



COMM12022 *Technology, Communication and Culture*

Term 1 - 2019

Profile information current as at 07/05/2024 12:41 pm

All details in this unit profile for COMM12022 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

Communications technologies have changed culture in profound ways, and have determined the shape of many cultures. At the same time, people play a role in determining how such technology is utilised. This unit examines the development of communication and its associated technologies such as telecommunications, digital printing, global 'sharing'. It critically analyses how modern culture is influenced by these developments and incorporates an intergenerational reflection of the evolution of communication. Through this unit, you will develop a critical awareness of new communication technologies and their impact on a global scale.

Details

Career Level: *Undergraduate*

Unit Level: *Level 2*

Credit Points: 6

Student Contribution Band: 10

Fraction of Full-Time Student Load: 0.125

Pre-requisites or Co-requisites

Prerequisite: Minimum of 36 credit points

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

Offerings For Term 1 - 2019

- Online
- Rockhampton

Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

[Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

[Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Written Assessment**

Weighting: 35%

2. **Written Assessment**

Weighting: 20%

3. **Presentation and Written Assessment**

Weighting: 45%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Unit coordinator review, 2018

Feedback

During discussions with students during the term, it was felt that the unit would benefit from the inclusion of a more contemporary perspective of media and technology.

Recommendation

It is recommended that the weekly learning modules be amended to incorporate content on the latest media developments, as well as introducing a media concept from its early stages.

Feedback from Student evaluation, 2018

Feedback

Several links were not working on the Moodle site.

Recommendation

It is recommended that the source of the broken links are identified in the Library database and explored to consider the problem. The Library will also be asked to investigate the problem.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Examine the development of communication technologies globally.
2. Interpret and evaluate how global communication technologies have changed the way we live and work.
3. Critically analyse how communication technologies influence changes in cultures.

n/a

Alignment of Learning Outcomes, Assessment and Graduate Attributes



Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes		
	1	2	3
1 - Written Assessment - 35%	•		•
2 - Written Assessment - 20%		•	•
3 - Presentation and Written Assessment - 45%		•	•

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes		
	1	2	3
1 - Communication	•	•	•
2 - Problem Solving	•	•	•
3 - Critical Thinking	•	•	•
4 - Information Literacy	•	•	•
5 - Team Work			
6 - Information Technology Competence	•	•	•
7 - Cross Cultural Competence	•	•	•
8 - Ethical practice	•	•	•
9 - Social Innovation			
10 - Aboriginal and Torres Strait Islander Cultures			

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Written Assessment - 35%	•	•	•	•		•				
2 - Written Assessment - 20%	•	•	•	•		•	•	•		
3 - Presentation and Written Assessment - 45%	•	•	•	•		•	•	•		

Textbooks and Resources

Textbooks

COMM12022

Prescribed

Revolutions in Communication: Media History from Gutenberg to the Digital Age

Edition: 2nd (2016)

Authors: Bill Kovarik

Bloomsbury Academic

New York and London , NY , USA

ISBN: 978-1628924787

Binding: Paperback

Additional Textbook Information

An electronic link to purchase the text will be available on the Moodle website.

However, paper copies can still be purchased at the CQUni Bookshop here: <http://bookshop.cqu.edu.au> (search on the Unit code)

[View textbooks at the CQUniversity Bookshop](#)

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)
- Zoom app on your smart phone or access to Zoom on your laptop

Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 6th Edition \(APA 6th edition\)](#)

For further information, see the Assessment Tasks.

Teaching Contacts

Tris Kerslake Unit Coordinator

t.kerslake@cqu.edu.au

Schedule

Week 1: From the beginnings of communication to the evolution of global gossip - 11 Mar 2019

Module/Topic

Chapter

Events and Submissions/Topic

From the beginnings of communication to the evolution of global gossip

What is the connection between technology, communication and culture? Why is this triangle of connectivity so critical for humanity from both an historic and a futuristic perspective? How does the development of a human spoken language of words affect global warming? What connects the first cave paintings with the first iPhone? We begin to examine the evolution of human communication; its beginnings, its development and, most critically, its possibilities.

Kovarik,
'Communication and the history of technology' (pp. 7 - 15)
'Cave paintings and human psychology' (pp. 139 - 141)

Kovarik, B., (2016) *Revolutions in Communication: Media History from Gutenberg to the Digital Age*, Bloomsbury. New York & London.

Week 2: Human speech and the words we sent into space - 18 Mar 2019

Module/Topic	Chapter	Events and Submissions/Topic
Human speech and the words we sent into space How did the development of human speech stop wars? How did it encourage trade, the sharing of knowledge? Why did the power of speech enable humans to become the apex predator on the planet? Through the ability to communicate in spoken form, and through the intentional and deliberate act of linguistic development, we now have the ability to contact extraterrestrials. True.	Kovarik, 'Before the printing revolution: Oral culture' (pp.18 - 20) 'From national neighborhoods to global village' (pp.149 - 253)	

Week 3: Manuscripts, Microsoft and 269 billion emails - 25 Mar 2019

Module/Topic	Chapter	Events and Submissions/Topic
Manuscripts, Microsoft and 269 billion emails The great philosopher Plato did not appreciate writing at all, claiming that written words 'talk to you as if they were intelligent' (Phaedrus 275 AD). Plato believed words were the enemies of true understanding however, it was through the spread of the written word even though it was still mainly in the hands of an elite few, that enabled the first great communication technology. Things have changed a bit since then.	Kovarik, 'Writing and manuscript cultures' (pp. 21 - 26)	

Week 4: Printing paper news to printing 3D nudes - 01 Apr 2019

Module/Topic	Chapter	Events and Submissions/Topic
Printing paper news to printing 3D nudes For the first thousand years or so of western civilisation, the written word was the province of the educated and wealthy elite. Even though the Chinese created a ceramic version of movable type as long ago as 1040 (Needham 1994), it was not until 1439 that Johannes Gutenberg developed the principle of movable type to the point where his work directly connects the great printing presses of 1950s mass media to the 3D printer of today.	Kovarik, 'The divine art' (pp. 27 - 36)	

Week 5: A visual revolution: from photography to Photoshop - 08 Apr 2019

Module/Topic	Chapter	Events and Submissions/Topic
A visual revolution: from photography to Photoshop The uncontrolled and uncontrollable power of images made people anxious even before the visual revolution moved into high gear. As early as 1844, people worried that the press itself would not survive the onslaught of images. A new media technology had arrived and was about to change everything, everywhere. Forever.	Kovarik, 'The Visual Revolution' (pp. 142 - 149)	

Break Week - 15 Apr 2019

Module/Topic	Chapter	Events and Submissions/Topic
BREAK WEEK		

Week 6: From black and white films to Dolby's black screen theatre - 22 Apr 2019

Module/Topic	Chapter	Events and Submissions/Topic
From black and white films to Dolby's black screen theatre "Whoever controls the motion picture industry, controls the most powerful medium of influence over the people." Thomas Edison, <i>New York Times</i> , 1923. When cinema arrived, it was instantly seen as more powerful than any other media. The story of cinema parallels the social revolutions of the 20th and 21st centuries. Even today, it has the ability to astonish.	Kovarik, 'Cinema: The image comes alive' (pp. 181 - 201)	Interview and Essay Due: Week 6 Friday (26 Apr 2019) 6:00 pm AEST

Week 7: Radio waves to radio renaissance - 29 Apr 2019

Module/Topic	Chapter	Events and Submissions/Topic
Radio waves to radio renaissance MARTIAN INVASION PANICS MILLIONS! The whole thing began as a Halloween prank. A brilliant but immature young theatre director named Orson Welles hoped he could scare some of his CBS listeners. Like the sorcerer's apprentice, he got a lot more than he bargained for. Welles' show aired on October 31st, 1938 and radio never looked back.	Kovarik, 'The new world of radio' (pp. 276 - 293)	

Week 8: The little box in the corner goes Hi Def. - 06 May 2019

Module/Topic	Chapter	Events and Submissions/Topic
The little box in the corner goes Hi Def. From its crude beginnings in the 1920s, television electronics rapidly improved with colour, high definition and satellite delivery systems in the late 20th century. Through this electronic cornucopia came stories of conflict and reconciliation, reports of war and peace, parades of comically low-brow stuff and, occasionally, works of genius.	Kovarik, 'Television: A new window on the world' (pp.309 - 312; 316 - 321; 337 - 341)	Workbook Exercises Due: Week 8 Friday (10 May 2019) 6:00 pm AEST

Week 9: A digitised world - 13 May 2019

Module/Topic	Chapter	Events and Submissions/Topic
--------------	---------	------------------------------

A digitised world.

The digital revolution was conceived in the early 19th century and born in the chaos of World War II. Here, we look at the emergence of digital networks from the beginnings of the Computer age, to the era of globalisation and the threshold of McLuhan's Global village.

Kovarik,
'The digital revolution' (pp.343 - 348)

Week 10: Babbage, Babel and Paying with your face - 20 May 2019

Module/Topic	Chapter	Events and Submissions/Topic
Babbage, Babel and Paying with your face The Computer Age traces back to 1821 when Charles Babbage, a mathematician working at Greenwich Observatory near London, found an error in a set of navigational tables used by navigators to fix the position of ships at sea. He began to envision an analytical machine that could handle all sorts of problems, not just astronomical calculations. Babbage called it his 'Difference engine'. It was the first computer.	Kovarik, 'Computers' (pp.349 - 374)	

Week 11: Digital networks and The Cell Atlas - 27 May 2019

Module/Topic	Chapter	Events and Submissions/Topic
Digital networks and The Cell Atlas Marc Andreessen, a grad student, was trying to develop non-commercial software to aid scientific research. Releasing software was routine in 1993 but nobody had any idea just how much effect this particular piece of software would have on the world. Andreessen called it a 'browser' and it was a new way of navigating this thing called the World Wide Web.	Kovarik, 'Digital networks' (pp. 375 - 381; 392 - 404)	

Week 12: Global integration and Fragmentation - 03 Jun 2019

Module/Topic	Chapter	Events and Submissions/Topic
Global integration and Fragmentation Almost three decades into the 21st century, the digital media revolution is well under way. For the first time in human history, computer networks allow billions of people to communicate across national boundaries, instantly, without cost, in any media format - from text to video - with the help of instant translation technologies. What happens now?	Kovarik, 'Global culture' (pp.405 - 415)	Presentation and Reflection Due: Week 12 Friday (7 June 2019) 6:00 pm AEST

Review/Exam Week - 10 Jun 2019

Module/Topic	Chapter	Events and Submissions/Topic
There is no exam in this unit.		

Exam Week - 17 Jun 2019

Module/Topic	Chapter	Events and Submissions/Topic
There is no exam in this unit.		

Term Specific Information

WORD COUNT for written assignments:

The word count is considered to be from the first word of the introduction to the last word of the conclusion. It excludes the cover page, abstract, contents page, reference page and appendices. It includes in-text references and direct quotations. In COMM units, you are advised to use paraphrasing rather than direct quotation.

Assessment Tasks

1 Interview and Essay

Assessment Type

Written Assessment

Task Description

Interview and Essay (35 marks)

Interview: 10-15 minutes of recorded material

1. You are to conduct and record (preferably audio only to minimise file size) an interview with a person of an older generation (for example, a grandparent or elderly friend).
2. Ask your interviewee to describe their experience of changes in communication technology during their lifetime and specifically, the effects these changes have had on their personal, social and working lives. For example: radio since World War II; the arrival of television; changes in music consumption brought about by vinyl records, cassette tapes; CDs; changes in telephony (telephone mobility, smartphone technologies); virtual conferencing softwares such as Skype; use of videos and video cameras; the arrival of computers and their use in business, academia, social media; online newspapers, online banking, social media (etc).
3. The recorded interview should be approximately 10 -15 minutes long. It must be sufficiently long for you to have enough information to use in your essay (Asst#1) and final presentation (Asst#3). The interview should be conducted using a question and answer format. You will need to design these questions before the interview. Have between 10-15 questions prepared to ask your interviewee but be flexible enough to adjust your questions based on your interviewee's responses.

Essay: 2000 words (+/- 10%)

1. Write an essay after the interview, (refer to the essay structure in Week 2).
2. Create your essay title in the form of a question. For example: 'Has communication technology really improved our lives?' or 'When will communication technologies stop developing?'
3. Answer your title question in the body of your essay.
4. In your essay, analyse and discuss the changing use and impact of communication technology experienced by your interviewee. You may include information from the interview (both paraphrased and direct quotes) in your essay. Take care to reference all material from the interview in an appropriate manner and keep direct quotes brief and infrequent.
5. You are required to substantiate your essay by referencing approximately ten (10) sources (from the interview, the unit text, unit readings and your own research) that help you better understand how the evolution of communication technologies alter the world around us and the way we live our lives today.
6. Attach a copy of the marking sheet to the end of your essay after the references (landscape the marking page, please).

Your uploaded assignment submission must include four items:

- 1. your 2000 word essay in a Word document format. **Note:** Do not upload zipped files, RTF or PDF.
- 2. your recorded interview, preferably uploaded as a sound file (max.100mb, .wav, MP3, etc.)
- 3. both the signed [Information sheet](#) and signed [Consent form](#)

Further details of this assignment are available on the Moodle website.

Assessment Due Date

Week 6 Friday (26 Apr 2019) 6:00 pm AEST

You are to submit the essay, the signed information and consent sheets and a separate sound file to Moodle

Return Date to Students

Week 8 Friday (10 May 2019)

Assignments will be returned within 10 working days in most cases.

Weighting

35%

Assessment Criteria

The assessment task relates to the general assessment criteria below:

- Written argument/analysis rather than description
- Research/use of sources to support argument
- Structure/presentation
- Writing standard
- Use of technology
- Timely submission
- Referencing

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Online

Submission Instructions

Submit all parts of the assessment to Moodle by or before the due date

Learning Outcomes Assessed

- Examine the development of communication technologies globally.
- Critically analyse how communication technologies influence changes in cultures.

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy
- Information Technology Competence

2 Workbook Exercises

Assessment Type

Written Assessment

Task Description

4 Workbook Exercises (4 x 5 marks = 20 marks total)

1. There is a compulsory exercise in each of the weeks 2, 3, 4 and 5. All four exercises must be attempted in order to successfully pass this assignment:

- * Exercise 1: Structuring an academic essay.
- * Exercise 2: Structuring an academic argument.
- * Exercise 3: Creating a PowerPoint presentation.
- * Exercise 4: Writing a reflective essay.

2. Please be aware that in advanced units, details such as spelling, grammar, in-text referencing and overall presentation are expected to be correct in each of the exercises.

3. Each exercise must be referenced with at least two formal sources in the APA format. These cited sources may be from your own research and/or from the sources provided within the unit or the exercises themselves.

Note: Do not use Wikipedia as a formal reference.

4. To promote group discussion please consider uploading one (1) of your completed exercises to the Asst. 2 Forum for critique and feedback from the Unit Co-ordinator and other students. This provides great practice in proofreading as well as learning how to give positive feedback. At the same time, feel comfortable in offering your own critique of exercises uploaded by other students.

Note: The Unit Co-ordinator may not be able to offer feedback after Week 7.

5. To submit the completed assignment, all four exercises should be combined into a single Word doc, or as a Word doc + a PPT doc, and submitted via Moodle with the assignment Marking Criteria sheet attached at the end.

Note: Do not upload zipped files, RTF or PDF.

Assessment Due Date

Week 8 Friday (10 May 2019) 6:00 pm AEST

A Word document and a PPT containing the exercises and the Marking Criteria sheet should be uploaded to Moodle by or before the deadline.

Return Date to Students

Week 10 Friday (24 May 2019)

Assignments will be returned within 10 working days in most cases.

Weighting

20%

Assessment Criteria

This assessment task relates to the general assessment criteria below:

- Writing standard
- Writing structure
- Research and referencing
- Timely submission
- Link between submission and course concepts

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Online

Submission Instructions

Submit all four exercises and the Marking Criteria sheet to Moodle

Learning Outcomes Assessed

- Interpret and evaluate how global communication technologies have changed the way we live and work.
- Critically analyse how communication technologies influence changes in cultures.

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy
- Information Technology Competence
- Cross Cultural Competence
- Ethical practice

3 Presentation and Reflection

Assessment Type

Presentation and Written Assessment

Task Description

PowerPoint Presentation and Reflective Essay (45 marks)

PowerPoint Presentation.

Create a 10 - 15 slide PowerPoint presentation with a voice-over narration (with additional slides as necessary for the reference list) based on the key issues surrounding evolving communication technologies you identified in the interview you undertook for Assignment #1. Where possible, the presentation should also mention the deeper issues linked to the responses from your interviewee (e.g. a fear of technology, increasing loss of privacy, planned obsolescence, etc.). APA referencing conventions will be followed.

The voice-over narration should be approximately 10 minutes long.

Reflective Essay.

Write a 1200 word (+/- 10%) reflection based on your personal experience of the interview you conducted and how this experience and the things you have learned from this unit, have widened your thoughts on the effect of technological and communications change. The reflection should be written essay-style in a semi-formal tone where the use of the first person is acceptable (review the Reflection exercise in Week 5). APA referencing conventions will be followed.

Note: Do not upload zipped files, RTF or PDF.

Assessment Due Date

Week 12 Friday (7 June 2019) 6:00 pm AEST

Both parts of this assignment should be uploaded to Moodle by or before the due date.

Return Date to Students

Exam Week Friday (21 June 2019)

Assignments will be returned within 10 working days in most cases.

Weighting

45%

Assessment Criteria

This assessment task relates to the general assessment criteria below:

Presentation:

- Appropriate length and formal presentation
- Use of technology
- Appropriate discussion and referencing
- Appropriate professionalism and format

Reflection:

- Written argument/analysis rather than description
- Research/use of sources to support argument
- Structure/presentation
- Writing standard
- Timely submission
- Referencing

Referencing Style

- [American Psychological Association 6th Edition \(APA 6th edition\)](#)

Submission

Online

Submission Instructions

Submit both the Powerpoint and the Word document via Moodle

Learning Outcomes Assessed

- Interpret and evaluate how global communication technologies have changed the way we live and work.
- Critically analyse how communication technologies influence changes in cultures.

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy
- Information Technology Competence
- Cross Cultural Competence
- Ethical practice

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?



Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem