



CART13008 Acting 7: Capstone Performance

Term 2 - 2019

Profile information current as at 02/05/2024 01:57 pm

All details in this unit profile for CART13008 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

Through advanced studies in acting you will undertake practical studies in various aspects of theatrical performance. You will apply these techniques to various selected classical and contemporary texts. You are expected to demonstrate cumulative levels of skill and knowledge through this series of units.

Details

Career Level: *Undergraduate*

Unit Level: *Level 3*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

Pre-requisites or Co-requisites

There are no requisites for this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

Offerings For Term 2 - 2019

- Cairns

Attendance Requirements

All on-campus students are expected to attend scheduled classes - in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

[Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

[Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Practical Assessment**

Weighting: 20%

2. **Practical Assessment**

Weighting: 80%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Apply advanced acting techniques in selected rehearsed scenes from classical and contemporary texts in studio contexts
2. Demonstrate knowledge of the structure, themes and characters within selected classical and contemporary texts
3. Apply direction to develop selected scenes to a performance standard. Perform in a university production.

Alignment of Learning Outcomes, Assessment and Graduate Attributes



Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes		
	1	2	3
1 - Practical Assessment - 20%	•	•	
2 - Practical Assessment - 80%	•		•

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes		
	1	2	3
1 - Communication	•	•	•
2 - Problem Solving	•	•	•
3 - Critical Thinking	•	•	•
4 - Information Literacy	•	•	•
5 - Team Work	•	•	•
6 - Information Technology Competence			
7 - Cross Cultural Competence			
8 - Ethical practice			
9 - Social Innovation			
10 - Aboriginal and Torres Strait Islander Cultures			

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Practical Assessment - 20%	•	•	•	•	•					
2 - Practical Assessment - 80%	•	•	•	•	•					

Textbooks and Resources

Textbooks

There are no required textbooks.

Additional Textbook Information

no

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 6th Edition \(APA 6th edition\)](#)

For further information, see the Assessment Tasks.

Teaching Contacts

Karen Crone Unit Coordinator
k.crone@cqu.edu.au

Schedule

Week 1 - 5 - 15 Jul 2019

Module/Topic	Chapter	Events and Submissions/Topic
<p>From week one to five you will be selecting monologues, in consultation with your lecturer to present in an authentic audition setting. Professional practitioners and potential employers could be present on the audition panel. Each monologue will require a different focus and feel. We will discuss the professional requirements for a film/TV audition. In week 5 you will be given a film audition which you will have 48 hours to prepare for. You will also be given your capstone script, and a schedule of rehearsals will be prepared for rehearsing the production.</p>	<p>There is no textbook required for this unit. Readings will be provided by the tutor</p>	<p>No events or submissions planned for this week.</p>

Vacation Week - 19 Aug 2019

Module/Topic	Chapter	Events and Submissions/Topic
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Week 6 - 12 - 26 Aug 2019

Module/Topic	Chapter	Events and Submissions/Topic
<p>From week six to week twelve you will be required to rehearse your capstone production in preparation for the end of term presentation. You will continue to build your skills in voice, characterisation, text analysis and theatrical protocols and etiquette. Remember this is your final assessment before entering the industry as a professional practitioner.</p>	<p>There is no textbook required for this unit. Readings will be provided by the tutor</p>	<p>No events or submissions planned for this week.</p>

Review/Exam Week - 14 Oct 2019

Module/Topic	Chapter	Events and Submissions/Topic
		<p>Rehearse and perform your capstone production Due: Review/Exam Week Monday (14 Oct 2019) 11:45 pm AEST</p>

Exam Week - 21 Oct 2019

Module/Topic	Chapter	Events and Submissions/Topic
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Term Specific Information

Throughout the duration of this unit, students may contact the unit lecturer Karen Crone on k.crone@cqu.edu.au for any advice they may need outside their scheduled classes.

Assessment Tasks

1 Present prepared monologues for audition panel, and film audition

Assessment Type

Practical Assessment

Task Description

Auditions are a fundamental element of the creative arts and it is essential you have a collection of monologues in your repertoire. Each of your monologues should be no longer than three minutes in length. The audition will be conducted as a standard state theatre company audition. An audition panel potentially made up of industry professionals and practitioners, will be the audition panel you will present your prepared monologues to. Your attire should reflect that of a professional actor. You do not bring props into an audition room, and you do not wear costumes. You will be required to enter the audition room prepared to ask questions as well as be asked questions of the panel. You should have an intimate knowledge of your text and its origins, and be able to discuss where the monologue fits into the entire play, as well as the structure and plot of the play. As well as the two prepared theatre audition pieces, you will also prepare to audition for a film. You will be given an audition piece 48 hours before your audition time. You will be required to learn the piece and come prepared for your audition. You will be required to fill out the mandatory spec form, with your personal details and that of your agents. (the agent can be real or hypothetical) and the role you are auditioning for.

Assessment Due Date

Week 5 Thursday (15 Aug 2019) 11:45 pm AEST

Return Date to Students

Week 6 Monday (26 Aug 2019)

Some feedback will be given on the day. Official grades and feedback will be provided to students via the Moodle site for this unit.

Weighting

20%

Assessment Criteria

Evidence of advanced applied acting techniques and rehearsed preparation for the presentation of 2 theatrical monologues 25%

Evidence of advanced preparation in voice, blocking and delivery of monologues for both theatre and film 25%

Demonstrated understanding of the requirements of a professional film/TV audition 25%

Demonstrated advanced ability to follow given directions 25%

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Offline

Submission Instructions

Individually presented theatrical monologues to be filmed. Prepared film/TV audition to be filmed. Both filmed for review and assessment.

Learning Outcomes Assessed

- Apply advanced acting techniques in selected rehearsed scenes from classical and contemporary texts in studio contexts
- Demonstrate knowledge of the structure, themes and characters within selected classical and contemporary texts

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy
- Team Work

2 Rehearse and perform your capstone production

Assessment Type

Practical Assessment

Task Description

During this term you have been rehearsing your capstone performance. This will be a full length production with completely professional production elements. The production will be performed in a public arena, and will have two showings, a matinee performance and an evening performance. You will experience a full tech dress as well as a dress rehearsal. You will be required to supply professional make-up and collaborate with your director to decide on costumes. You will be assessed on your individual performances as well as how you work as a member of a company. There is the potential for industry theatrical agents, casting agents and potential employers to be invited to this capstone production.. You will be required to keep a professional working script with all your notes from the beginning of rehearsals as documentation of your capstone journey.

Assessment Due Date

Review/Exam Week Monday (14 Oct 2019) 11:45 pm AEST

Professionally presented production in a public setting. Production to be filmed for review and assessment purposes.

Return Date to Students

Review/Exam Week Monday (14 Oct 2019)

Some feedback will be given on the day. Official grades and feedback will be provided to students via the Moodle site for this unit.

Weighting

80%

Assessment Criteria

Demonstrated advanced techniques in preparation and rehearsals for a professional theatrical production. Voice, dialogue, blocking, costume and props 35%

Demonstrated advanced applied stagecraft for a live performance 25%

Advanced application of receiving and applying directions 25%

Evidence of updated script with directorial notes from first to last rehearsal 15%

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Offline Online

Learning Outcomes Assessed

- Apply advanced acting techniques in selected rehearsed scenes from classical and contemporary texts in studio contexts
- Apply direction to develop selected scenes to a performance standard. Perform in a university production.

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy
- Team Work

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?



Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem