



CREA29001

Term 1 - 2020

Profile information current as at 04/05/2024 01:55 am

All details in this unit profile for CREA29001 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

No overview text

Details

Career Level: *Postgraduate*

Unit Level: *Level 9*

Credit Points: 6

Student Contribution Band: 8

Fraction of Full-Time Student Load: 0.125

Pre-requisites or Co-requisites

There are no requisites for this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

Offerings For Term 1 - 2020

- Online

Attendance Requirements

All on-campus students are expected to attend scheduled classes - in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Postgraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

[Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

[Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Presentation**

Weighting: 40%

2. **Written Assessment**

Weighting: 60%

Assessment Grading

CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

Unit Learning Outcomes

There are no learning outcomes available for this unit

Alignment of Learning Outcomes, Assessment and Graduate Attributes



Textbooks and Resources

Textbooks

There are no required textbooks.

Additional Textbook Information

There will be required and recommended readings available through the Unit Moodle.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)
- Zoom

Referencing Style

All submissions for this unit must use the referencing style: [Harvard \(author-date\)](#)

For further information, see the Assessment Tasks.

Teaching Contacts

Liz Ellison Unit Coordinator

l.ellison@cqu.edu.au

Donna Brien Unit Coordinator

d.brien@cqu.edu.au

Schedule

Week 1 - 09 Mar 2020

Module/Topic

Chapter

Events and Submissions/Topic

Module 1 - Elements of Creative Practice Research

Week 2 - 16 Mar 2020

Module/Topic

Chapter

Events and Submissions/Topic

Module 1 - Elements of Creative Practice Research

Week 3 - 23 Mar 2020

Module/Topic

Chapter

Events and Submissions/Topic

Module 1 - Elements of Creative Practice Research

Week 4 - 30 Mar 2020

Module/Topic

Chapter

Events and Submissions/Topic

Module 2: Creative Practice Methodologies for the Field

Week 5 - 06 Apr 2020

Module/Topic

Chapter

Events and Submissions/Topic

Module 2: Creative Practice Methodologies for the Field

Vacation Week - 13 Apr 2020

Module/Topic	Chapter	Events and Submissions/Topic
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Week 6 - 20 Apr 2020

Module/Topic	Chapter	Events and Submissions/Topic
Module 2: Creative Practice Methodologies for the Field		Oral Presentation Due: Week 6 Friday (24 Apr 2020) 11:45 pm AEST

Week 7 - 27 Apr 2020

Module/Topic	Chapter	Events and Submissions/Topic
Module 3: Creative Practice Methodologies for You		

Week 8 - 04 May 2020

Module/Topic	Chapter	Events and Submissions/Topic
Module 3: Creative Practice Methodologies for You		

Week 9 - 11 May 2020

Module/Topic	Chapter	Events and Submissions/Topic
Module 3: Creative Practice Methodologies for You		

Week 10 - 18 May 2020

Module/Topic	Chapter	Events and Submissions/Topic
Module 4: Academic Presentation		

Week 11 - 25 May 2020

Module/Topic	Chapter	Events and Submissions/Topic
Module 4: Academic Presentation		

Week 12 - 01 Jun 2020

Module/Topic	Chapter	Events and Submissions/Topic
Module 4: Academic Presentation		

Review/Exam Week - 08 Jun 2020

Module/Topic	Chapter	Events and Submissions/Topic
		Written Assessment Due: Review/Exam Week Friday (12 June 2020) 11:45 pm AEST

Assessment Tasks

1 Oral Presentation

Assessment Type

Presentation

Task Description

For this assessment, you will produce a 10 - 15 minute presentation providing an overview of your research project, including: your research question; your interpretative paradigm; your definition and understanding of creative practice research; and an outline of your creative artefact and the exegesis and the relationship between the two. Further information, included the criteria sheet, will be provided on the Unit Moodle.

Assessment Due Date

Week 6 Friday (24 Apr 2020) 11:45 pm AEST

Return Date to Students

Week 8 Friday (8 May 2020)

Weighting

40%

Assessment Criteria

You will be graded against three criteria: evidence of a suitable research question, understanding of the development of creative practice research, and oral communication skills.

Referencing Style

- [Harvard \(author-date\)](#)

Submission

Online

Submission Instructions

Assessment submission through Moodle

Learning Outcomes Assessed

- Demonstrate an advanced and integrated understanding of, and ability to develop and articulate, a suitable research question for an ongoing creative practice research project in the creative arts and creative industries, or other cognate discipline or professional area, at postgraduate level
- Research and apply theories of postgraduate research and research methodologies, with an emphasis on creative practice research
- Use written and oral communications skills to interpret and transmit elements of research project design within a creative arts, creative industries or cognate professional industries context

Graduate Attributes

- Knowledge
- Communication
- Cognitive, technical and creative skills
- Research
- Self-management
- Ethical and Professional Responsibility

2 Written Assessment

Assessment Type

Written Assessment

Task Description

You will write a 3000 word essay that provides an overview of your chosen methodological design, theoretical framework, and research tools. This must have some recognition of the development of creative arts research, and a justification of your research design. Further information, including the criteria sheet, is available on the Unit Moodle.

Assessment Due Date

Review/Exam Week Friday (12 June 2020) 11:45 pm AEST

Return Date to Students

2 weeks after due date

Weighting

60%

Assessment Criteria

You will be graded against three criteria: evidence of a suitable research design, understanding of a theoretical framework, and written scholarly communication skills.

Referencing Style

- [Harvard \(author-date\)](#)

Submission

Online

Submission Instructions

Assessment submission through Moodle

Learning Outcomes Assessed

- Demonstrate an advanced and integrated understanding of, and ability to develop and articulate, a suitable research question for an ongoing creative practice research project in the creative arts and creative industries, or other cognate discipline or professional area, at postgraduate level
- Research and apply theories of postgraduate research and research methodologies, with an emphasis on creative practice research
- Use written and oral communications skills to interpret and transmit elements of research project design within a creative arts, creative industries or cognate professional industries context

Graduate Attributes

- Knowledge
- Communication
- Cognitive, technical and creative skills
- Research
- Self-management
- Ethical and Professional Responsibility

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?



Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem