selected classical and contemporary texts
3. Apply direction to develop selected scenes to a performance standard.

## Alignment of Learning Outcomes, Assessment and Graduate Attributes

 N/A Level	 Introductory Level	 Intermediate Level	 Graduate Level	 Professional Level	 Advanced Level
---	--	--	--	--	--

### Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes		
	1	2	3
1 - Practical Assessment - 40%	•	•	
2 - Practical Assessment - 60%	•		•

### Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes		
	1	2	3
1 - Communication	•	•	•
2 - Problem Solving	•	•	•
3 - Critical Thinking	•	•	•
4 - Information Literacy	•	•	•
5 - Team Work	•	•	•
6 - Information Technology Competence			
7 - Cross Cultural Competence			
8 - Ethical practice			
9 - Social Innovation			
10 - Aboriginal and Torres Strait Islander Cultures			

### Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Practical Assessment - 40%	•	•	•	•	•					
2 - Practical Assessment - 60%	•	•	•	•	•					

## Textbooks and Resources

### Textbooks

**There are no required textbooks.**

#### Additional Textbook Information

no

### IT Resources

**You will need access to the following IT resources:**

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

## Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 6th Edition \(APA 6th edition\)](#)

For further information, see the Assessment Tasks.

## Teaching Contacts

**Karen Crone** Unit Coordinator  
[k.crone@cqu.edu.au](mailto:k.crone@cqu.edu.au)

## Schedule

### Week 1 - 11 Mar 2019

Module/Topic	Chapter	Events and Submissions/Topic
Refining your craft. Getting to know yourself and what makes you tick. You are going to build on your intermediate skills that you have gained over the last two years, and advance them into your final year of study.		

### Week 2 - 18 Mar 2019

Module/Topic	Chapter	Events and Submissions/Topic
Getting to know yourself What are the issues that you face that make you react or respond? These are the questions that you need to ask yourself as you begin to decide your one person show theme.		

### Week 3 - 25 Mar 2019

Module/Topic	Chapter	Events and Submissions/Topic
--------------	---------	------------------------------

What do you want to say and how are you going to say it?  
 What have you got to say about the world in 2019? What do you like and what don't you like? You need make decisions about the form your one person show will take.

#### Week 4 - 01 Apr 2019

Module/Topic	Chapter	Events and Submissions/Topic
Deciding the structure of your show. Breaking through the fourth wall? Brechtian? Underscored? Poetic? Cross genres?		

#### Week 5 - 08 Apr 2019

Module/Topic	Chapter	Events and Submissions/Topic
Refining first draft for assessment		

#### Vacation Week - 15 Apr 2019

Module/Topic	Chapter	Events and Submissions/Topic
--------------	---------	------------------------------

#### Week 6 - 22 Apr 2019

Module/Topic	Chapter	Events and Submissions/Topic
Presenting your the first draft of your show. You will need to present the bones of the show up on the floor as well as a draft of the script.		Assessment 1 due this week.  <b>1 First Draft and skeleton presentation</b> Due: Week 6 Friday (26 Apr 2019) 12:00 am AEST

#### Week 7 Consulting with other creatives and director - rehearsing the piece - 29 Apr 2019

Module/Topic	Chapter	Events and Submissions/Topic
You will now start a dialogue with the other creatives you will need for your show. These may include a Director, MD, choreographer, SM and other technical support staff.		

#### Week 8 - 06 May 2019

Module/Topic	Chapter	Events and Submissions/Topic
Rehearsing and refining your one person show.		

#### Week 9 Rehearsing refining your one person show - 13 May 2019

Module/Topic	Chapter	Events and Submissions/Topic
Rehearsing and refining your one person show.		

#### Week 10 - 20 May 2019

Module/Topic	Chapter	Events and Submissions/Topic
Rehearsal schedule created for all creatives involved in the show. Begin to rehearse with all the elements in place.		

#### Week 11 - 27 May 2019

Module/Topic	Chapter	Events and Submissions/Topic
Tech week and final touches..		

**Week - 03 Jun 2019**

Module/Topic	Chapter	Events and Submissions/Topic
		Assessment 2 is due this week.
		<b>2 Presentation of one person show</b> Due: Week 12 Friday (7 June 2019) 11:45 pm AEST

**Review/Exam Week - 10 Jun 2019**

Module/Topic	Chapter	Events and Submissions/Topic
--------------	---------	------------------------------

**Exam Week - 17 Jun 2019**

Module/Topic	Chapter	Events and Submissions/Topic
--------------	---------	------------------------------

## Term Specific Information

## Assessment Tasks

**1 1 First Draft and skeleton presentation****Assessment Type**

Practical Assessment

**Task Description**

You need to have a first draft of your one person show, This is an important step toward the final presentation of your work. The work needs to be in a script format with any suggested effects marked appropriately. As this is your first draft there will still be areas that need to be fleshed out and completed. In doing this draft it will help you to clarify what you need to address to complete the work.

As well as the draft of the script, you will also present the work up on the floor. The show will be targeted at your chosen demographic, You will mark out routines, costume changes, rough blocking, suggested backing tracks if required as well as any scene work that you have planned. Therefore if you are using collaborators, they will also need to be at the presentation.

**Assessment Due Date**

Week 6 Friday (26 Apr 2019) 12:00 am AEST

This will be a difficult week with public holidays, so we will need to negotiate where and when we present our draft pieces.

**Return Date to Students**

Week 8 Monday (6 May 2019)

You will each be given a time to meet with and discuss the assessment outcomes and notes.

**Weighting**

40%

**Assessment Criteria**

You will be assessed on the following.

Assessment 1A Draft script

The draft script of your one person show will need to be

1. presented in the format of a script with correct title page, page numbers and draft clearly displayed on all copies.  
20%

2, presented with correct spelling, grammar and cues placed appropriately in the text. 20%

CREATIVE DEVELOPMENT - Walk through of show

1. Show is clearly targeting the demographic audience 20%

2. Show has been mostly blocked with all props, costumes and music/backing tracks in place. 20%
3. All collaborators are present and playing their assigned roles. 20%

### Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

### Submission

Offline Online

### Submission Instructions

Submit an electronic version of your draft.

### Learning Outcomes Assessed

- Apply advanced acting techniques in selected rehearsed scenes from classical and contemporary texts in studio contexts
- Demonstrate knowledge of the structure, themes and characters within selected classical and contemporary texts

### Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy
- Team Work

## 2 2 Presentation of one person show

### Assessment Type

Practical Assessment

### Task Description

Over the term you will be creating your very own one person show. This will consist of:-

70% SOLO WORK FROM YOU

30% COLLABORATIVE WORK - this can also be negotiated

Being a one person show you must be feature of the performance. You are able employ other artists if required to enhance your show. This might take the form of another actor being a recorded voice, or even performing a short scene with you on stage. It could also be a musician accompany you, or a dancer to create an atmospheric effect for a particular sequence. You need to include a variety of styles in your one person show. You though, must be the focus that the show is built around. It is important that you target your chosen audience, and that you choose a space and a time that fits that demographic. You will need to supply your creative team with an up to date script including all cues. You must also consider the technical requirements of your one person show well in advance. You have limited access to CQU equipment, so you need to manage your creative team and requirements carefully. Your show should not run any longer than 20 minutes.

### Assessment Due Date

Week 12 Friday (7 June 2019) 11:45 pm AEST

### Return Date to Students

Exam Week Friday (21 June 2019)

### Weighting

60%

### Assessment Criteria

You will be assessed on the following.

- 1, Effectively reached the target audience with content and time and place of performance

20%

2. Well balanced performance with the majority of work focused on the main performer	20%
3, Variety of styles utilised and employed effectively	20%
4. Effective use of collaborators.	20%
5, Highly entertaining with positive audience response	20%

Further details will be found on the Moodle site.

### **Referencing Style**

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

### **Submission**

Offline

### **Learning Outcomes Assessed**

- Apply advanced acting techniques in selected rehearsed scenes from classical and contemporary texts in studio contexts
- Apply direction to develop selected scenes to a performance standard.

### **Graduate Attributes**

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy
- Team Work



## Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

### What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

### Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

### Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

### What can you do to act with integrity?



#### Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



#### Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



#### Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem