



# CRIM12009 *Crime, Media and Power*

## Term 2 - 2023

Profile information current as at 26/04/2024 03:49 am

All details in this unit profile for CRIM12009 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

## General Information

### Overview

In a pluralist society, criminal justice policy is heavily influenced by public perception of crime and in particular fear of crime. In this unit you will explore the media's role in constructing an image of crime and critique the ways in which forms of power control this process. You will discuss different representations of crime from the early print news media through to the growth of social media and the rise of 'fake news'. This unit discusses the forms of media regulation that seek to govern the way truth is presented particularly within news media. You will apply this knowledge by developing an organisational media response to a complex issue.

### Details

Career Level: *Undergraduate*

Unit Level: *Level 2*

Credit Points: 6

Student Contribution Band: 10

Fraction of Full-Time Student Load: 0.125

### Pre-requisites or Co-requisites

There are no requisites for this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

### Offerings For Term 2 - 2023

- Online

### Attendance Requirements

All on-campus students are expected to attend scheduled classes - in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

### Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

## Class and Assessment Overview

### Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

### Class Timetable

#### [Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

#### [Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

### Assessment Overview

#### 1. **Written Assessment**

Weighting: 40%

#### 2. **Practical Assessment**

Weighting: 30%

#### 3. **Learning logs / diaries / Journal / log books**

Weighting: 30%

### Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

## CQUniversity Policies

**All University policies are available on the [CQUniversity Policy site](#).**

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

## Previous Student Feedback

### Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

#### Feedback from Student evaluations, in class feedback and via email.

**Feedback**

Continue separating Workbook assessment into two submissions so students can respond and apply feedback in the same unit.

**Recommendation**

UC will continue to separate workbook assessment into two parts, with part one covering foundational content knowledge and part two providing more choice of modules for students.

#### Feedback from Student evaluations, in class feedback and via email.

**Feedback**

Video recordings of criteria and assessment overviews were helpful.

**Recommendation**

UC will continue to employ contemporary methodological assessment practices and record two different videos for each assessment task. One outlining the task with scaffolded sentence structure suggestions as well as research tips and connections to ALC workshops. The second goes through the rubric criteria in more detail with samples and examples of how to meet the criteria as well as some common mistakes for students to avoid. To reduce overloading information for students, these are uploaded on different days and at least two weeks before task due dates, which will be continued per student feedback.

#### Feedback from Student evaluations, in class feedback and via email.

**Feedback**

Students found the Unit content engaging and interesting

**Recommendation**

The contemporary methodological topics will be reviewed and updated where necessary to maintain the engaging content of the Unit.

#### Feedback from Student evaluations, in class feedback and via email.

**Feedback**

Students were very satisfied with the learning support received during the unit

**Recommendation**

The unit modules contain learning resources and challenge tasks. These will be developed into a third iteration which will include additional information and learning resources in order to maintain currency and a contemporary unit, as well as adapt for each cohort interest and skill needs. The UC will continue to be available via Zoom and email for additional tutorials/meetings. Additional video recordings and scaffolded assessment guides will continue to be evaluated and utilised in each unit.

#### Feedback from Student evaluations, in class feedback and via email.

**Feedback**

Students appreciated the choice available in the Critical Case Study assessment task.

**Recommendation**

While options for the Critical Case Study assessment may change, UC will continue to provide a range of case study topics for student selection, including a mix of contemporary and emerging criminology areas. This will continue to be supported with brief overviews and suggested Podcast introductions to assist student choice.

## Unit Learning Outcomes

**On successful completion of this unit, you will be able to:**

1. Critique the different forms of power that shape media institutions and networks
2. Develop strategies for managing organisational media presence in traditional and social media
3. Discuss the regulatory structures that govern media institutions
4. Explain the role of media in the construction of social attitudes to crime and the justice system
5. Explain the ways in which social media has changed the way that we understand crime.

No external accreditation is relevant to this award.

## Alignment of Learning Outcomes, Assessment and Graduate Attributes



### Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes				
	1	2	3	4	5
<b>1 - Written Assessment - 40%</b>			•	•	•
<b>2 - Practical Assessment - 30%</b>	•	•		•	
<b>3 - Learning logs / diaries / Journal / log books - 30%</b>	•	•	•		•

### Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes				
	1	2	3	4	5
<b>1 - Communication</b>	•	•	•	•	•
<b>2 - Problem Solving</b>	•	•		•	•
<b>3 - Critical Thinking</b>	•	•	•	•	•
<b>4 - Information Literacy</b>	•	•	•	•	•
<b>5 - Team Work</b>					
<b>6 - Information Technology Competence</b>	•	•	•	•	•
<b>7 - Cross Cultural Competence</b>	•	•	•	•	•
<b>8 - Ethical practice</b>	•	•	•	•	•
<b>9 - Social Innovation</b>	•	•	•	•	•
<b>10 - Aboriginal and Torres Strait Islander Cultures</b>					

## Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Written Assessment - 40%	•	•	•	•		•	•	•	•	
2 - Practical Assessment - 30%	•	•	•	•		•	•	•	•	
3 - Learning logs / diaries / Journal / log books - 30%	•	•	•	•		•	•	•	•	

## Textbooks and Resources

### Textbooks

There are no required textbooks.

### IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)
- Zoom (both microphone and webcam capability)

## Referencing Style

All submissions for this unit must use the referencing style: [American Psychological Association 7th Edition \(APA 7th edition\)](#)

For further information, see the Assessment Tasks.

## Teaching Contacts

**Rachel Hale** Unit Coordinator  
[r.hale@cqu.edu.au](mailto:r.hale@cqu.edu.au)

## Schedule

### Week 1 - 10 Jul 2023

Module/Topic	Chapter	Events and Submissions/Topic
<b>Introduction: The evolution of media criminology</b>	Leonard, L. J. (2022). Introduction: Cases on Crime and Media. In <i>Cases on Crimes, Investigations, and Media Coverage</i> (pp. 1–10). IGI Global. <a href="https://doi.org/10.4018/978-1-7998-9668-5.ch001">https://doi.org/10.4018/978-1-7998-9668-5.ch001</a> Haney, C. (2009). Media criminology and the death penalty. <i>The De Paul Law Review</i> , 58(3), 689–.	

### Week 2 - 17 Jul 2023

Module/Topic	Chapter	Events and Submissions/Topic
<b>Theorising media representations of crime</b>	Marsh, I., & Melville, G. (2019). Applying theoretical perspectives on the media to crime. In <i>Crime, Justice and the Media</i> (3rd ed., pp. 21–49). Routledge. <a href="https://doi.org/10.4324/9780429432194-2">https://doi.org/10.4324/9780429432194-2</a> Tabbert, U. (2015). Chapter 2: Crime theories and the media. In <i>Crime and Corpus</i> . John Benjamins Publishing Company. <a href="https://web.s.ebscohost.com/ehost/detail/detail?vid=0&amp;sid=36c73bc2-1747-40cb-819b-07d1b05842b3%40redis&amp;bdata=jkF1dGhUeXBIPXNzbyZzY29wZTJzaXRl#">https://web.s.ebscohost.com/ehost/detail/detail?vid=0&amp;sid=36c73bc2-1747-40cb-819b-07d1b05842b3%40redis&amp;bdata=jkF1dGhUeXBIPXNzbyZzY29wZTJzaXRl#</a> Lipschultz, J. H., & Hitt, M. L. (2002). Theory and Research on Crime News. In <i>Crime and Local Television News</i> (pp. 33–49). Routledge. <a href="https://doi.org/10.4324/9781410606587-9">https://doi.org/10.4324/9781410606587-9</a>	

**Week 3 - 24 Jul 2023**

Module/Topic	Chapter	Events and Submissions/Topic
<b>The power of the media: Fear of crime and moral panic</b>	Hunt, A (1997). "Moral Panic" and Moral Language in the Media. <i>The British Journal of Sociology</i> , 48(4), 629-648. <a href="https://doi.org/10.2307/591600">https://doi.org/10.2307/591600</a> Kort-Butler, L. A., & Habecker, P. (2018). Framing and cultivating the story of crime : the effects of media use, victimization, and social networks on attitudes about crime. <i>Criminal Justice Review</i> 43(2), 127-146. <a href="https://doi.org/10.1177/0734016817710696">https://doi.org/10.1177/0734016817710696</a>	

**Week 4 - 31 Jul 2023**

Module/Topic	Chapter	Events and Submissions/Topic
<b>Media, politics and the state</b>	Fake news as an informational moral panic: the symbolic deviancy of social media during the 2016 US presidential election. <i>Information, Communication &amp; Society</i> , 23(3), 374-388. <a href="https://doi.org/10.1080/1369118X.2018.1505934">https://doi.org/10.1080/1369118X.2018.1505934</a> Crump, J., (2011) What Are the Police Doing on Twitter? <i>Social Media, the Police and the Public, Policy &amp; Internet: Vol. 3:4</i> , Article 7.	

**Week 5 - 07 Aug 2023**

Module/Topic	Chapter	Events and Submissions/Topic
<b>The portrayal of violence in the media</b>	Rafter, N. (2007). Crime, film and criminology: Recent sex-crime movies. <i>Theoretical Criminology</i> , 11(3), 403-420. <a href="https://doi.org/10.1177/1362480607079584">https://doi.org/10.1177/1362480607079584</a> Anderson, C. A., & Bushman, B. J. (2018). Media Violence and the General Aggression Model. <i>Journal of Social Issues</i> , 74(2), 386-413. <a href="https://doi.org/10.1111/josi.12275">https://doi.org/10.1111/josi.12275</a> Wiest, J. B. (2016). Casting Cultural Monsters: Representations of Serial Killers in U.S. and U.K. News Media. <i>The Howard Journal of Communications</i> , 27(4), 327-346. <a href="https://doi.org/10.1080/10646175.2016.1202876">https://doi.org/10.1080/10646175.2016.1202876</a>	

**Vacation Week - 14 Aug 2023**

Module/Topic	Chapter	Events and Submissions/Topic
<b>Break</b>		

**Week 6 - 21 Aug 2023**

Module/Topic	Chapter	Events and Submissions/Topic
<b>Court reporting and trial by media</b>	Chagnon, N., & Chesney-Lind, M. (2015). Someones been in the house: A tale of burglary and trial by media. <i>Crime Media Culture</i> , 11(1), 41-60. Keyzer, P., Johnston, J., & Pearson, M. (2012). The courts and the media : challenges in the era of digital and social media. Halstead Press.	

**Week 7 - 28 Aug 2023**

Module/Topic	Chapter	Events and Submissions/Topic

**Punitive media and penal populism**

Norris, A. N., & Lipsey, K. (2019). Public Attitudes Toward New Prisons in New Zealand and Deficit Narratives: A Quantitative Survey. *International Criminal Justice Review*, 29(4), 348-360. <https://doi.org/10.1177/1057567718803147>

Bonner, M. D. (2018). Media and Punitive Populism in Argentina and Chile. *Bulletin of Latin American Research*, 37(3), 275-290. <https://doi.org/10.1111/blar.12744>

Intravia, J. (2019). Investigating the Influence of Social Media Consumption on Punitive Attitudes Among a Sample of U.S. University Students. *International Journal of Offender Therapy and Comparative Criminology*, 63(2), 309-333. <https://doi.org/10.1177/0306624X18786610>

**Workbook submission 1 due - Fri 1 September 11:59pm**

**Week 8 - 04 Sep 2023**

Module/Topic	Chapter	Events and Submissions/Topic
<b>Media and victims of crime</b>	<p>Gronow, A. (2021). Identifying victims of sexual harassment in the age of (hashtag) MeToo: Time for the media to prioritise a victim's right to privacy. <i>Alternative Law Journal</i>, 46(2), 120-127. <a href="https://doi.org/10.1177/1037969X211003681">https://doi.org/10.1177/1037969X211003681</a></p> <p>Neely, C. L. (2015). Chapter 2. The deserving vs. undeserving victim case studies of biased media reporting and law enforcement intervention. In C. L. Neely (2015). <i>You're dead - so what? : media, police, and the invisibility of black women as victims of homicide</i>. Michigan State University Press. <a href="https://cqu.primo.exlibrisgroup.com/permalink/61COU_INST/rpphdm/alma991001539495603441">https://cqu.primo.exlibrisgroup.com/permalink/61COU_INST/rpphdm/alma991001539495603441</a></p> <p>Cripps, K. (2021). Media constructions of Indigenous women in sexual assault cases: reflections from Australia and Canada. <i>Current Issues in Criminal Justice</i>, 33(3), 300-321. <a href="https://doi.org/10.1080/10345329.2020.1867039">https://doi.org/10.1080/10345329.2020.1867039</a></p>	<b>Case study critical analysis Due:</b> Week 8 Monday (4 Sept 2023) 11:59 pm AEST

**Week 9 - 11 Sep 2023**

Module/Topic	Chapter	Events and Submissions/Topic
<b>Media and minorities</b>	<p><a href="#">Chesney-Lind, M. and Eliason, M. (2006) 'From invisible to incorrigible: The demonisation of marginalised women and girls', <i>Crime, Media, Culture</i>, 2 (1), 29-47</a></p> <p>Jacobs, L. (2017). Patterns of criminal threat in television news coverage of ethnic minorities in Flanders (2003-2013). <i>Journal of Ethnic and Migration Studies</i>, 43(5), 809-829. <a href="https://doi.org/10.1080/1369183X.2016.1217152">https://doi.org/10.1080/1369183X.2016.1217152</a></p> <p>Douai, A., &amp; Perry, B. (2018). A Different Lens?: How Ethnic Minority Media Cover Crime. <i>Canadian Journal of Criminology and Criminal Justice</i>, 60(1), 96-121. <a href="https://doi.org/10.3138/cjccj.2016-0013.r2">https://doi.org/10.3138/cjccj.2016-0013.r2</a></p>	

**Week 10 - 18 Sep 2023**

Module/Topic	Chapter	Events and Submissions/Topic
<b>Social media facilitated offending</b>	<p>Müller, K., &amp; Schwarz, C. (2021). Fanning the Flames of Hate: Social Media and Hate Crime. <i>Journal of the European Economic Association</i>, 19(4), 2131-2167. <a href="https://doi.org/10.1093/jeea/jvaa045">https://doi.org/10.1093/jeea/jvaa045</a></p> <p>Louie, D. W. (2017). Social Media and the Sexual Exploitation of Indigenous Girls. <i>Girlhood Studies</i>, 10(2), 97-113. <a href="https://doi.org/10.3167/ghs.2017.100208">https://doi.org/10.3167/ghs.2017.100208</a></p> <p>Sammons, J. (2015). The intersection between social media, crime, and digital forensics: #WhoDunIt? In <i>Digital Forensics</i>. Elsevier Science &amp; Technology Books. <a href="https://doi.org/10.1016/B978-0-12-804526-8.00004-6">https://doi.org/10.1016/B978-0-12-804526-8.00004-6</a></p>	<b>Submit research essay prompt for checking and feedback by end of this week.</b>

**Week 11 - 25 Sep 2023**

Module/Topic	Chapter	Events and Submissions/Topic
<b>Crime as entertainment: The 'true crime renaissance'</b>	<p>Michele Byers, Val Marie Johnson (2009). <i>The CSI Effect: Television, Crime, and Governance</i>. Lexington Books. <a href="https://search.ebscohost.com/login.aspx?direct=true&amp;AuthType=sso&amp;db=e000xww&amp;AN=283945&amp;scope=site">https://search.ebscohost.com/login.aspx?direct=true&amp;AuthType=sso&amp;db=e000xww&amp;AN=283945&amp;scope=site</a></p> <p>Walters, E. (2021). Netflix Originals: The Evolution of True Crime Television. <i>The Velvet Light Trap</i>, 88(88), 25-37. <a href="https://doi.org/10.7560/VLT8803">https://doi.org/10.7560/VLT8803</a></p>	

**Week 12 - 02 Oct 2023**

Module/Topic	Chapter	Events and Submissions/Topic
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**Summary and reflection: Doing media criminology**

**Research essay** Due: Week 12 Friday (6 Oct 2023) 11:59 pm AEST

**Review/Exam Week - 09 Oct 2023**

Module/Topic

Chapter

Events and Submissions/Topic

Workbook: Part Two Due

**Workbook** Due: Review/Exam Week Friday (13 Oct 2023) 11:59 pm AEST

**Exam Week - 16 Oct 2023**

Module/Topic

Chapter

Events and Submissions/Topic

## Assessment Tasks

### 1 Research essay

#### Assessment Type

Written Assessment

#### Task Description

Select any topic covered in the unit and develop your own research prompt or question to research.

As examples, this could relate to the way a particular minority group or crime type is represented in the media; the way that victims are reflected in news reporting; or the intersection between the media and the state. Other examples are provided on Moodle and will be discussed during the workshops/in the online discussion forums.

Once you have chosen a topic, conduct thorough research on it using the CQU Library database and Google Scholar. Your research should cover:

- **The history and nature of the chosen issue** - what does it look like? what characterises the issue/problem? where do you see it play out?

- **Explanations** - why does it occur? what purpose does it serve? Include any theories that exist to explain it.

- **Real or potential impacts** - how does it affect perceptions of crime/fear of crime? who does it disadvantage and how? what studies have been conducted that prove these impacts?

The essay should contain a minimum of 10 scholarly sources.

The word limit is 2000 words (+/-10%).

*Submit your essay prompt/question via email for checking and feedback by the end of week 10. This will ensure that your topic is appropriate for the unit.*

#### Assessment Due Date

Week 12 Friday (6 Oct 2023) 11:59 pm AEST

Submit via drop box on Moodle

#### Return Date to Students

Within two weeks of timely submission

#### Weighting

40%

#### Assessment Criteria

- Quality of written piece, including layout, grammar, spelling etc.
- Appropriateness of chosen issue and depth of understanding of the issue
- Ability to explain the issue and its impacts, supported by scholarly resources and evidence
- Ability to conduct independent research on the chosen topic and integrate this into a meaningful analysis of the prompt

#### Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

#### Submission

Online

#### Learning Outcomes Assessed



- Discuss the regulatory structures that govern media institutions
- Explain the role of media in the construction of social attitudes to crime and the justice system
- Explain the ways in which social media has changed the way that we understand crime.

### Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy
- Information Technology Competence
- Cross Cultural Competence
- Ethical practice
- Social Innovation

## 2 Case study critical analysis

### Assessment Type

Practical Assessment

### Task Description

This assessment is a practical exercise in "Doing media criminology". It requires you to critically analyse the media portrayal of a chosen crime event by applying the theories and concepts from the unit.

Collect two different media portrayals of the same crime event (e.g., News articles - provide PDF of article; News reports - provide transcript). The pieces could represent contrasting views on the same crime event, or each may have a different focus/angle.

**Part A** - Analyse the way the media has presented the crime event, providing an appropriate explanation (or rationale) as to why they may have chosen this particular angle.

Questions to consider - *What is the particular focus of the news article/report - why might this be the case? Is the information factual or potentially biased - how so? What information is missing - why has it not been included?*

**PART B** - Then present an overview of the potential impact of this approach to crime reporting. This may include the impact on public perceptions of the crime event (and of crime more generally) or the impact on the victim, victims' family/friends, offender (or all of these groups).

Questions - *What impression could this give the public about the prevalence of this crime type? Could it potentially mislead the public about the crime event? Could the representation have negative ramifications for the victim/their family/the offender?*

This is an exercise in critical thinking and requires your research and original thoughts on the issues presented, supported by scholarly sources (APA 7 format).

This may be presented in an essay style format - see Moodle for more details on presentation and layout.

Suggested crime events will be outlined on Moodle and discussed in workshops.

Maximum **1600 words** (+/- 10%)

### Assessment Due Date

Week 8 Monday (4 Sept 2023) 11:59 pm AEST

Submit via the Moodle drop box

### Return Date to Students

Within two weeks of timely submission

### Weighting

30%

### Assessment Criteria

- Concise and accurate breakdown of the case study and its relevance for analysis.
- Exploration and explanation of the media presentation of the issue including the potential rationale for the reporting angle and impact on audience perceptions.
- Ability to frame discussion with key themes, concepts and issues raised in the unit, the set readings and independent research (scholarly citations).
- Quality of written piece - format, layout, spelling, grammar, etc.
- Ability to integrate and appropriately cite scholarly sources to support arguments.

### Referencing Style

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

**Submission**

Online

**Learning Outcomes Assessed**

- Critique the different forms of power that shape media institutions and networks
- Develop strategies for managing organisational media presence in traditional and social media
- Explain the role of media in the construction of social attitudes to crime and the justice system

**Graduate Attributes**

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy
- Information Technology Competence
- Cross Cultural Competence
- Ethical practice
- Social Innovation

### 3 Workbook

**Assessment Type**

Learning logs / diaries / Journal / log books

**Task Description**

Complete the workbook template that is provided to you on Moodle. Do not develop your own workbook document.

Each week there is different challenge, question or reflection task that you must respond to which relates to the weekly topic. Include citations using APA 7 format where requested underneath each response.

Each entry should be approximately 160 words = 1600 words total.

The assessment is submitted in two parts:

Part One (weeks 1-5): due week 6

Part Two (weeks 6-11): due exam week/13

**Assessment Due Date**

Review/Exam Week Friday (13 Oct 2023) 11:59 pm AEST

Divided into two assessment submissions, please see Moodle for more information.

**Return Date to Students**

Within 2 weeks of timely submission

**Weighting**

30%

**Assessment Criteria**

- Succinctly answer the question showing a sufficient understanding of each weekly topic.
- Quality of written responses, including presentation, spelling, grammar, language use etc.
- Ability to identify and integrate sources where required to support answer, including adherence to APA format.
- Reflect on the topic, where requested, in a meaningful way that shows depth of reflection expected for this level.

**Referencing Style**

- [American Psychological Association 7th Edition \(APA 7th edition\)](#)

**Submission**

Online

**Learning Outcomes Assessed**

- Critique the different forms of power that shape media institutions and networks
- Develop strategies for managing organisational media presence in traditional and social media
- Discuss the regulatory structures that govern media institutions

- Explain the ways in which social media has changed the way that we understand crime.

### **Graduate Attributes**

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy
- Information Technology Competence
- Cross Cultural Competence
- Ethical practice
- Social Innovation

## Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

### **What is a breach of academic integrity?**

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

### **Why is academic integrity important?**

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

### **Where can I get assistance?**

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

### **What can you do to act with integrity?**



**Be Honest**

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



**Seek Help**

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



**Produce Original Work**

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem