



CULT19015 *Explorations in the Gothic*

Term 2 - 2017

Profile information current as at 28/04/2024 10:21 pm

All details in this unit profile for CULT19015 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

In this unit students will explore the gothic mode in both contemporary culture as well as in the historical sense. Through study of a range of films, literature, artforms, media and journalism as well as critical commentary, students will be given an opportunity to discuss and debate important issues of sexual identity, the relation between nature and culture, and popular pleasure through transgressive style.

Details

Career Level: *Undergraduate*

Unit Level: *Level 2*

Credit Points: 6

Student Contribution Band: 10

Fraction of Full-Time Student Load: 0.125

Pre-requisites or Co-requisites

Prerequisite: Minimum of 18 credit points

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

Offerings For Term 2 - 2017

- Distance

Attendance Requirements

All on-campus students are expected to attend scheduled classes - in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

[Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

[Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Written Assessment**

Weighting: 25%

2. **Written Assessment**

Weighting: 25%

3. **Written Assessment**

Weighting: 50%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Student evaluation

Feedback

The wording in the assessment topics could be clearer.

Recommendation

All assessment items will be reviewed for clarity of expression.

Unit Learning Outcomes




















On successful completion of this unit, you will be able to:

1. Discuss the Western Gothic as it has manifested itself across a range of cultural texts including film and literature from its inception in the eighteenth century up to the present.
2. Discuss the Gothic's transgressive mode, particularly the way in which this problematises questions of gender and sexuality.
3. Demonstrate further development of your analytical and written communication skills.























Alignment of Learning Outcomes, Assessment and Graduate Attributes

 N/A Level	 Introductory Level	 Intermediate Level	 Graduate Level	 Professional Level	 Advanced Level
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Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes		
	1	2	3
1 - Communication			
2 - Problem Solving			
3 - Critical Thinking			
4 - Information Literacy			
5 - Team Work			
6 - Information Technology Competence			
7 - Cross Cultural Competence			
8 - Ethical practice			
9 - Social Innovation			
10 - Aboriginal and Torres Strait Islander Cultures			

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Written Assessment - 25%										
2 - Written Assessment - 25%										
3 - Written Assessment - 50%										

Textbooks and Resources

Textbooks

CULT19015

Prescribed

Dracula

(2003)

Authors: Stoker, B.

Penguin

London , UK
ISBN: 9780141439846
Binding: Paperback
CULT19015

Prescribed

Gothic: the new critical idiom.

(2014)

Authors: Bolting, F.
Routledge
London , UK
ISBN: 9780415831727
Binding: Paperback
CULT19015

Prescribed

Handbook of Gothic literature.

(1998)

Authors: Mulvey-Roberts, M.
Palgrave Macmillan.
Houndsmill , Basingstoke , UK
ISBN: 9780333670699
Binding: Paperback
CULT19015

Prescribed

Perfume: the story of a murder.

(2010)

Authors: Suskind, P
Penguin
London , UK
ISBN: 9780141041155
Binding: Paperback
CULT19015

Prescribed

The Monk

(1998)

Authors: Lewis, M.
Vintage - Random House
London , UK
ISBN: 9780140436037
Binding: Paperback
CULT19015

Prescribed

The White Hotel

(1999)

Authors: Thomas, D. M.
Orion Publishing Co.
London , UK
ISBN: 9780753809259
Binding: Paperback
CULT19015

Prescribed

Three Gothic novels (includes Castle of Otranto, Vathek, and Frankenstein).

(1974)

Authors: Walpole, H.
Penguin
London , UK
ISBN: 9780140430363
Binding: Paperback
CULT19015

Prescribed

Wuthering Heights

(2009)

Authors: Bronte, E.

Penguin

London , United Kingdom

ISBN: 9780141326696

Binding: Paperback

CULT19015

Prescribed

Zombie

(1996)

Authors: Oates, Joyce Carol

Penguin Putnam

USA

ISBN: 9780330357920

Binding: Paperback

Additional Textbook Information

Zombie by Joyce Carol Oates is out of print. You can purchase paperback copies from [Fishpond](#), or an ebook version or [Kindle Edition](#) from [Amazon](#) or other publishers. Copies may also be purchased via [Ebay](#).

[View textbooks at the CQUniversity Bookshop](#)

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

Referencing Style

All submissions for this unit must use the referencing style: [Harvard \(author-date\)](#)

For further information, see the Assessment Tasks.

Teaching Contacts

Tris Kerslake Unit Coordinator

t.kerslake@cqu.edu.au

Schedule

Week 1 - 10 Jul 2017

Module/Topic	Chapter	Events and Submissions/Topic
Introduction: Explorations in the Gothic. In this unitwe will examine the essential Gothic themes of horror, death and romance and explore some of the major issues raised by the genre across a number of literary and filmic texts.	Botting: • Chapter 1: <i>Introduction</i> Mulvey-Roberts: • <i>Introduction</i>	Botting, Fred 2014, <i>Gothic (The new critical idiom)</i> , Routledge. Mulvey-Roberts, Marie 1998, <i>The Handbook to Gothic Literature</i> , Routledge.

Week 2 - 17 Jul 2017

Module/Topic	Chapter	Events and Submissions/Topic
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The Castle of Otranto (1764), Horace Walpole
The earliest accepted Gothic novel, Walpole, a British Earl, was among the very first to incorporate the iconography of Romance woven into a story of horror, tragedy and romantic love.

- Botting:**
- Chapter 2: Gothic origins
- Mulvey-Roberts:**
- 'Walpole, Horace'
 - 'Death'

Week 3 - 24 Jul 2017

Module/Topic	Chapter	Events and Submissions/Topic
Vathek (1786), William Beckford Originally written in French, the narrative tells an elegantly-crafted story of sensuality, pride and violence when the ill-fated Caliph Vathek of Baghdad makes a pact with the Devil.	<p>Botting:</p> <ul style="list-style-type: none"> • Chapter 3: Gothic forms <p>Mulvey-Roberts:</p> <ul style="list-style-type: none"> • 'Beckford, William' • 'Horror' 	

Week 4 - 31 Jul 2017

Module/Topic	Chapter	Events and Submissions/Topic
The Monk (1796), Matthew Lewis A story of scandalous, erotic obsession and the corruption of power. This novel was roundly condemned as blasphemous and depraved upon its original and anonymous publication.	<p>Botting:</p> <ul style="list-style-type: none"> • Chapter 4: Gothic writing in the 1790s <p>Mulvey-Roberts:</p> <ul style="list-style-type: none"> • 'Lewis, Matthew' • 'Occultism' 	<p>A voluntary Zoom session is scheduled for this week to discuss Assessment Item 1. Please check the moodle unit site (see 'Assessment' block) for details.</p> <p>This session will be recorded and available for download soon thereafter.</p> <p>If you have questions about the assessment item, but cannot attend the Zoom session, please post your questions on the Assignment 1 Discussion forum.</p>

Week 5 - 07 Aug 2017

Module/Topic	Chapter	Events and Submissions/Topic
Frankenstein (1818), Mary Shelley The story of the Modern Prometheus is a tragedy to rival Shakespeare's best. Set during a period of great social change, the narrative follows the rise of scientific <i>hubris</i> and a tragic descent into madness and oblivion.	<p>Botting:</p> <ul style="list-style-type: none"> • Chapter 5: Romantic transformations <p>Mulvey-Roberts:</p> <ul style="list-style-type: none"> • 'Shelley, Mary' • 'Romanticism' 	<p>Essay Due: Week 5 Friday (11 Aug 2017) 6:00 pm AEST</p>

Vacation Week - 14 Aug 2017

Module/Topic	Chapter	Events and Submissions/Topic
Break Week		

Week 6 - 21 Aug 2017

Module/Topic	Chapter	Events and Submissions/Topic
Wuthering Heights (1874), Emily Bronte Published the year before Bronte's death, initial reviews for the novel were divided. Not only were its depictions of mental and physical cruelty bleak and confronting, but it openly challenged the social mores of the day.	<p>Botting:</p> <ul style="list-style-type: none"> • Chapter 6: Homely gothic <p>Mulvey-Roberts:</p> <ul style="list-style-type: none"> • 'Brontë, Emily' • 'The Brontës' 	

Week 7 - 28 Aug 2017

Module/Topic	Chapter	Events and Submissions/Topic
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Dracula (1897), Bram Stoker
Stoker was not the inventor of the *vampyre*, but he was the first to bring the notion of the undead into modern fictional narratives. A classic novel of the Gothic genre.

Botting:

- Chapter 7: Gothic returns in the 1890s

Mulvey-Roberts:

- 'Stoker, Bram'
- 'Female gothic'
- 'Vampire'

Week 8 - 04 Sep 2017

Module/Topic

The White Hotel (1981), D.M. Thomas
Three narratives or *movements* examining the erotic fantasies of Lisa Erdman, an opera singer. The narratives overlap to form a chilling and horrific witnessing of the Holocaust in WWII. Short-listed for the Booker Prize.

Chapter

Mulvey-Roberts:

- 'The sublime'
- 'The supernatural'

Events and Submissions/Topic

A voluntary Zoom session is scheduled for this week to discuss Assessment Item 2. Please check the moodle unit site (see 'Assessment' block) for details.

This session will be recorded and available for download soon thereafter.

If you have questions about the assessment item, but cannot attend the Zoom session, please post your questions on the [Assignment 2 Discussion forum](#).

Week 9 - 11 Sep 2017

Module/Topic

Perfume (1985), Patrick Suskind
Originally published in German, this episodic narrative of the main character examines how the sense of smell can be taken to extremes, as well as the extremes of murder and moral antipathy that such divergence from a perceived 'normal' may cause.

Chapter

Mulvey-Roberts:

- 'German gothic'
- 'Terror'

Events and Submissions/Topic

Research Paper Due: Week 9 Friday (15 Sept 2017) 6:00 pm AEST

Week 10 - 18 Sep 2017

Module/Topic

Zombie (1995), Joyce Carol Oates
This text looks at the extreme and the gruesome in modern America, offering a diaristic experience of a young serial killer determined to acquire a zombie.

Chapter

Botting:

- Chapter 8: Phantomodernisms

Mulvey-Roberts:

- 'Gothic body'
- 'The grotesque'

Events and Submissions/Topic

Week 11 - 25 Sep 2017

Module/Topic

The Unholy (1998) and **The Club** (1993)
The Gothic edifices in *The Club* and *The Unholy* serve as both a setting and a symbolic signifier. Labyrinths, dungeons, burial vaults and confined spaces illustrate the realm of the unconscious.

Chapter

Botting:

- Chapter 9: Consuming monsters

Mulvey-Roberts:

- 'Monstrosity'
- 'Gothic film'

Events and Submissions/Topic

A voluntary Zoom session is scheduled for this week to discuss Assessment Item 3. Please check the moodle unit site (see 'Assessment' block) for details.

This session will be recorded and available for download soon thereafter.

If you have questions about the assessment item, but cannot attend the Zoom session, please post your questions on the [Assignment 3 Discussion forum](#).

Week 12 - 02 Oct 2017

Module/Topic

Chapter

Events and Submissions/Topic

Night Train to Venice (1993)

Intrigue, darkness and sexual repression follow the central character in this film where iconic images of the Gothic abound, as do the Jungian archetypes of good and evil.

Mulvey-Roberts:

- 'Gothic drama'
- 'The uncanny [Unheimlich]'

Analytical Essay Due: Week 12
Friday (6 Oct 2017) 6:00 pm AEST

Review/Exam Week - 09 Oct 2017

Module/Topic	Chapter	Events and Submissions/Topic
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Exam Week - 16 Oct 2017

Module/Topic	Chapter	Events and Submissions/Topic
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Assessment Tasks

1 Essay

Assessment Type

Written Assessment

Task Description

Essay - 1500 -1800 words - **25 marks**

Write an essay on **one (1)** of the following topics:

Examine the idea of 'terror' in the *The Castle of Otranto*. Discuss with reference to the women in the narrative.

OR

To what extent is the Christian tenet of 'the threat of divine punishment' visible in Vathek's decline?

OR

Investigate the concepts of 'romance' and 'Romanticism' using Matthew Lewis' *The Monk* (1796).

OR

Consult with your lecturer to create your own essay topic on any of the above texts.

More details on the preparation of this assignment may be found on the Moodle website.

Assessment Due Date

Week 5 Friday (11 Aug 2017) 6:00 pm AEST

Assignment is to be submitted to Moodle by or before the due date

Return Date to Students

Week 7 Friday (1 Sept 2017)

Assignments will usually be returned within 10 working days of submission

Weighting

25%

Assessment Criteria

The following assessment criteria will be used for this assessment task:

1. Does your essay have a clearly articulated thesis (point of view) that can be considered as an answer to the question and the specific issue/s related to the chosen novel and its critical and theoretical location/s regards the gothic that the question raises?
2. Have key terms been clearly defined in a scholarly manner and is the central thesis of the short essay supported with clear arguments supported by relevant evidence from the text(s)?
3. Has secondary criticism (at least 3 credible sources) been used to support the arguments and does the essay show an understanding of the relevant critical theory regards the gothic that is being called upon?
4. Has care been taken with presentation, grammar, expression and spelling (i.e., has the essay been carefully edited)?
5. Have all sources been properly acknowledged both in-text and in the reference list using the [Harvard Author-date system](#) (i.e., ideas, paraphrases as well as quotations)?

Referencing Style

- [Harvard \(author-date\)](#)

Submission

Online

Submission Instructions

Online submission through Moodle.

Learning Outcomes Assessed

- Discuss the Western Gothic as it has manifested itself across a range of cultural texts including film and literature from its inception in the eighteenth century up to the present.
- Discuss the Gothic's transgressive mode, particularly the way in which this problematises questions of gender and sexuality.
- Demonstrate further development of your analytical and written communication skills.

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy
- Information Technology Competence
- Cross Cultural Competence
- Ethical practice

2 Research Paper

Assessment Type

Written Assessment

Task Description

Research Paper - 1500 -1800 words **25 marks**

Using the structure provided on the unit website, prepare a formal research paper on **one (1)** of the following topics: The monstrous body is as central trope in the Frankenstein story. Explore the concept of monstrosity in Mary Shelley's *Frankenstein* to examine how the monstrous body has been translated, imagined, and/or re-imagined into visual form using two (2) specific films as reference.

OR

Discuss the concept of 'Female Gothic' with reference to Emily Bronte's *Wuthering Heights* and two (2) other gothic texts of your choice (you may choose either a film and another text, or two other novels, or, two films). How has each text highlighted tropes and themes characteristic of 'Female Gothic'?

OR

William Hughes (1988) argues that the figure of the vampire has been eroticised and that this characterisation has been at the expense of 'the literary vampire.' With reference to Bram Stoker's *Dracula* (1897), explore the concept of 'the literary vampire' and examine, using two films as reference, how the popular eroticisation of the vampire seems to dominate any other signification of the trope

OR

Choose a film from any era (e.g. *Rosemary's Baby* (1968), *The Exorcist* (1973), *The Exorcism of Emily Rose* (2005), *Drag Me To Hell* (2009), *Insidious* (2010), *The Rite* (2011), *Paranormal Activity* [film series: 1 - 6]) which focuses on the demonic. What aspects of the Gothic does your chosen film employ in representing the demonic and for what purposes?

OR

You may opt to create your own research topic on any of the above texts subject to the lecturer's approval.

More details on the preparation of this assignment may be found on the Moodle website.

Assessment Due Date

Week 9 Friday (15 Sept 2017) 6:00 pm AEST

Assignment is to be submitted to Moodle by or before the due date

Return Date to Students

Week 11 Friday (29 Sept 2017)

Assignments will usually be returned within 10 working days of submission

Weighting

25%

Assessment Criteria

The following assessment criteria will be used for this assessment task:

1. Does your essay have a clearly articulated thesis (point of view) that can be considered as a research topic critically examining the specific concern relating to the chosen novel/author/text and its critical and theoretical

- location/s regards the gothic that the question/s raised?
2. Have key terms been clearly defined in a scholarly manner and is the central thesis of the research paper supported with clear arguments supported by relevant evidence from the text(s)?
 3. Has secondary criticism (at least 4 credible sources) been used to support the arguments and does the research paper show an understanding of the relevant critical theory regards the gothic that is being called upon?
 4. Has care been taken with presentation, grammar, expression and spelling (i.e., has the essay been carefully edited)?
 5. Have all sources been properly acknowledged both in-text and in the reference list using the [Harvard Author-date system](#) (i.e., ideas, paraphrases as well as quotations)?

Referencing Style

- [Harvard \(author-date\)](#)

Submission

Online

Submission Instructions

Online submission through Moodle.

Learning Outcomes Assessed

- Discuss the Western Gothic as it has manifested itself across a range of cultural texts including film and literature from its inception in the eighteenth century up to the present.
- Discuss the Gothic's transgressive mode, particularly the way in which this problematises questions of gender and sexuality.
- Demonstrate further development of your analytical and written communication skills.

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy
- Team Work
- Information Technology Competence
- Cross Cultural Competence
- Ethical practice

3 Analytical Essay

Assessment Type

Written Assessment

Task Description

Analytical Essay - 2000-2500 words - 50 marks

Write an analytical essay on **one (1)** of the following topics:

Select at least two substantial journal articles; one from 1960 - 1985 and one from 1986 - 2016. Analyse these critical articles closely with reference to their constructions of the Gothic. Analyse how the construction of the Gothic discussed in the critical article/s may affect the reading of one of the set texts for the unit. (**Note:** set texts, novels, or journal articles already used in a previous assessment item cannot be used.)

OR

The concept of the 'uncanny' eliminates the presence of a cohesive narrative and textual reality because meaning only exists on the fringes of something seemingly ordinary and recognisable, ready to be unravelled. Select any one of the unit's written texts and compare/contrast it with a film version of the same text. Identify and discuss the uncanny and its ability to distort a unified narrative and textual reality. What aspects of the uncanny are privileged in the film version and what aspects of the written text are marginalised? What are the reasons for this? How does it change the story? (**Note:** set texts, novels, or journal articles already used in a previous assessment item cannot be used.)

OR

Explore some of the ways in which the Gothic has violated the boundaries of literature to permeate both 'high' and popular culture. You might consider art, theatre, opera, ballet, and/or popular music, contemporary sub-cultures and/or Gothic social media sites [e.g., [Gothwire](#), [GoneGoth](#), [Gothers](#), among others], print and online media (e.g., newspapers, magazines, fanzines, etc.), game culture (e.g., gaming and video-games). What aspects of the Gothic are appropriated by these cultural forms and for what ideological purposes? What aspects of the Gothic are rejected and for what ends?

OR

To what extent do Gothic narratives offer possibilities for revealing repressed aspects within society (e.g., sexual identity, political beliefs, 'hidden histories', religious prohibitions, miscegenation, incest, disease, and/or gender

suppression, etc.) . How do these repressed aspects ('taboos') exhibit themselves?

OR

Write a short story in the Gothic genre and accompany it with a brief justification essay of the specific elements of the Gothic your story incorporates. If you choose this option your story should be approximately 1800 words and your justification essay in the region of 700 words.

More details on the preparation of this assignment may be found on the Moodle website.

Assessment Due Date

Week 12 Friday (6 Oct 2017) 6:00 pm AEST

Assignment is to be submitted to Moodle by or before the due date

Return Date to Students

Assignments will usually be returned as soon as possible after unit conclusion

Weighting

50%

Assessment Criteria

The following assessment criteria will be used for this assessment task:

1. Does your essay have a clearly articulated thesis (point of view) that can be considered as a research topic critically examining the specific concern relating to the chosen novel/author/text and its critical and theoretical location/s regards the gothic that the question/s raised?
2. Have key terms been clearly defined in a scholarly manner and is the central thesis of the research paper supported with clear arguments supported by relevant evidence from the text(s)?
3. Has secondary criticism (at least 6 credible sources) been used to support the arguments and does the research paper show an understanding of the relevant critical theory regards the gothic that is being called upon?
4. Has care been taken with presentation, grammar, expression and spelling (i.e., has the essay been carefully edited)?
5. Have all sources been properly acknowledged both in-text and in the reference list using the [Harvard Author-date system](#) (i.e., ideas, paraphrases as well as quotations)?

Referencing Style

- [Harvard \(author-date\)](#)

Submission

Online

Submission Instructions

Online submission through Moodle.

Learning Outcomes Assessed

- Discuss the Western Gothic as it has manifested itself across a range of cultural texts including film and literature from its inception in the eighteenth century up to the present.
- Discuss the Gothic's transgressive mode, particularly the way in which this problematises questions of gender and sexuality.
- Demonstrate further development of your analytical and written communication skills.

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy
- Information Technology Competence
- Cross Cultural Competence
- Ethical practice

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?



Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem