



CULT19015 *Explorations in the Gothic*

Term 2 - 2021

Profile information current as at 24/04/2024 12:56 pm

All details in this unit profile for CULT19015 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

In this unit students will explore the gothic mode in both contemporary culture as well as in the historical sense. Through study of a range of films, literature, artforms, media and journalism as well as critical commentary, students will be given an opportunity to discuss and debate important issues of sexual identity, the relation between nature and culture, and popular pleasure through transgressive style.

Details

Career Level: *Undergraduate*

Unit Level: *Level 2*

Credit Points: 6

Student Contribution Band: 10

Fraction of Full-Time Student Load: 0.125

Pre-requisites or Co-requisites

Prerequisite: Minimum of 18 credit points

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

Offerings For Term 2 - 2021

- Online

Attendance Requirements

All on-campus students are expected to attend scheduled classes - in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

[Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

[Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Written Assessment**

Weighting: 25%

2. **Written Assessment**

Weighting: 25%

3. **Written Assessment**

Weighting: 50%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Student feedback Self Reflection

Feedback

Interesting scope of Gothic novels and films studied throughout the term and is overall a very enjoyable subject as it looks at interesting elements of what makes the genre.

Recommendation

Continue to provide an interesting scope of Gothic texts but reduce the burden by offering students a choice of a lower number of novels that must be read in full across the 12 weeks.

Feedback from Student feedback

Feedback

Update to lectures and links on the Moodle site are required

Recommendation

Update lectures and links on the Moodle site in the Refresh of the unit for 2021 to make content more recent.

Feedback from Student feedback

Feedback

Provision of free links to resources/texts

Recommendation

Where possible, links to resources should be provided for free through the CQU Library or other online sources.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Discuss the Western Gothic as it has manifested itself across a range of cultural texts including film and literature from its inception in the eighteenth century up to the present.
2. Discuss the Gothic's transgressive mode, particularly the way in which this problematises questions of gender and sexuality.
3. Demonstrate further development of your analytical and written communication skills.

Alignment of Learning Outcomes, Assessment and Graduate Attributes

 N/A Level	 Introductory Level	 Intermediate Level	 Graduate Level	 Professional Level	 Advanced Level
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Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes		
	1	2	3
1 - Communication	•	•	•
2 - Problem Solving	•	•	•
3 - Critical Thinking	•	•	•
4 - Information Literacy	•	•	•
5 - Team Work			
6 - Information Technology Competence			•
7 - Cross Cultural Competence	•	•	•
8 - Ethical practice	•	•	•
9 - Social Innovation			
10 - Aboriginal and Torres Strait Islander Cultures			

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Written Assessment - 25%	•	•	•	•		•	•	•		
2 - Written Assessment - 25%	•	•	•	•	•	•	•	•		
3 - Written Assessment - 50%	•	•	•	•		•	•	•		

Textbooks and Resources

Textbooks

CULT19015

Prescribed

Gothic: the new critical idiom

(2014)

Authors: Botting, F.

Routledge

London , United Kingdom
ISBN: 9780415831727
Binding: Paperback
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Prescribed

Handbook of Gothic literature

(1998)

Authors: Mulvey, L.
Palgrave Macmillan
Houndsville, Basingstoke , United Kingdom
ISBN: 9780333670699
Binding: Paperback
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Prescribed

Perfume: the story of a murder

(2010)

Authors: Süskind, P.
Penguin
London , United Kingdom
ISBN: 9780141041155
Binding: Paperback
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Prescribed

The white hotel

(1999)

Authors: Thomas, D. M.
Orion Publishing Co.
London , United Kingdom
ISBN: 9780753809259
Binding: Paperback
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Prescribed

Zombie

(2009)

Authors: Oates, Joyce. C
Ecco Press/Harper Collins
New York , United States
ISBN: 9780061778919
Binding: Paperback

Additional Textbook Information

The 6 novels listed below will be studied up until to Week 7 with free online access provided on the unit Moodle site:

- Horace Walpole's *The castle of Otranto* (1764) (see: <https://www.gutenberg.org/files/696/696-h/696-h.htm>)
- William Beckford's *The history of the Caliph Vathek* (1786) (see: <http://www.gutenberg.org/ebooks/42401>)
- Matthew Lewis's *The monk* (1795) (see: <https://www.gutenberg.org/files/601/601-h/601-h.htm>)
- Mary Shelley's *Frankenstein; or, The Modern Prometheus* (1818) (see: <https://www.gutenberg.org/files/84/84-h/84-h.htm>)
- Emily Brontë's *Wuthering Heights* (1847) (see: <https://www.gutenberg.org/files/768/768-h/768-h.htm>)
- Bram Stoker's *Dracula* (1897) (see: <https://www.gutenberg.org/files/345/345-h/345-h.htm>)

The following 3 novels listed for purchase above will be studied from Weeks 8-10.

- D. M. Thomas's *The White Hotel* (1981).
- Patrick Süskind's *Perfume: The Story of a Murder* (2010)
- Joyce Carol Oates' *Zombie* (1996)

[View textbooks at the CQUniversity Bookshop](#)

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)
- Zoom account (Free)

Referencing Style

All submissions for this unit must use the referencing style: [Harvard \(author-date\)](#)
For further information, see the Assessment Tasks.

Teaching Contacts

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Schedule

Week 1 - 12 Jul 2021

Module/Topic	Chapter	Events and Submissions/Topic
Introduction: Explorations in the Gothic. In this unit you will examine the essential Gothic themes of horror, death and romance and explore some of the major issues raised by the genre across a number of literary and filmic texts.	Botting: • Chapter 1: <i>Introduction</i> Mulvey-Roberts: • <i>Introduction</i>	Botting, Fred 2014, <i>Gothic (The new critical idiom)</i> , Routledge. Mulvey-Roberts, Marie 1998, <i>The Handbook to Gothic Literature</i> , Routledge.

Week 2 - 19 Jul 2021

Module/Topic	Chapter	Events and Submissions/Topic
<i>The Castle of Otranto</i> (1764), Horace Walpole The earliest accepted Gothic novel, Walpole, a British Earl, was among the very first to incorporate the iconography of Romance woven into a story of horror, tragedy and romantic love.	Botting: • Chapter 2: Gothic origins Mulvey-Roberts: • ' <i>Walpole, Horace</i> ' • ' <i>Death</i> '	A voluntary Zoom session may be scheduled before the due date for Assessment Item 1. Please check the Moodle unit site (see 'Assessment' block) for details. This session will be recorded and available for download soon thereafter. If you have questions about the assessment item, but cannot attend the Zoom session, please post your questions on the Assessment 1 Discussion Forum.

Week 3 - 26 Jul 2021

Module/Topic	Chapter	Events and Submissions/Topic
<i>Vathek</i> (1786), William Beckford Originally written in French, the narrative tells an elegantly-crafted story of sensuality, pride and violence when the ill-fated Caliph Vathek of Baghdad makes a pact with the Devil.	Botting: • Chapter 3: Gothic forms Mulvey-Roberts: • ' <i>Beckford, William</i> ' • ' <i>Horror</i> '	

Week 4 - 02 Aug 2021

Module/Topic	Chapter	Events and Submissions/Topic
<i>The Monk</i> (1796), Matthew Lewis A story of scandalous, erotic obsession and the corruption of power. This novel was roundly condemned as blasphemous and depraved upon its original and anonymous publication.	Botting: • Chapter 4: Gothic writing in the 1790s Mulvey-Roberts: • ' <i>Lewis, Matthew</i> ' • ' <i>Occultism</i> '	

Week 5 - 09 Aug 2021

Module/Topic	Chapter	Events and Submissions/Topic
<p>Frankenstein (1818), Mary Shelley The story of the Modern Prometheus is a tragedy to rival Shakespeare's best. Set during a period of great social change, the narrative follows the rise of scientific <i>hubris</i> and a tragic descent into madness and oblivion.</p>	<p>Botting: • Chapter 5: Romantic transformations</p> <p>Mulvey-Roberts: • '<i>Shelley, Mary</i>' • '<i>Romanticism</i>'</p>	<p>Assessment Item 1: Short Paper Due: Week 5 Monday (9 Aug 2021) 11:45 pm AEST</p>

Vacation Week - 16 Aug 2021

Module/Topic	Chapter	Events and Submissions/Topic
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Week 6 - 23 Aug 2021

Module/Topic	Chapter	Events and Submissions/Topic
<p>Wuthering Heights (1874), Emily Bronte Published the year before Bronte's death, initial reviews for the novel were divided. Not only were its depictions of mental and physical cruelty bleak and confronting, but it openly challenged the social mores of the day.</p>	<p>Botting: • Chapter 6: Homely gothic</p> <p>Mulvey-Roberts: • '<i>Brontë, Emily</i>' • '<i>The Brontës</i>'</p>	<p>A voluntary Zoom session may be scheduled before the due date for Assessment Item 2. Please check the Moodle unit site (see 'Assessment' block) for details. This session will be recorded and available for download soon thereafter. If you have questions about the assessment item, but cannot attend the Zoom session, please post your questions on the Assessment 2 Discussion Forum.</p>

Week 7 - 30 Aug 2021

Module/Topic	Chapter	Events and Submissions/Topic
<p>Dracula (1897), Bram Stoker Stoker was not the inventor of the <i>vampire</i>, but he was the first to bring the notion of the undead into modern fictional narratives. A classic novel of the Gothic genre.</p>	<p>Botting: • Chapter 7: Gothic returns in the 1890s</p> <p>Mulvey-Roberts: • '<i>Stoker, Bram</i>' • '<i>Female gothic</i>' • '<i>Vampire</i>'</p>	

Week 8 - 06 Sep 2021

Module/Topic	Chapter	Events and Submissions/Topic
<p>The White Hotel (1981), D.M. Thomas Three narratives or <i>movements</i> examining the erotic fantasies of Lisa Erdman, an opera singer. The narratives overlap to form a chilling and horrific witnessing of the Holocaust in WWII. Short-listed for the Booker Prize.</p>	<p>Mulvey-Roberts: • '<i>The sublime</i>' • '<i>The supernatural</i>'</p>	

Week 9 - 13 Sep 2021

Module/Topic	Chapter	Events and Submissions/Topic
<p>Perfume (1985), Patrick Suskind Originally published in German, this episodic narrative of the main character examines how the sense of smell can be taken to extremes, as well as the extremes of murder and moral antipathy that such divergence from a perceived 'normal' may cause.</p>	<p>Mulvey-Roberts: • '<i>German gothic</i>' • '<i>Terror</i>'</p>	<p>Assessment Item 2: Research Paper Due: Week 9 Friday (17 Sept 2021) 11:45 pm AEST</p>

Week 10 - 20 Sep 2021

Module/Topic	Chapter	Events and Submissions/Topic
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Zombie (1995), Joyce Carol Oates
This text looks at the extreme and the gruesome in modern America, offering a diaristic experience of a young serial killer determined to acquire a zombie.

Botting:
• Chapter 8: Phantomodernisms
Mulvey-Roberts:
• 'Gothic body'
• 'The grotesque'

A voluntary Zoom session may be scheduled before the due date for Assessment Item 3. Please check the Moodle unit site (see 'Assessment' block) for details.

This session will be recorded and available for download soon thereafter. If you have questions about the assessment item, but cannot attend the Zoom session, please post your questions on the Assessment 3 Discussion Forum.

Week 11 - 27 Sep 2021

Module/Topic	Chapter	Events and Submissions/Topic
<p>The Unholy (1998) and The Club (1993) The Gothic edifices in <i>The Club</i> and <i>The Unholy</i> serve as both a setting and a symbolic signifier. Labyrinths, dungeons, burial vaults and confined spaces illustrate the realm of the unconscious.</p>	<p>Botting: • Chapter 9: Consuming monsters Mulvey-Roberts: • 'Monstrosity' • 'Gothic film'</p>	

Week 12 - 04 Oct 2021

Module/Topic	Chapter	Events and Submissions/Topic
<p>Night Train to Venice (1993) Intrigue, darkness and sexual repression follow the central character in this film where iconic images of the Gothic abound, as do the Jungian archetypes of good and evil.</p>	<p>Mulvey-Roberts: • 'Gothic drama' • 'The uncanny [Unheimlich]'</p>	<p>Assessment Item 3: Analytical Paper Due: Week 12 Thursday (7 Oct 2021) 11:45 pm AEST</p>

Review/Exam Week - 11 Oct 2021

Module/Topic	Chapter	Events and Submissions/Topic

Exam Week - 18 Oct 2021

Module/Topic	Chapter	Events and Submissions/Topic