

Profile information current as at 14/12/2025 06:36 am

All details in this unit profile for HONS28002 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

## **General Information**

### Overview

Debates in the Discipline is the second of the two coursework units in the BA Honours course. The two coursework units provide discipline-context research training for the two subsequent dissertation units. You will acquire advanced research skills in your chosen discipline. Particulars of the learning materials and assessment will be negotiated with relevant staff in the academic discipline. You will engage with the trends, debates and gaps in the literature relevant to a specific Humanities or Arts discipline. In some cases, the output from this unit will be a guided literature review – for others, a guided reflection on creating an artefact creation accompanied by an exegesis or another discipline-specific document.

### **Details**

Career Level: Postgraduate

Unit Level: Level 8 Credit Points: 12

Student Contribution Band: *NDEF* Fraction of Full-Time Student Load: 0.25

# Pre-requisites or Co-requisites

There are no requisites for this unit.

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the <u>Assessment Policy and Procedure (Higher Education Coursework)</u>.

# Offerings For Term 1 - 2021

- Online
- Rockhampton

# Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

### Website

This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.

## Class and Assessment Overview

### Recommended Student Time Commitment

Each 12-credit Postgraduate unit at CQUniversity requires an overall time commitment of an average of 25 hours of study per week, making a total of 300 hours for the unit.

# Class Timetable

### **Regional Campuses**

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

#### **Metropolitan Campuses**

Adelaide, Brisbane, Melbourne, Perth, Sydney

### **Assessment Overview**

#### 1. Written Assessment

Weighting: Pass/Fail

# **Assessment Grading**

This is a pass/fail (non-graded) unit. To pass the unit, you must pass all of the individual assessment tasks shown in the table above.

# **CQUniversity Policies**

### All University policies are available on the CQUniversity Policy site.

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the CQUniversity Policy site.

# **Unit Learning Outcomes**

### On successful completion of this unit, you will be able to:

- 1. Analyse advanced specialist knowledge for a selected discipline
- 2. Evaluate discipline relevant problems and the critical debates surrounding them
- 3. Communicate knowledge synthesis according to a discipline-specific framework.

n/a

# Alignment of Learning Outcomes, Assessment and Graduate Attributes Introductory Intermediate Graduate Professional Advanced Level Level Level Level Level Level Alignment of Assessment Tasks to Learning Outcomes **Learning Outcomes Assessment Tasks** 1 2 3 1 - Written Assessment - 0% Alignment of Graduate Attributes to Learning Outcomes **Graduate Attributes Learning Outcomes** 1 2 3 1 - Knowledge 2 - Communication 3 - Cognitive, technical and creative skills 4 - Research 5 - Self-management 6 - Ethical and Professional Responsibility 7 - Leadership 8 - Aboriginal and Torres Strait Islander Cultures Alignment of Assessment Tasks to Graduate Attributes **Graduate Attributes Assessment Tasks** 2 5 6 7 8 1 - Written Assessment - 0%

# Textbooks and Resources

# **Textbooks**

There are no required textbooks.

# **IT Resources**

## You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)
- CQU Library hosted Literature Databases

# Referencing Style

## All submissions for this unit must use the referencing styles below:

- Harvard (author-date)
- Turabian

For further information, see the Assessment Tasks.

# **Teaching Contacts**

Michael Hewson Unit Coordinator

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# Schedule

| Week 1 - 08 Mar 2021     |  |                              |
|--------------------------|--|------------------------------|
| Module/Topic             | Chapter  | Events and Submissions/Topic |
| Scaffold the assessment. | Learning material covers:  - The knowledge synthesis process; examines literature review types and discipline alternates.  - A generic assessment guide and marking standards.  Student supervisor to guide discipline-specific practices in synthesising knowledge (such as a literature review). |                              |
| Week 2 - 15 Mar 2021     |  |                              |
| Module/Topic             | Chapter  | Events and Submissions/Topic |

| The Theory and Practice of Critical Thinking.                | Learning material includes: - A range of resources suited to exploring the theoretical and practical aspects of critical evaluation Knowledge synthesis skills - notetaking, databases, journals, other scholarly sources, reference schemes et al The purpose of a literature review (or discipline-specific alternates) and the various types Consistent writing practices.  Student supervisor to provide a reading list that covers: - The academic discipline: concepts, tropes, luminaries, past and current debates, future direction A 'starter' reading list that addresses the embryonic research aim and question of HONS28001. | Output: an agreement on the literature review format and reference scheme.            |
|--|--|---|
| Week 3 - 22 Mar 2021   |  |   |
| Module/Topic  Engage with the debates in the discipline.     | Chapter  | Events and Submissions/Topic  |
| Week 4 - 29 Mar 2021   |  |   |
| Module/Topic   | Chapter  | Events and Submissions/Topic  |
| Engage with the debates in the discipline.                   |  | According to supervisor guidance, some students may submit an annotated bibliography. |
| Week 5 - 05 Apr 2021   |  |   |
| Module/Topic   | Chapter  | <b>Events and Submissions/Topic</b>   |
| Engage with the debates in the discipline.                   |  |   |
| Week 6 - 19 Apr 2021   |  |   |
| Module/Topic   | Chapter  | Events and Submissions/Topic  |
| Engage with the debates in the discipline.                   |  | Supervisor review/feedback on output.   |
| Week 7 - 26 Apr 2021   |  |   |
| Module/Topic   | Chapter  | Events and Submissions/Topic  |
| Write the draft literature review (or discipline alternate). |  |   |
| Week 8 - 03 May 2021   |  |   |
| Module/Topic   | Chapter  | <b>Events and Submissions/Topic</b>   |
| Write the draft literature review (or discipline alternate). |  |   |
| Week 9 - 10 May 2021   |  |   |
| Module/Topic   | Chapter  | <b>Events and Submissions/Topic</b>   |
| Write the draft literature review (or discipline alternate). | Discussion with the supervisor on the evolution of the HONS28001 'Project Proposal' research aim and research question as a result of the formal literature review.  |   |
| Week 10 - 17 May 2021  |  |   |
| Module/Topic   | Chapter  | Events and Submissions/Topic  |

| Edit the draft literature review (or discipline alternate).                              |         | Supervisor review/feedback on output.   |
|--|---------|---|
| Week 11 - 24 May 2021  |         |   |
| Module/Topic   | Chapter | <b>Events and Submissions/Topic</b>   |
| Edit the draft literature review (or discipline alternate).                              |         | Supervisor review/feedback on output – revise the connection with the Research Project Proposal of HONS28001. |
| Week 12 - 31 May 2021  |         |   |
| Module/Topic   | Chapter | <b>Events and Submissions/Topic</b>   |
| Complete Knowledge Synthesis Outp<br>(the literature review or discipline<br>alternate). | out     | Submit Knowledge Synthesis Output.  |

# **Term Specific Information**

The Bachelor of Arts (Honours) course combines research training and a dissertation to provide graduates with advanced knowledge of the underlying principles and concepts in one or more disciplines as well as practical knowledge of research principles and methods.

With supervisor guidance in HONS28002, you will establish the boundaries of the current discipline conversation with a literature review, which will allow you to complete the HONS28001 research project proposal.

HONS28002 is designed to provide you with skills to absorb the literature on which you will contribute to knowledge or master a creative talent. You will work with your supervisor to synthesise the debates within a specific discipline.

#### Recommended textbooks:

https://ebookcentral.proquest.com/lib/cqu/detail.action?docID=4785166

Booth, Wayne C (et.al) 2016, The Craft of Research, 4th edn, University of Chicago Press, Chicago. <a href="https://au.sagepub.com/en-gb/oce/the-essential-guide-to-doing-your-research-project/book249279">https://au.sagepub.com/en-gb/oce/the-essential-guide-to-doing-your-research-project/book249279</a>

O'Leary, Zina 2017, The Essential Guide to Doing Your Research Project, 3rd edn, SAGE Publications, London.

# Assessment Tasks

# 1 The literature review (or discipline-specifc alternate)

### **Assessment Type**

Written Assessment

#### **Task Description**

Writing a literature review is a complicated task since they come in different types and sizes! Being steeped in the 'debates of the discipline' is the springboard from which your research project begins a journey.

Further, several concepts and processes of critical evaluation need to be considered when examining the body of knowledge related to your research project. Importantly the literature review is crucial to identifying the research questions and how research methods are used to achieve the planned results.

Your literature review becomes a chapter of your Honours Dissertation. You should note that the final form of the literature review in your Honours Dissertation will probably be modified by the progress of the two research units HONS28003 and HONS28004. Further, the early reading of the related literature will inform and help complete the project proposal of HONS28001.

Your literature review (or discipline-specific equivalent) should be around 4,000 words and contain:

- A literature review/ rationale that demonstrates the currency of the topic.
- A critical analysis of relevant primary texts.
- A rationale for the proposed research methodology.
- In some cases, applicable conceptual modelling or mind mapping.

The structure, design and format of the literature review will be informed by discussion with your supervisor to account for discipline specifics.

This writing task is a pass/fail grade.

#### **Assessment Due Date**

Week 12 Monday (31 May 2021) 9:00 am AEST

#### **Return Date to Students**

Exam Week Monday (14 June 2021)

Ten days from submission.

#### Weighting

Pass/Fail

### **Assessment Criteria**

Element Pass/ Fail

A literature review/ rationale that demonstrates the currency of the topic.

A critical analysis of relevant primary texts.

A rationale for the proposed research methodology.

If applicable, conceptual modelling or mind mapping.

### **Referencing Style**

- Harvard (author-date)
- Turabian

#### **Submission**

Online

#### **Submission Instructions**

Submit via Turnitin from the HONS28002 Moodle site.

#### **Learning Outcomes Assessed**

- Analyse advanced specialist knowledge for a selected discipline
- Evaluate discipline relevant problems and the critical debates surrounding them
- Communicate knowledge synthesis according to a discipline-specific framework.

### **Graduate Attributes**

- Knowledge
- Communication

# **Academic Integrity Statement**

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the **Student Academic Integrity Policy and Procedure**. This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

### What is a breach of academic integrity?

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

### Why is academic integrity important?

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

### Where can I get assistance?

For academic advice and guidance, the <u>Academic Learning Centre (ALC)</u> can support you in becoming confident in completing assessments with integrity and of high standard.

### What can you do to act with integrity?



#### **Be Honest**

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



#### Seek Help

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



### **Produce Original Work**

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem