



HONS28001 *Research Proposal*

Term 2 - 2021

Profile information current as at 09/05/2024 01:36 am

All details in this unit profile for HONS28001 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

Research Proposal is the first of two coursework units in the BA Honours course. The unit will assist you to articulate a research focus and an answerable research question in a specific Humanities or Arts discipline. The unit provides discipline-context research training for the two subsequent dissertation units. You will acquire advanced research skills in your chosen discipline. Specifics of the learning materials and assessment will be negotiated with your supervisor in the academic discipline. The research training includes the formation of research aims, questions, conceptual models and applicable research methodologies as well as research administration processes such as ethics applications, risk management and project milestone planning.

Details

Career Level: *Postgraduate*

Unit Level: *Level 8*

Credit Points: *12*

Student Contribution Band: *NDEF*

Fraction of Full-Time Student Load: *0.25*

Pre-requisites or Co-requisites

There are no requisites for this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

Offerings For Term 2 - 2021

- Online
- Rockhampton

Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 12-credit Postgraduate unit at CQUniversity requires an overall time commitment of an average of 25 hours of study per week, making a total of 300 hours for the unit.

Class Timetable

[Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

[Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Written Assessment**

Weighting: Pass/Fail

2. **Presentation**

Weighting: Pass/Fail

Assessment Grading

This is a pass/fail (non-graded) unit. To pass the unit, you must pass all of the individual assessment tasks shown in the table above.

CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Humanities staff forum.

Feedback

The humanities staff of SEduA suggested some minor adjustments to the unit learning materials.

Recommendation

The Head of Course to update learning activities as suggested by the staff forum.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Develop an honours level thesis proposal according to a discipline-specific framework, taking into account ethical requirements
2. Present an honours level thesis proposal that showcases student acquired research training according to a discipline-specific framework.

n/a

Alignment of Learning Outcomes, Assessment and Graduate Attributes



Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes	
	1	2
1 - Written Assessment - 0%	•	
2 - Presentation - 0%		•

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes	
	1	2
1 - Knowledge	◦	◦
2 - Communication		◦
3 - Cognitive, technical and creative skills		
4 - Research		
5 - Self-management		
6 - Ethical and Professional Responsibility		
7 - Leadership		
8 - Aboriginal and Torres Strait Islander Cultures		

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes							
	1	2	3	4	5	6	7	8
1 - Written Assessment - 0%	◦							
2 - Presentation - 0%	◦	◦						

Textbooks and Resources

Textbooks

There are no required textbooks.

IT Resources

You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)

Referencing Style

All submissions for this unit must use the referencing styles below:

- [Harvard \(author-date\)](#)
- [Turabian](#)

For further information, see the Assessment Tasks.

Teaching Contacts

Michael Hewson Unit Coordinator
m.hewson@cqu.edu.au

Schedule

Research Training Week 1 - 08 Mar 2021

Module/Topic	Chapter	Events and Submissions/Topic
Scaffold the assessment.	Learning material: <ul style="list-style-type: none">- Assessment expectations.- How HONS28001 and HONS28002 work together.- The role of research degrees - contribution to knowledge and original research.- The research pathway; generally and at CQU.- Project plan exemplars.- Project presentation exemplars. Supervisor to provide further discipline-specific explanatory detail.	

Research Training Week 2 - 15 Mar 2021

Module/Topic	Chapter	Events and Submissions/Topic
Research design concepts.	Learning material: <ul style="list-style-type: none">- Research design theory/practice.- The role of a literature review (introducing HONS28002).- The concept of 'gap in the knowledge'.- The research process at CQU. Supervisor to provide further discipline-specific explanatory detail.	

Research Training Week 3 - 22 Mar 2021

Module/Topic	Chapter	Events and Submissions/Topic
Knowledge synthesis.	Learning material: - Where/why/how to source data. - How to read, take notes and synthesise knowledge. - Conceptual models. - 'Mind mapping' tools. - EndNote training. - Referencing in general. - The world of academic publishing. Supervisor to provide further discipline-specific explanatory detail.	

Research Training Week 4 - 29 Mar 2021

Module/Topic	Chapter	Events and Submissions/Topic
Dissertation format.	Learning material: - Different thesis outlines. - Creative artefact/exegesis. - Writing styles etc. - Creating illustrations. - Discuss exemplars. Supervisor to provide further discipline-specific explanatory detail.	Output - agreement on the Dissertation format.

Research Training Week 5 - 05 Apr 2021

Module/Topic	Chapter	Events and Submissions/Topic
Methodology.	Learning material on an overview of diverse methodologies for the benefit of all disciplines: - The concept of methodology and defining methods. - Quantitative methods. - Qualitative methods. - Mixed methods. - Creative practice. - Reflective practice. - Histography, archival research and primary sources. - Resources for statistical analysis.	

Research Training Week 6 - 19 Apr 2021

Module/Topic	Chapter	Events and Submissions/Topic
Methodology.	If relevant, supervisor to provide further discipline-specific explanatory detail.	

Research Training Week 7 - 26 Apr 2021

Module/Topic	Chapter	Events and Submissions/Topic
Publishing	Learning material on: - The role of peer-review journal publishing. - Wisdom on peer-review journal publishing. - The benefit of participating in conferences. - Communication training. If relevant, supervisor to provide further discipline-specific explanatory detail.	

Research Training Week 8 - 03 May 2021

Module/Topic	Chapter	Events and Submissions/Topic
Research aim and question(s).	Learning material - how to discern and create a research aim and question. Supervisor to provide further discipline-specific explanatory detail.	Output - tentative research aim and question.

Research Training Week 9 - 10 May 2021

Module/Topic	Chapter	Events and Submissions/Topic
Research logistics.	Learning material: - Funding. - Timeframes and milestones. - Logistics planning/documentation. - Ethics applications. - Data management plans. - Risk Assessments.	Output - Agreement on research logistics. - Ethics application(s) if required. - Data management plan. - Risk assessment if required.

Research Training Week 10 - 17 May 2021

Module/Topic	Chapter	Events and Submissions/Topic
Draft Research Proposal		Output - draft research plan for supervisor review.

Research Training Week 11 - 24 May 2021

Module/Topic	Chapter	Events and Submissions/Topic
Complete research proposal.		Research proposal assessment.

Research Training Week 12 - 31 May 2021

Module/Topic	Chapter	Events and Submissions/Topic
Research proposal presentation.		Research plan presentation assessment.

Week 1 - 12 Jul 2021

Module/Topic	Chapter	Events and Submissions/Topic

Week 2 - 19 Jul 2021

Module/Topic	Chapter	Events and Submissions/Topic

Week 3 - 26 Jul 2021

Module/Topic	Chapter	Events and Submissions/Topic

Week 4 - 02 Aug 2021

Module/Topic	Chapter	Events and Submissions/Topic

Week 5 - 09 Aug 2021

Module/Topic	Chapter	Events and Submissions/Topic

Vacation Week - 16 Aug 2021

Module/Topic	Chapter	Events and Submissions/Topic

Week 6 - 23 Aug 2021

Module/Topic	Chapter	Events and Submissions/Topic

Week 7 - 30 Aug 2021

Module/Topic	Chapter	Events and Submissions/Topic

Week 8 - 06 Sep 2021

Module/Topic	Chapter	Events and Submissions/Topic

Week 9 - 13 Sep 2021		
Module/Topic	Chapter	Events and Submissions/Topic
Week 10 - 20 Sep 2021		
Module/Topic	Chapter	Events and Submissions/Topic
Week 11 - 27 Sep 2021		
Module/Topic	Chapter	Events and Submissions/Topic
Week 12 - 04 Oct 2021		
Module/Topic	Chapter	Events and Submissions/Topic
		A Research Project Proposal Due: Week 12 Monday (4 Oct 2021) 9:00 am AEST
Review/Exam Week - 11 Oct 2021		
Module/Topic	Chapter	Events and Submissions/Topic
		A Research Project Proposal Presentation Due: Review/Exam Week Monday (11 Oct 2021) 9:00 am AEST
Exam Week - 18 Oct 2021		
Module/Topic	Chapter	Events and Submissions/Topic

Term Specific Information

The Bachelor of Arts (Honours) course combines research training and a dissertation to provide graduates with advanced knowledge of the underlying principles and concepts in one or more disciplines as well as practical knowledge of research principles and methods.

In HONS28001, you will receive the discipline-context research training necessary for the successful completion of your Dissertation. You will work with your supervisor to identify a research topic, from which you will define a research question. You will then establish the boundaries of the current discipline conversation with a literature review and propose a discipline-specific method through which you can contribute to knowledge. You will plan your research project within time, administrative and resource constraints.

The literature review that informs the HONS28001 assessed project proposal is the output from HONS28002 'Debates in the Discipline'. If you take HONS28002 in parallel with HONS28001, the two items are due together. If you take HONS28002 after HONS28001, the assessed project proposal is a draft document to be updated (and a formal result will be withheld until HONS28002 is completed).

Assessment Tasks

1 A Research Project Proposal

Assessment Type

Written Assessment

Task Description

Planning research is a complicated task. At Honours level, a research project brings a contribution to knowledge or exhibit mastery of creative skill. Still, Honours also needs to be constrained to one year of sustained activity (if undertaken full-time). Planning a research project well is one secret to achieving the goal within tight time constraints. Planning entails considering concepts and processes related to the expectations of the academic discipline and research protocols of CQUniversity as well as relevant literature. Importantly the critical steps at this stage are identifying the

research questions and planning what research tasks will achieve the results.

Your project proposal becomes the initial chapter of the Dissertation.

The structure, design and format of the project proposal will be informed by discussion with your supervisor to account for discipline specifics.

You will prepare a research proposal that contains:

- A tentative dissertation topic and dissertation title.
- A thorough description of the dissertation topic including a brief literature review/ rationale that demonstrates the currency of the topic and, where applicable, a tentative analysis of relevant primary texts (from HONS28002 'Debates in the Discipline).
- A clearly articulated research question (which includes a 'so what' response: that is, why does it matter that this topic is researched).
- A provisional (discipline-specific) hypothesis.
- A proposed research methodology, including project milestones.
- A response to discipline-specific research administration matters such as ethics applications and risk management.
- Details of resources required to complete the project.
- A provisional evaluation of the contribution the project will make to (discipline-specific) knowledge.

This writing task is a pass/fail grade.

Your project proposal will be some 3,000 words - (around 7,000 words when adding the HONS28002 literature review of 4,000 words).

Assessment Due Date

Week 12 Monday (4 Oct 2021) 9:00 am AEST

Return Date to Students

Review/Exam Week Monday (11 Oct 2021)

Ten days from submission

Weighting

Pass/Fail

Assessment Criteria

Proposal Element

Pass/ Fail

A dissertation topic and dissertation title.

A clearly articulated research question which includes a 'so what' response: that is, why does it matter that this topic is researched.

A thorough description of the dissertation topic, including a literature review/rationale that demonstrates the currency of the topic (from HONS28002).

Where applicable, a tentative analysis of relevant primary texts (from HONS28002).

A provisional (discipline-specific) hypothesis.

A proposed research methodology, including project milestones (informed by HONS28002).

A response to discipline-specific research administration matters such as ethics applications and risk management.

Details of resources required to complete the project.

A provisional evaluation of the contribution the project will make to (discipline-specific) knowledge.

Referencing Style

- [Harvard \(author-date\)](#)
- [Turabian](#)

Submission

Online

Submission Instructions

Submit a Microsoft Word document via Turnitin at the Moodle site for HONS28001

Learning Outcomes Assessed

- Develop an honours level thesis proposal according to a discipline-specific framework, taking into account ethical requirements

Graduate Attributes

- Knowledge

2 A Research Project Proposal Presentation

Assessment Type

Presentation

Task Description

The communication of academic activity is a crucial step toward converting a research output to changes that make a difference in society. Personal research communication influences the progress of knowledge. While most research communication is written, peer feedback often involves a spoken presentation.

In this assessment task, you will present your completed Honours research project proposal in a format discussed with your supervisor accounting for discipline specifics. Your presentation will engage a knowledgeable audience around the peer review of your project plan.

The communication task is a pass/fail grade.

Consulting the supervisor, the presentation type to be either; a personal talk to a gathering, a video or an academic poster. Here 'peers' include your supervisor, staff members of CQUniversity and interested others. Further information on presentation format and other expectations are given on the Moodle site for this unit.

Assessment Due Date

Review/Exam Week Monday (11 Oct 2021) 9:00 am AEST

Return Date to Students

Review/Exam Week Friday (15 Oct 2021)

Weighting

Pass/Fail

Assessment Criteria

Proposal Element

Pass/ Fail

The Honours project proposal elements articulated by an academic communication mechanism (presentation, video or poster).

Referencing Style

- [Harvard \(author-date\)](#)
- [Turabian](#)

Submission

Offline

Submission Instructions

The presentation will be scheduled by your Honours supervisor in Week 12 of term.

Learning Outcomes Assessed

- Present an honours level thesis proposal that showcases student acquired research training according to a discipline-specific framework.

Graduate Attributes

- Knowledge
- Communication

Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

Where can I get assistance?

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

What can you do to act with integrity?



Be Honest

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



Produce Original Work

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem