EDSE12026 *Graphics and 2D Computer Aided Design Technologies*

Term 1 - 2020

Profile information current as at 10/05/2024 07:59 am

All details in this unit profile for EDSE12026 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

This unit provides an introduction to graphical and 2 dimensional computer-aided design (CAD). It provides the necessary skills for the demonstration of practical and theoretical knowledge thus enabling you to teach Graphics and 2D CAD in the discipline of Industrial Technology and Design in the middle years of schooling (7-10). You will design, develop, adapt and evaluate projects utilising critical aspects of knowledge about graphics and 2 dimensional drawing. You will develop hands-on drawing skills and the ability to work with 2 dimensional design technologies.

Details

Career Level: *Undergraduate*
Unit Level: *Level 2*
Credit Points: *6*
Student Contribution Band: *8*
Fraction of Full-Time Student Load: *0.125*

Pre-requisites or Co-requisites

There are no requisites for this unit.
Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the Assessment Policy and Procedure (Higher Education Coursework).

Offerings For Term 1 - 2020

- Mixed Mode

Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Residential Schools

This unit has a Compulsory Residential School for distance mode students and the details are:
Click here to see your Residential School Timetable.

Website

This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Undergraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

Regional Campuses
Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

Metropolitan Campuses
Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Written Assessment**
Weighting: 50%
2. **Practical Assessment**
Weighting: 50%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the University's Grades and Results Policy for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the CQUniversity Policy site.
You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the CQUniversity Policy site.

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Student

Feedback

Course content was designed extremely well and scaffold my learning through the various stages of the unit.

Recommendation

Continue to review unit content.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Understand the use, development and impact of design concepts through the use of graphical and 2 dimensional communication
2. Apply graphical and 2 dimensional design concepts and procedures
3. Plan, sequence, implement and assess graphics used in the production of projects
4. Recognise and apply basic skills sequences and procedures using design processes required for teaching Graphics and 2 D CAD technologies
5. Critically evaluate specific applications of tools and equipment used in the production of Graphics and 2 D CAD technologies
6. Apply appropriate workplace health and safety and maintenance practices when engaging in design activities
7. Communicate and work professionally in peer learning teams.

Australian Institute for School Leadership (AITSL, 2013), Professional Standards for Teachers (Graduate Level):

Standard 2: Know the content and how to teach it
2.1 Content and teaching strategies of the teaching area; 2.2 Content selection and organisation
Standard 4: Create and maintain supportive and safe learning environments
4.4 Maintain student safety
Standard 6: Engage in professional learning
6.2 Engage in professional learning and improve practice; 6.3 Engage with colleagues to improve practice.
Standard 7: Engage professionally with colleagues, parents/carers and the community.
7.2 Comply with legislative, administrative and organisational requirements; 7.4 Engage with professional teaching networks and broader communities.

Alignment of Learning Outcomes, Assessment and Graduate Attributes

— N/A Level | • Introductory Level | • Intermediate Level | • Graduate Level | ∘ Professional Level | ∘ Advanced Level

Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes						
	1	2	3	4	5	6	7
1 - Written Assessment - 50%	•	•	•	•	•	•	
2 - Practical Assessment - 50%	•	•	•	•	•	•	•

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes						
	1	2	3	4	5	6	7
1 - Communication	•	•	•	•	•	•	•
2 - Problem Solving	•	•	•	•	•	•	•
3 - Critical Thinking	•	•	•	•	•	•	•
4 - Information Literacy	•	•	•	•	•	•	
5 - Team Work	•	•	•	•	•	•	•
6 - Information Technology Competence	•	•	•	•	•	•	
7 - Cross Cultural Competence			•	•	•	•	•
8 - Ethical practice	•	•	•	•	•	•	•
9 - Social Innovation							
10 - Aboriginal and Torres Strait Islander Cultures							

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes									
	1	2	3	4	5	6	7	8	9	10
1 - Written Assessment - 50%	•	•	•	•		•	•	•		
2 - Practical Assessment - 50%	•	•	•	•	•	•	•	•		

Textbooks and Resources

Textbooks

EDSE12026

Prescribed

Graphics Introductory Worksheets
Edition: 1st (1999)
Authors: Baker, S & Schlyder, D
PCS Publications
Toowoomba , Queensland , Australia
Binding: Paperback
EDSE12026

Prescribed

Graphics Stage A Worksheets
Edition: 1st (1999)
Authors: S.D. Baker & D. Schlyder
PCS Publications
Toowoomba , Queensland , Australia
Binding: Paperback
EDSE12026

Prescribed

Graphics - Stage B Worksheets
Edition: 1 (1999)
Authors: Schlyder, D
P.C.S. Publications
Toowoomba , Queensland , Australia
Binding: Paperback

Additional Textbook Information
If unable to purchase through CQU Book Shop, student's can purchase Textbooks here
http://peridis.com.au//product-category/graphics/

View textbooks at the CQUniversity Bookshop

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)
- AutoDesk AutoCAD Software 2020

Referencing Style

All submissions for this unit must use the referencing style: American Psychological Association 6th Edition (APA 6th edition)
For further information, see the Assessment Tasks.

Teaching Contacts

Brad Connolly Unit Coordinator
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Schedule

Week 1 - 09 Mar 2020

Module/Topic	Chapter	Events and Submissions/Topic
Pictorial Views: Oblique & Isometric	Worksheets: · Introductory Sheets – 4 (Classwork &Extension) · Introductory Sheets – 6 (Classwork &Extension) · Stage A – A01 (Exercises 1 & 2) · Stage A – A04 (Exercises 1 & 2) · Stage A – A31 (Exercise 4) · Stage A – A39 (Exercise 3) Note: Dimensioning is not required for this week's exercises. Equipment: Setsquares, T-square (30 cm), pencils (HB, 2B, 2H), black fineliner markers (0.2mm, 0.4mm & 0.6mm), ruler, eraser, A4 & A3 paper (~10 each), compass. Software: Autodesk AutoCAD 2020	Assessment Due: Written Assessment Part A (Manual Drafting Folio) Sunday 5th April 2020 11:55pm AEST

Week 2 - 16 Mar 2020

Module/Topic	Chapter	Events and Submissions/Topic
Pictorial Views: Planometric view and Perspective Views 1- pt & 2-pt	Worksheets: · Introductory Sheets – 7 (Classwork & Extension) · Stage A – A24 (Exercise 1 & 2) · Stage A – A36 (Exercises 1,3 & 4) · Stage B – B17 (Exercises 1 & 2) Note: Rendering is not required for this week's exercises. Equipment: Setsquares, T-square (30cm), pencils (HB, 2B, 2H), black fineliner (~0.4mm), ruler, eraser, A4 & A3 paper (~10 each), compass. Software: Autodesk AutoCAD 2020	Assessment Due: Written Assessment Part A (Manual Drafting Folio) Sunday 5th April 2020 11:55pm AEST

Week 3 - 23 Mar 2020

Module/Topic	Chapter	Events and Submissions/Topic
Drawing Standards and Developments	Worksheets: · Introductory – 9 (Classwork & Extension) · Introductory – 10 (Classwork & Extension) · Stage A – A13 (Exercises 2 & 4) · Stage A – A17 (Exercises 1 & 2) Note: Rendering is not required for this week's exercises. Equipment: Setsquares, T-square (30 cm), pencils (HB, 2B, 2H), black fine liner (~0.4mm), ruler, eraser, A4 & A3 paper (~10 each), compass. Software: Autodesk AutoCAD 2020	Assessment Due: Written Assessment Part A (Manual Drafting Folio) Sunday 5th April 2020 11:55pm AEST

Week 4 - 30 Mar 2020

Module/Topic	Chapter	Events and Submissions/Topic

Projection Systems: Orthographic	Worksheets: · Introductory Sheets – 14 (Classwork & Extension) · Introductory Sheets – 16 (Classwork only) · Introductory Sheets – 18 (Classwork & Extension) · Stage A – A16 (Exercises 1 & 3) Equipment: Setsquares, T-square (30 cm), pencils (HB, 2B, 2H), black fine liner (~0.4mm), ruler, eraser, A4 & A3 paper (~10 each), compass. Software: Autodesk AutoCAD 2020	Assessment Due: Written Assessment Part A (Manual Drafting Folio) Sunday 5th April 2020 11:55pm AEST

Week 5 - 06 Apr 2020

Module/Topic	Chapter	Events and Submissions/Topic
Compulsory Residential School	Practical Assessment · Sketching · Surface Developments · Geometric Construction · Pictorial Representations · Orthographic Projection · 2D CAD Techniques · Design Process assignment review	The Residential School is week 5 – Starting Tuesday 7th April 2020 to Thursday 9th April 2020, 8:30 a.m. – 4:30 p.m. There are two locations for the Residential School Venue: CQUniversity Rockhampton City Campus Rooms: E Block Room 2.14 Venue: Kelvin Grove State College - L'Estrange Terrace, Kelvin Grove, Qld 4059 Room: SD Building - Technology and Design Building

Vacation Week - 13 Apr 2020

Module/Topic	Chapter	Events and Submissions/Topic
Enjoy your break.		

Week 6 - 20 Apr 2020

Module/Topic	Chapter	Events and Submissions/Topic
Design/Engineering Process	Written Assessment Part B (Yr9 Graphics Project) Activity: Step 1: Read the written assessment Part B guidelines and follow the steps outlined Step 2: Follow the three-stage design process and complete thelearning tasks Step 3: Compile all work within the Graphics Project Template (PowerPoint) Step 4: Save Graphics Project as a PDF file ensuring all scans are of high enough quality that they clearly show all details and annotations Step 5: Title the pdf file including your full name and assessment task. For example; MarkWocknerWrittenAssessmentPartBYr9GraphicsProject.pdf Step 6: Submit assessment online via the Moodle site	Assessment Due: Written Assessment Part B (Year 9 Graphics Project) Date: Week 8 Sunday (10th May 2020) Time: 11:55 pm AEST

Week 7 - 27 Apr 2020

Module/Topic	Chapter	Events and Submissions/Topic
Design/Engineering Process	Written Assessment Part B (Yr9 Graphics Project) Activity: Step 1: Read the written assessment Part B guidelines and follow the steps outlined Step 2: Follow the three-stage design process and complete thelearning tasks Step 3: Compile all work within the Graphics Project Template (PowerPoint) Step 4: Save Graphics Project as a PDF file ensuring all scans are of high enough quality that they clearly show all details and annotations Step 5: Title the pdf file including your full name and assessment task. For example; MarkWocknerWrittenAssessmentPartBYr9GraphicsProject.pdf Step 6: Submit assessment online via the Moodle site	Assessment Due: Written Assessment Part B (Year 9 Graphics Project) Date: Week 8 Sunday (10th May 2020) Time: 11:55 pm AEST

Week 8 - 04 May 2020

Module/Topic	Chapter	Events and Submissions/Topic

Design/Engineering Process	Written Assessment Part B (Yr9 Graphics Project) Activity: Step 1: Read the written assessment Part B guidelines and follow the steps outlined Step 2: Follow the three-stage design process and complete thelearning tasks Step 3: Compile all work within the Graphics Project Template (PowerPoint) Step 4: Save Graphics Project as a PDF file ensuring all scans are of high enough quality that they clearly show all details and annotations Step 5: Title the pdf file including your full name and assessment task. For example; MarkWocknerWrittenAssessmentPartBYr9GraphicsProject.pdf Step 6: Submit assessment online via the Moodle site	Assessment Due: Written Assessment Part B (Year 9 Graphics Project) Date: Week 8 Sunday (10th May 2020) Time: 11:55 pm AEST

Week 9 - 11 May 2020

Module/Topic	Chapter	Events and Submissions/Topic
Design/Engineering Process	Written Assessment Part C (Yr10 Graphics Project) Activity: Step 1: Read the written assessment task C guidelines and follow the steps outlined Step 2: Follow the three-stage design process and complete the learning tasks Step 3: Compile all work within the Graphics Project Template (PowerPoint) Step 4: Save Graphics Project as a PDF file ensuring all scans are of high enough quality that they clearly show all details and annotations Step 5: Title the pdf file including your full name and assessment task. For example; MarkWocknerWrittenAssessmentPartCYr10GraphicsProject.pdf Step 6: Submit assessment online via the Moodle site	Assessment Due: Written Assessment Part C (Year 10 Graphics Project) Date: Week 12 Sunday (7th June 2020) Time: 11:55 pm AEST

Week 10 - 18 May 2020

Module/Topic	Chapter	Events and Submissions/Topic
Design/Engineering Process	Written Assessment Part C (Yr10 Graphics Project) Activity: Step 1: Read the written assessment task C guidelines and follow the steps outlined Step 2: Follow the three-stage design process and complete the learning tasks Step 3: Compile all work within the Graphics Project Template (PowerPoint) Step 4: Save Graphics Project as a PDF file ensuring all scans are of high enough quality that they clearly show all details and annotations Step 5: Title the pdf file including your full name and assessment task. For example; MarkWocknerWrittenAssessmentPartCYr10GraphicsProject.pdf Step 6: Submit assessment online via the Moodle site	Assessment Due: Written Assessment Part C (Year 10 Graphics Project) Date: Week 12 Sunday (7th June 2020) Time: 11:55 pm AEST

Week 11 - 25 May 2020

Module/Topic	Chapter	Events and Submissions/Topic
Design/Engineering Process	Written Assessment Part C (Yr10 Graphics Project) Activity: Step 1: Read the written assessment task C guidelines and follow the steps outlined Step 2: Follow the three-stage design process and complete the learning tasks Step 3: Compile all work within the Graphics Project Template (PowerPoint) Step 4: Save Graphics Project as a PDF file ensuring all scans are of high enough quality that they clearly show all details and annotations Step 5: Title the pdf file including your full name and assessment task. For example; MarkWocknerWrittenAssessmentPartCYr10GraphicsProject.pdf Step 6: Submit assessment online via the Moodle site	Assessment Due: Written Assessment Part C (Year 10 Graphics Project) Date: Week 12 Sunday (7th June 2020) Time: 11:55 pm AEST

Week 12 - 01 Jun 2020

Module/Topic	Chapter	Events and Submissions/Topic

Design/Engineering Process	Written Assessment Part C (Yr10 Graphics Project) Activity: Step 1: Read the written assessment task C guidelines and follow the steps outlined Step 2: Follow the three-stage design process and complete the learning tasks Step 3: Compile all work within the Graphics Project Template (PowerPoint) Step 4: Save Graphics Project as a PDF file ensuring all scans are of high enough quality that they clearly show all details and annotations Step 5: Title the pdf file including your full name and assessment task. For example; MarkWocknerWrittenAssessmentPartCYr10GraphicsProject.pdf Step 6: Submit assessment online via the Moodle site	Assessment Due: Written Assessment Part C (Year 10 Graphics Project) Date: Week 12 Sunday (7th June 2020) Time: 11:55 pm AEST

Review/Exam Week - 08 Jun 2020

Module/Topic	Chapter	Events and Submissions/Topic

Exam Week - 15 Jun 2020

Module/Topic	Chapter	Events and Submissions/Topic

Assessment Tasks

1 Drafting Folio & Graphic Projects

Assessment Type
Written Assessment

Task Description
The written assessment component of the unit is a series of graphic exercises that explore concept sketching, manual drafting, computer-aided design and the design process. There are three parts which total 50% of the unit grade. Part A is the Manual Drafting Folio that is a collection of technical drawing exercises from the text. Part A introduces you to the basic concepts and skills of graphics including pictorial and orthographic views as well as surface developments. Part B is the year 9 graphics project. Set after the residential school this project includes concept sketching, manual drafting and computer-aided design. You are required to complete an exemplar of a year 9 graphic project. A series of activities have been set to help you respond to a particular design brief and guide you through the design process. Part C is the year 10 graphics design project. Similar to part B this project explores the design process in more detail and demands a higher level of skill and understanding.
This assessment task consists of 3 parts:
Part A – 10%
Manual Drafting Folio: You are required to complete a series of technical drawings that exemplifies graphical skills and understanding suitable for the middle years of schooling. Techniques include surface developments, orthographic projection and pictorial views. All drawings are to be collated in order of completion and in a single PDF document. Ensure the scans are of high enough quality that they clearly show all details (in particular firming lines and annotations).
Part B – 15%
Year 9 Graphics Project: You are required to produce an exemplar of a year 9 graphics project, which demonstrates sketching, manual drafting and CAD skills suitable for teaching in the middle years of schooling. Your work must demonstrate an understanding of the design process, graphic skills concepts, principles and conventions. All work is to be collated within the PowerPoint template provided and saved as a single PDF document. Ensure the scans are of high enough quality that they clearly show all details (in particular firming lines and annotations).
Part C – 25%
Year 10 Graphics Project: You are required to produce an exemplar of a year 10 graphics project, which demonstrates sketching, manual drafting and CAD skills suitable for teaching in the middle years of schooling. Your work must demonstrate an understanding of the design process, graphic skills concepts, principles and conventions. All work is to be collated within the PowerPoint template provided and saved as a single PDF document. Ensure the scans are of high enough quality that they clearly show all details (in particular firming lines and annotations).
WORD COUNT for written assignments:
The word count is considered from the first word of the introduction to the last word of the conclusion. It excludes the cover page, abstract, contents page, reference page and appendices. It includes in-text references and direct quotations.

Assessment Due Date

Part A (Manual Drafting Folio) Week 4 Sunday 5th April 2020 11:55pm AEST Part B (Year 9 Graphics Project) Week 8 Sunday 10th May 2020 11:55 pm AEST Part C (Year 10 Graphics Project) Week 12 Sunday 7th June 2020 11:55 pm AEST

Return Date to Students

Returned to students upon moderation and certification of grades

Weighting
50%

Minimum mark or grade
50% of Written assessment grade

Assessment Criteria
Comprehension of a range of graphical procedures, principles, and conventions.
· Comprehension of the design process.
· Creation of technical drawings that meet requirements.
· Creation of computer aided designs that meet requirements.
· Appropriate selection and development of learning tasks
· Use of language conventions and technical vocabulary.
· Description of relevant design criteria.
· Interpretation and analysis of graphical and design information.
· Use of a range of graphical skills to produce graphical products responsive to the needs of particular audiences.
· Synthesis of ideas to develop solutions.

Referencing Style

- American Psychological Association 6th Edition (APA 6th edition)

Submission
Online

Submission Instructions
Task submitted through Moodle

Learning Outcomes Assessed

- Understand the use, development and impact of design concepts through the use of graphical and 2 dimensional communication
- Apply graphical and 2 dimensional design concepts and procedures
- Plan, sequence, implement and assess graphics used in the production of projects
- Recognise and apply basic skills sequences and procedures using design processes required for teaching Graphics and 2 D CAD technologies
- Critically evaluate specific applications of tools and equipment used in the production of Graphics and 2 D CAD technologies
- Apply appropriate workplace health and safety and maintenance practices when engaging in design activities

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy
- Information Technology Competence
- Cross Cultural Competence
- Ethical practice

2 Residential School: Practical Assessment - Folio of Work

Assessment Type
Practical Assessment

Task Description
The residential school introduces students to sketching, manual drafting and 2D computer aided design using AutoCAD, and targets topics and applications for the junior year levels. You will be taught how to represents design concepts quickly on paper, create pictorial views, use lighting to enhance drawings with shading and shadows, refine ideas by applying technical drawing techniques, and use 2D commands to construct geometric shapes ,orthographic views and surface developments. This assessment task consists of 3 parts:

Part A – 20%
Concept Sketching Folio: You are required to utilise a range of freehand sketching techniques and procedures in producing a collection of work that exemplifies graphical presentations suitable for teaching in the middle years of schooling. Techniques include solid, truncated and intersecting prisms, shadows and rendering. All drawings are to be collated in order of completion and in a single PDF document. Ensure the scans are of high enough quality that they clearly show all details (in particular firming lines and annotations).
Part B – 15%
Manual Drafting Folio: You are required to utilise technical drawing techniques and procedures in producing a collection of industrial designs, which exemplifies a range of graphical presentations suitable for teaching in the middle years of schooling. All drawings are to be collated in order of completion and in a single PDF document. Ensure the scans are of high enough quality that they clearly show all details (in particular construction lines, firming lines and annotations).
Part C – 15%
Computer Aided Design (CAD) Folio: You are required to utilise tools and processes in producing a collection of computer aided designs, that exemplifies a range of graphical presentations suitable for teaching in the middle years of schooling All CAD drawings are to be saved as (dwg) files, and titles must include your full name and page number.

Assessment Due Date

Assessment Due Date: Parts A, B & C Week 5 Sunday 19th Apr 2020 11:55 pm AEST

Return Date to Students

Sunday 26th Apr 2020

Weighting
50%

Minimum mark or grade
50% of Practical assessment grade

Assessment Criteria
· Comprehension of a range of graphical procedures, principles, and conventions.
· Use of a range of graphical skills to produce concept drawings.
· Creation of technical drawings that meet requirements.
· Creation of computer aided designs that meet requirements.
· Ability to work independently and professionally from instruction.

Referencing Style

- American Psychological Association 6th Edition (APA 6th edition)

Submission
Online

Submission Instructions
Completed at residential school and submitted online via moodle

Learning Outcomes Assessed

- Understand the use, development and impact of design concepts through the use of graphical and 2 dimensional communication
- Apply graphical and 2 dimensional design concepts and procedures
- Plan, sequence, implement and assess graphics used in the production of projects
- Recognise and apply basic skills sequences and procedures using design processes required for teaching Graphics and 2 D CAD technologies
- Critically evaluate specific applications of tools and equipment used in the production of Graphics and 2 D CAD technologies
- Apply appropriate workplace health and safety and maintenance practices when engaging in design activities
- Communicate and work professionally in peer learning teams.

Graduate Attributes

- Communication
- Problem Solving
- Critical Thinking
- Information Literacy
- Team Work
- Information Technology Competence
- Cross Cultural Competence

- Ethical practice

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the **Student Academic Integrity Policy and Procedure**. This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?
A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?
A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?
For academic advice and guidance, the Academic Learning Centre (ALC) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?

Be Honest
If your assessment task is done by someone else, it would be dishonest of you to claim it as your own

Seek Help
If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)

Produce Original Work
Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem