



CART13007 Acting 6: Refining Your Craft

Term 1 - 2020

Profile information current as at 10/05/2024 02:31 am

All details in this unit profile for CART13007 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

Through advanced studies in acting you will undertake practical studies in various aspects of theatrical performance. You will apply these techniques to classical and contemporary texts as selected. You are expected to demonstrate cumulative levels of skill and knowledge through this series of units.

Details

Career Level: *Undergraduate*

Unit Level: *Level 3*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

Pre-requisites or Co-requisites

There are no requisites for this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

Offerings For Term 1 - 2020

- Cairns
- Townsville

Attendance Requirements

All on-campus students are expected to attend scheduled classes - in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

[Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

[Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Practical Assessment**

Weighting: 40%

2. **Practical Assessment**

Weighting: 60%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Discussions with the third year cohort.

Feedback

The students found the one person shows challenging, and often needed one on one guidance. Self motivation is an area that needs to be addressed by the students. NB: There are no previous recommendations as this is the first time this unit have been delivered.

Recommendation

Increase the detail in their original draft document so that there is a great framework for the students to work within.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Apply advanced acting techniques in selected rehearsed scenes from classical and contemporary texts in studio contexts
2. Demonstrate knowledge of the structure, themes and characters within selected classical and contemporary texts
3. Apply direction to develop selected scenes to a performance standard.

Alignment of Learning Outcomes, Assessment and Graduate Attributes



Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes		
	1	2	3
1 - Practical Assessment - 40%	•	•	
2 - Practical Assessment - 60%	•		•

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes		
	1	2	3
1 - Communication	•	•	•
2 - Problem Solving	•	•	•
3 - Critical Thinking	•	•	•
4 - Information Literacy	•	•	•

Graduate Attributes	Learning Outcomes		
	1	2	3
5 - Team Work	•	•	•
6 - Information Technology Competence			
7 - Cross Cultural Competence			
8 - Ethical practice			
9 - Social Innovation			
10 - Aboriginal and Torres Strait Islander Cultures			

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Practical Assessment - 40%	•	•	•	•	•					
2 - Practical Assessment - 60%	•	•	•	•	•					

Textbooks and Resources

Textbooks

There are no required textbooks.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 6th Edition \(APA 6th edition\)](#)

For further information, see the Assessment Tasks.

Teaching Contacts

Karen Crone Unit Coordinator
k.crone@cqu.edu.au

Schedule

Week 1 - 5 Date 9th March - 10th April - 09 Mar 2020

Module/Topic	Chapter	Events and Submissions/Topic
Over the next five weeks you will create and develop your one person show. You will do this in consultation with your lecturer. Please consider the following. 1. Who or what is the show about? 2. What form will the show take? 3..What are your talents? What can you do? 4. From what point of view are you telling the story? 5.What crew will you require and what technical support will you need?	There are no prescribed texts for this unit. Tutors will supply readings to students as and when appropriate to training.	No events or submissions scheduled for this week.

Vacation week - 13 Apr 2020

Module/Topic	Chapter	Events and Submissions/Topic
Self motivated rehearsals for one person show.	There are no prescribed texts for this unit. Tutors will supply readings to students as and when appropriate to training.	No events or submissions scheduled for this week.

Week 6 - 20 Apr 2020

Module/Topic	Chapter	Events and Submissions/Topic
Assessment 1 - 40% Presentation of your one person show. Task Description You need to have a first draft of your one person show. As well as the draft of the script, you will also present the work up on the floor.	There are no prescribed texts for this unit. Tutors will supply readings to students as and when appropriate to training.	Assessment 1 due week 6 Assessment 1 - First draft and skeleton run through Due: Week 6 Friday (24 Apr 2020) 11:45 pm AEST

Weeks 7 - 12 - 27 Apr 2020

Module/Topic	Chapter	Events and Submissions/Topic
During the next five weeks you will be refining and rehearsing your one person show. ready for the presentation of your performance.	There are no prescribed texts for this unit. Tutors will supply readings to students as and when appropriate to training.	

Week 13 Presentation week - 08 Jun 2020

Module/Topic	Chapter	Events and Submissions/Topic
Each of you will be given a specific time for your one person show presentation. This will be done in a studio setting or an alternative that you have organised.	There are no prescribed texts for this unit. Tutors will supply readings to students as and when appropriate to training.	Presentations of one person shows and submission of final script.. ASSESSMENT 2 Presentation of your one person show Due: Review/Exam Week Wednesday (10 June 2020) 5:00 pm AEST

Term Specific Information

Throughout the duration of this Unit, students can contact the Unit Coordinator Karen Crone on k.crone@cqu.edu.au. for any questions they have outside classes.

Assessment Tasks

1 Assessment 1 - First draft and skeleton run through

Assessment Type

Practical Assessment

Task Description

Task Description - 40%

You need to have a first draft of your one person show, This is an important step toward the final presentation of your work. The work needs to be in a script format with any suggested effects marked appropriately. As this is your first draft there will still be areas that need to be fleshed out and completed. In doing this draft it will help you to clarify what you need to address to complete the work.

As well as the draft of the script, you will also present the work up on the floor. The show will be targeted at your chosen demographic, You will mark out routines, costume changes, rough blocking, suggested backing tracks if required as well as any scene work that you have planned. Therefore if you are using collaborators, they will also need to be at the presentation.

Assessment Due Date

Week 6 Friday (24 Apr 2020) 11:45 pm AEST

This will be presented in a studio space to your peers.

Return Date to Students

Week 7 Friday (1 May 2020)

Feedback will be give to students within one week of their presentation

Weighting

40%

Assessment Criteria

1. Development and maintenance of an advanced character appropriate for the style and theme 25%
2. Demonstrated understanding of the construction of a one person show 30%
3. Demonstration of advanced theatre etiquette 15%
4. Evidence of advanced applied stagecraft and voice both in the development and in the performance 30%

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Offline Group

Submission Instructions

Skeleton presentation of one person show in studio setting

Learning Outcomes Assessed

- Apply advanced acting techniques in selected rehearsed scenes from classical and contemporary texts in studio contexts
- Demonstrate knowledge of the structure, themes and characters within selected classical and contemporary texts

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy
- Team Work

2 ASSESSMENT 2 Presentation of your one person show

Assessment Type

Practical Assessment

Task Description

Task Description - 60%

Over the term you will be creating your very own one person show. This will consist of:-

70% SOLO WORK FROM YOU

30% COLLABORATIVE WORK - this can also be negotiated

Being a one person show you must be feature of the performance. You are able employ other artists if required to enhance your show. This might take the form of another actor being a recorded voice, or even performing a short scene with you on stage. It could also be a musician accompany you, or a dancer to create an atmospheric effect for a particular sequence. You need to include a variety of styles in your one person show. You though, must be the focus that the show is built around. It is important that you target your chosen audience, and that you choose a space and a time that fits that demographic. You will need to supply your creative team with an up to date script including all cues. You must also consider the technical requirements of your one person show well in advance. You have limited access to CQU equipment, so you need to manage your creative team and requirements carefully. Your show should not run any longer than 20 minutes

Assessment Due Date

Review/Exam Week Wednesday (10 June 2020) 5:00 pm AEST

Performance of one person show in studio or alternative venue organised by the student. Time of performance negotiated with your lecturer

Return Date to Students

Exam Week Wednesday (17 June 2020)

Feedback provided to students one week from the date of their performance

Weighting

60%

Assessment Criteria

1. Development and maintenance of an advanced character appropriate for the style and theme 25%
2. Demonstrated understanding of the construction of a one person show 30%
3. Demonstration of advanced theatre etiquette 15%
4. Evidence of advanced applied stagecraft and voice both in the development and in the performance 30%

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Offline Group

Submission Instructions

Performance of one person show in studio or alternative venue organised by the student

Learning Outcomes Assessed

- Apply advanced acting techniques in selected rehearsed scenes from classical and contemporary texts in studio contexts
- Apply direction to develop selected scenes to a performance standard.

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy
- Team Work

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?



Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem