



# HUMT20013 *Elements of Creative Writing II*

## Term 2 - 2019

Profile information current as at 28/04/2024 07:11 am

All details in this unit profile for HUMT20013 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

### General Information

#### Overview

In this unit, you build on and extend the skills in writing creatively and reflecting on practice commenced in HUMT20012: Elements of Writing I. You will engage in weekly discussions of contemporary theory and complete practical exercises in the techniques explored via the unit Moodle website. At the end of the unit you will have acquired knowledge of the following creative writing techniques – Second and Third Person Point of View, imagery, symbolism and rhythm – and will be able to plan and undertake a writing project successfully demonstrating the capacity to incorporate these techniques into the production of a 'creative artefact' (3500–4000 words in total) consisting of a creative writing work and a critical reflection (exegesis).

#### Details

Career Level: *Postgraduate*

Unit Level: *Level 9*

Credit Points: 6

Student Contribution Band: 10

Fraction of Full-Time Student Load: 0.125

#### Pre-requisites or Co-requisites

Prerequisite: HUMT20012 Elements of Creative Writing I

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

#### Offerings For Term 2 - 2019

- Online

#### Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

#### Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

## Class and Assessment Overview

### Recommended Student Time Commitment

Each 6-credit Postgraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

### Class Timetable

#### [Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

#### [Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

### Assessment Overview

#### 1. **Written Assessment**

Weighting: 20%

#### 2. **Written Assessment**

Weighting: 35%

#### 3. **Written Assessment**

Weighting: 45%

### Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

## CQUniversity Policies

**All University policies are available on the [CQUniversity Policy site](#).**

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

## Previous Student Feedback

### Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

#### Feedback from Student email

##### Feedback

Dear Nicole Thank you so much for your valuable feedback on my work in Assignments 2 & 3 for this semester. I am glad you are enjoying the start of what I hope will eventuate into a fictional memoir, hopefully fit for publication at a later date.

##### Recommendation

The UC will continue to provide effective, timely and workable feedback for all students.

#### Feedback from Student Unit Evaluation Comment

##### Feedback

I'd be happy if there was a HUMT unit available for study in Term 3.

##### Recommendation

Offering a unit within the MLitt course may be a future possibility, coincidental with a growth in course enrollments.

#### Feedback from Student Unit Evaluation Comment

##### Feedback

It is intellectually stimulating, extremely well structured and presented so well.

##### Recommendation

The UC will continue to provide quality learning materials to maximise student satisfaction in the unit.

## Unit Learning Outcomes

### On successful completion of this unit, you will be able to:

1. Appraise published scholarly research in contemporary creative writing theory
2. Create and implement a structured creative writing project and address any complications in its execution
3. Plan and execute a critical reflection based on the planned writing project
4. Undertake the completion of practical creative writing exercises and synthesise learned techniques in the planned writing project
5. Discover secondary data sources, and review existent literature, to develop a theoretical framework for the planned creative writing project.

## Alignment of Learning Outcomes, Assessment and Graduate Attributes



### Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes				
	1	2	3	4	5
1 - Written Assessment - 20%	•	•	•	•	•
2 - Written Assessment - 35%	•	•	•	•	•



## Textbooks and Resources

### Textbooks

HUMT20013

#### Prescribed

##### **The Routledge companion to experimental literature**

Edition: any (2015)

Authors: Bray, Joe, Gibbons, Alison, and Brian McHale

Routledge

Oxon , United Kingdom

ISBN: 978-0-415-57000-8

Binding: Paperback

#### Additional Textbook Information

The following texts will form recommended textbooks in subsequent units in the Master of Letters (Creative Writing) course:

Casterton, Julia 2005, *Creative writing: A practical guide*, 3rd Ed, Macmillan, Hampshire.

Grenville, Kate 2010, *The writing book*, Allen & Unwin, Sydney.

King, Stephen 2000, *On writing: A memoir of the craft*, Scribner, New York.

Kinross-Smith, Graeme 1992, *Writer: A working guide for new writers*, Oxford, Melbourne.

Schaefer, Candice & Diamond, Rick 1998, *The creative writing guide: poetry, literary nonfiction, fiction, drama*, Addison Wesley Longman, New York.

### IT Resources

#### You will need access to the following IT resources:

- CQUniversity Student Email
- Internet
- Unit Website (Moodle)
- Zoom account (Free)

## Referencing Style

All submissions for this unit must use the referencing style: [Harvard \(author-date\)](#)

For further information, see the Assessment Tasks.

## Teaching Contacts

**Nicole Anae** Unit Coordinator

[n.anae@cqu.edu.au](mailto:n.anae@cqu.edu.au)

## Schedule

### Week 1 - 15 Jul 2019

Module/Topic	Chapter	Events and Submissions/Topic
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<p>Week One: Introduction</p>	<p>The set text:</p> <ul style="list-style-type: none"> <li>• 1. Introduction (pp. 1 - 18), <i>The Routledge Companion to Experimental Literature</i></li> <li>• Part 1: The historical avant-gardes (pp. 19 - 74), <i>The Routledge Companion to Experimental Literature</i></li> </ul> <p>Unit moodle site:</p> <ul style="list-style-type: none"> <li>• Week 1: Study Guide</li> <li>• Unit moodle site learning materials, writing exercises, and extra readings</li> </ul>	<p>a) Contribute an entry to the 'Week 1: Experimental Writing' discussion board (unit moodle site). Your entry could be a critical reflection or a draft piece of creative writing</p> <p>b) Start your 'Experimental Writing Journal' (your writing journal will prove a valuable source of reflection over this term and form your submission for Assessment Item 2: Experimental Writing Journal)</p> <p>c) Commence drafting Assessment Item 1: Proposal (due next week). Please refer to the exemplar to help you in creating your Proposal</p>
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### Week 2 - 22 Jul 2019

Module/Topic	Chapter	Events and Submissions/Topic
<p>Week Two: Throwing out the rulebook</p>	<p>The set text:</p> <ul style="list-style-type: none"> <li>• Part 1: B. Postmodernist experimentalism (pp. 74 - 153), <i>The Routledge Companion to Experimental Literature</i></li> </ul> <p>Unit moodle site:</p> <ul style="list-style-type: none"> <li>• Week 2: Study Guide</li> <li>• Unit moodle site learning materials, writing exercises, and extra readings</li> </ul>	<p>SET TEXT: <i>The Routledge Companion to Experimental Literature</i></p> <p>a) Contribute an entry to the 'Throwing out the rulebook' discussion board in the form of a creative writing piece (e.g., perhaps a response to one of the writing exercises)</p> <p>b) Finalise your draft for Assessment Item 1: Proposal (due this week) and match your work against the assessment criteria and the exemplar to ensure your submission meets the assessment requirements.</p>

### Week 3 - 29 Jul 2019

Module/Topic	Chapter	Events and Submissions/Topic
<p>Week Three: Stream of Consciousness. Note: A voluntary Zoom session may be scheduled before the due date for Assessment Item 1: The Proposal/Pitch (depending on interest). Please check the moodle unit site (see 'Assessment' block) for details. This session will be recorded and available for download soon thereafter. If you have questions about the assessment item, but cannot attend the Zoom session, please post your questions on the Q&amp;A Forum.</p>	<p>The set text:</p> <ul style="list-style-type: none"> <li>• Part 1: C. Experiments with identity (pp. 154 - 198), <i>The Routledge Companion to Experimental Literature</i></li> </ul> <p>Unit moodle site:</p> <ul style="list-style-type: none"> <li>• Week 3: Study Guide</li> <li>• Unit moodle site learning materials, writing exercises, and extra readings</li> </ul>	<p>a) Contribute an entry to the 'Stream of Consciousness Experimental Writing' discussion board in the form of a piece written in an experimental creative writing style (e.g., perhaps a response to one of the writing exercises)</p> <p>b) Comment on a fellow student's post on 'Stream of Consciousness Experimental Writing' discussion board</p> <p>c) Commence work on your writing project. The major writing project will comprise 3500-4000 words in total - Assessment Items 2 &amp; 3). This work needs to successfully demonstrate the capacity to incorporate experimental writing techniques into the production of a 'creative artefact' (2500-3000 words in total) consisting of a creative work and a critical reflection (Experimental Writing Journal: 2500-3000 words)</p>

### Week 4 - 05 Aug 2019

Module/Topic	Chapter	Events and Submissions/Topic
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Week Four: Experimental Writing

The set text:  
• Part 1: D. The new experimentalism (pp. 199 - 278), The Routledge Companion to Experimental Literature  
Unit moodle site:  
• Week 4: Study Guide  
• Unit moodle site learning materials, writing exercises, and extra readings

- a) Contribute an entry to the 'Experimental Writing' discussion board in the stream-of-consciousness style
- b) Comment on a fellow student's post
- c) Remember to keep your 'Experimental Writing journal' up-to-date with weekly entries

**Assessment Item 1: Proposal Due:**  
Week 4 Friday (9 Aug 2019) 11:45 pm AEST

**Week 5 - 12 Aug 2019**

**Module/Topic**

**Chapter**

**Events and Submissions/Topic**

Week Five: Multiple Viewpoint.  
**Note:** A voluntary Zoom session may be scheduled for this week for the purposes of collaborative review (depending on interest). If you wish to participate in a collaborative review session (online Creative Writing workshop) and receive feedback on your draft, please check the Week Five Topic Section on the moodle unit site for details. This session will be recorded and available for download soon thereafter. If you can't make it to the session, but would still like feedback on your draft, please check the Week Five Topic Section on the moodle unit site for details.

The set text:  
• Part II: E. Experiment now: printed matter (pp. 279 - 309), The Routledge Companion to Experimental Literature  
Unit moodle site:  
• Week 5: Study Guide  
• Unit moodle site learning materials, writing exercises, and extra readings

- a) Contribute an entry to the 'Multiple viewpoint' discussion board using multiple viewpoint style
- b) Post a response to a fellow student's post
- c) Continue to work on your writing project.

**Vacation Week - 19 Aug 2019**

**Module/Topic**

**Chapter**

**Events and Submissions/Topic**

**Week 6 - 26 Aug 2019**

**Module/Topic**

**Chapter**

**Events and Submissions/Topic**

Week Six: Realism / Impression / Expressionism

The set text:  
• Part II: E. (pp. 310 - 350), The Routledge Companion to Experimental Literature  
Unit moodle site:  
• Week 6: Study Guide  
• Unit moodle site learning materials, writing exercises, and extra readings

- a) Continue revising and fine-tuning your writing project
- b) Continue creating your Experimental Writing Journal
- c) Contribute an entry to the 'Realism/Impressionism/Expressionism' discussion board using one (or two) of these experimental techniques

**Week 7 - 02 Sep 2019**

**Module/Topic**

**Chapter**

**Events and Submissions/Topic**

Week Seven: Anti-Realism / Humour / Pathos

Note: A voluntary Zoom session may be scheduled for this week for the purposes of collaborative review (depending on interest). If you wish to participate in a collaborative review session (online Creative Writing workshop) and receive feedback on your draft, please check the Week Five Topic Section on the moodle unit site for details. This session will be recorded and available for download soon thereafter. If you can't make it to the session, but would still like feedback on your draft, please check the Week Seven Topic Section on the moodle unit site for details.

The set text:

- Part II: F. (pp. 351 - 406), The Routledge Companion to Experimental Literature
- Unit moodle site:
- Week 7: Study Guide
  - Unit moodle site learning materials, writing exercises, and extra readings

- Contribute an entry to the 'Anti-Realism / Humour / Pathos' discussion board using either pathos, humour, or realism techniques
- Continue progress on your writing project
- Write an Experimental Writing critical reflection in your journal for this week

**Week 8 - 09 Sep 2019**

Module/Topic	Chapter	Events and Submissions/Topic
Week Eight: Creative Nonfiction	<p>The set text:</p> <ul style="list-style-type: none"><li>• Part II: G. (pp. 407 - 466), The Routledge Companion to Experimental Literature</li></ul> <p>Unit moodle site:</p> <ul style="list-style-type: none"><li>• Week 8: Study Guide</li><li>• Unit moodle site learning materials, writing exercises, and extra readings</li></ul>	<ol style="list-style-type: none"><li>Contribute an entry to the 'Creative Nonfiction' discussion board using the sexing the text style</li><li>Continue progress on your writing project</li><li>write a journal reflection for this week</li></ol>

**Week 9 - 16 Sep 2019**

Module/Topic	Chapter	Events and Submissions/Topic
Week Nine: Memoir	<p>The set text:</p> <ul style="list-style-type: none"><li>• Part III: H. (pp. 483 - 511), The Routledge Companion to Experimental Literature</li></ul> <p>Unit moodle site:</p> <ul style="list-style-type: none"><li>• Week 9: Study Guide</li><li>• Unit moodle site learning materials, writing exercises, and extra readings</li></ul>	<ol style="list-style-type: none"><li>Contribute an entry to the 'Memoir' discussion board using a literary non-fiction style</li><li>Continue progress on your writing project</li><li>write a journal reflection for this week</li></ol>

**Week 10 - 23 Sep 2019**

Module/Topic	Chapter	Events and Submissions/Topic
<p>Week Ten: Online Writing.</p> <p>Note: A voluntary Zoom session is scheduled for this week for the purposes of collaborative review and to discuss Written Assessments 2 &amp; 3 (due in Weeks 11 and 12 respectively). If you wish to participate in a collaborative review session and get feedback on your draft, please check the Week Eleven Topic Section on the moodle unit site for details. This session will be recorded and available for download soon thereafter. If you can't make it to the session, but would still like feedback on your draft, please check the Week Eleven Topic Section on the moodle unit site for details. Part of this session will be dedicated to information about Assessment Item 3: Final Creative Artefact.</p>	<p>The set text:</p> <ul style="list-style-type: none"><li>• Part III: H. (pp. 483 - 511), The Routledge Companion to Experimental Literature</li></ul> <p>Unit moodle site:</p> <ul style="list-style-type: none"><li>• Week 10: Study Guide</li><li>• Unit moodle site learning materials, writing exercises, and extra readings</li></ul>	<ol style="list-style-type: none"><li>Contribute an entry to the 'Online Writing' discussion board using a literary non-fiction style</li><li>Continue progress on your writing project</li><li>write a journal reflection for this week</li></ol>

**Week 11 - 30 Sep 2019**

Module/Topic	Chapter	Events and Submissions/Topic
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Week Eleven: Publishing

The set text:  
• Part III: H. (pp. 512 - 527), The Routledge Companion to Experimental Literature  
Unit moodle site:  
• Week 11: Study Guide  
• Unit moodle site learning materials, writing exercises, and extra readings

a) Contribute an entry to the 'Publishing' discussion board  
b) Finalise your 'Experimental Writing journal' and match your entries against the assessment criteria to ensure your work meets the requirements for the item

**Assessment Item 2: Experimental Writing Journal** Due: Week 11 Friday (4 Oct 2019) 11:45 pm AEST

### Week 12 - 07 Oct 2019

Module/Topic

Chapter

Events and Submissions/Topic

Week Twelve: Conclusion

Unit moodle site:  
• Week 12: Study Guide  
• Unit moodle site learning materials, writing exercises, and extra readings

Finalise your 'Creative artefact' and match your submission against the assessment criteria to ensure your work meets the requirements for the item.

**Assessment Item 3: Final Creative Artefact** Due: Week 12 Friday (11 Oct 2019) 11:45 pm AEST

### Review/Exam Week - 14 Oct 2019

Module/Topic

Chapter

Events and Submissions/Topic

### Exam Week - 21 Oct 2019

Module/Topic

Chapter

Events and Submissions/Topic

## Term Specific Information

**NOTE:** Students must submit Assessment Item 1: Proposal/Pitch. It is a condition of the unit that students submit this assessment item on or before the specified due date. Final submissions received WITHOUT a prior proposal/pitch being received and marked will be penalised (as Assessment Item 2 and 3 are conditional on the submission of an approved pitch/proposal as indicated in the assessment criteria for each item).

**NOTE:** Late assignments submitted without an approved extension will receive a grade (with late penalty applied) but no feedback.

## Assessment Tasks

### 1 Assessment Item 1: Proposal

#### Assessment Type

Written Assessment

#### Task Description

Students are required to develop a 500 - 700 word 'Proposal'.

The 'Proposal' will include an outline describing the basic themes, plot/story line or concept of the writing project to be undertaken over the Term.

The type of detail included in the proposal depends on the type of artefact intended. For instance, perhaps you would like to write a short story, or perhaps some poems for a book of poetry, or the first few scenes of a dramatic script for a theatre production, etc. In each case, given your work for this unit will be geared toward writing your first chapter/poems/script, your proposal will need to position the chapter/scenes/poems as sitting within the conceptual idea a larger body of work - a book of poems, a script or a novel, etc - while focusing the most attention on what you actually plan to achieve within this unit proper.

The aim of the Proposal is twofold: a) to show how the student has investigated and thought carefully about a chosen topic; and b) to ensure the writing piece will be developed and written in a suitable, achievable, and appropriate way and with an emphasis on experimental writing technique.

Therefore, your Proposal must identify a specific experimental writing technique (e.g., stream of consciousness, multiple

viewpoint, realism, impressionism, etc., anti-realism, memoir, paranormal, metafiction, Avant-pop, experimental life writing, or digital fiction, etc.) and show evidence that you have researched this technique, understand its literary characteristics, and provide some description/rationale as to how you aim to apply the technique in your final creative piece.

The Proposal is therefore in-part a negotiation of the creative writing topic with your supervisor.

The Proposal is worth 20% of your overall graded and it is a condition of the unit that the item must be submitted, approved and passed.

### **Assessment Due Date**

Week 4 Friday (9 Aug 2019) 11:45 pm AEST

### **Return Date to Students**

Week 6 Friday (30 Aug 2019)

### **Weighting**

20%

### **Assessment Criteria**

The Proposal/pitch will be evaluated according to the extent to which:

1. the proposal evidences that it will carry-out a clearly articulated set of outcomes in reference to the genre and form of the writing project (e.g., writing the first chapter of a novel, writing a series of ten poems, writing a dramatic script, writing a short story, writing a children's book, etc.)
2. the proposal identifies the genre and style in which the content of the creative artefact will be written and identifies a specific experimental writing technique (e.g., stream of consciousness, multiple viewpoint, realism, impressionism, etc., anti-realism, memoir, paranormal, metafiction, Avant-pop, experimental life writing, or digital fiction, etc.)
3. the proposal of the creative artefact represents an original piece of writing according to the chosen genre and is of an achievable standard shown via a week-by-week timeline indicating what is to be undertaken and when in the writing process (including milestones, e.g., benchmarks achieved leading up to Assessment 2 - Experimental Writing Journal, benchmarks achieved leading up to Assessment 3 - Final Creative Artefact)
4. the proposal defines key literary concepts (e.g., 'point of view', 'short story', 'multiple viewpoint', 'epic', 'ode', 'magic realism', 'sci-fi', etc.), using credible/scholarly sources
5. the proposal includes; a) at least 5 scholarly/credible references identified as important in ensuring that your creative artefact is informed by the literary and stylistic conventions of your chosen genre, the specified style, and experimental writing technique/s in which the content will be written, and b), is presented in a flawless literary presentation, formatting and referencing (Harvard Author-Date system)

**Note:** The specified word limit for this item (500 words) does not include the reference list. *The word count is considered from the first word of the introduction to the last word of the conclusion. It excludes the cover page, abstract, contents page, reference page and appendices. It includes in-text references and direct quotations.*

### **Referencing Style**

- [Harvard \(author-date\)](#)

### **Submission**

Online

### **Submission Instructions**

Submit your assessment item using the unit's moodle platform for this item

### **Learning Outcomes Assessed**

- Appraise published scholarly research in contemporary creative writing theory
- Create and implement a structured creative writing project and address any complications in its execution
- Plan and execute a critical reflection based on the planned writing project
- Undertake the completion of practical creative writing exercises and synthesise learned techniques in the planned writing project
- Discover secondary data sources, and review existent literature, to develop a theoretical framework for the planned creative writing project.

### **Graduate Attributes**

- Knowledge
- Communication
- Cognitive, technical and creative skills
- Research
- Self-management

- Ethical and Professional Responsibility
- Leadership

## 2 Assessment Item 2: Experimental Writing Journal

### Assessment Type

Written Assessment

### Task Description

Students are required to reflect weekly on their writing progress with specific reference to their experiences throughout the creative writing process.

The Experimental Writing journal must discuss in a critical way how the final written piece (the creative artefact) is being/has been shaped by the various factors effecting the process of literary creation. Entries can be written in the experimental writing technique under weekly discussion.

**Weighting:** This item is worth 35% of your final mark for the unit.

**NOTE:** Students can complete their Experimental Writing journal as a blog if desired (using the weekly topic forums on the unit moodle site) or submit as a word document. If completing as a blog (either via the weekly moodle platforms or using an external blog platform), simply upload a completed Critical Reflection Journal - Blog Submissions form as your submission for this item.

Students weekly reflections must account for the period Week 2 until Week 11 (10 weeks in total).

Each weekly reflection response is worth 3.5 marks.

**Word limit:** Each response should be between 200-275 words in total (references are not included in the word count).

*The word count is considered from the first word of the introduction to the last word of the conclusion. It excludes the cover page, abstract, contents page, reference page and appendices. It includes in-text references and direct quotations.*

### Assessment Due Date

Week 11 Friday (4 Oct 2019) 11:45 pm AEST

### Return Date to Students

Review/Exam Week Friday (18 Oct 2019)

### Weighting

35%

### Assessment Criteria

This assessment will be evaluated on the extent to which it demonstrates:

1. Critical reflection regarding the ways in which the work in progress aligns with the creative intentions set out in the proposal;
2. Critical reflection regarding the ways in which the work in progress is a demonstration of the critical engagement with the writing techniques identified in the proposal;
3. A deliberate and concerted enterprise in seriously considering the factors which have shaped and determined the process of literary creation including;
4. A justification of literary techniques used, a justification of chosen genre and form, a justification of how each step of the writing process as gone beyond simply sitting and writing, but offers insight into how you have critically examined your creative product in the light of contemporary theory and practice (insights each supported by critical/scholarly readings and material);
5. Flawless presentation and clarity of expression in each critical reflection - including spelling and grammatical correctness and appropriate acknowledgment of all sources and in-text citation using the Harvard (author-date) referencing style.

**Note:** The specified word limit for this item (2000 - 2500 words) does not include the reference list. *The word count is considered from the first word of the introduction to the last word of the conclusion. It excludes the cover page, abstract, contents page, reference page and appendices. It includes in-text references and direct quotations.*

### Referencing Style

- [Harvard \(author-date\)](#)

### Submission

Online

### Submission Instructions

Submit your assessment item using the unit's moodle platform for this item

### Learning Outcomes Assessed

- Appraise published scholarly research in contemporary creative writing theory
- Create and implement a structured creative writing project and address any complications in its execution

- Plan and execute a critical reflection based on the planned writing project
- Undertake the completion of practical creative writing exercises and synthesise learned techniques in the planned writing project
- Discover secondary data sources, and review existent literature, to develop a theoretical framework for the planned creative writing project.

#### **Graduate Attributes**

- Knowledge
- Communication
- Cognitive, technical and creative skills
- Research
- Self-management
- Ethical and Professional Responsibility
- Leadership

### **3 Assessment Item 3: Final Creative Artefact**

#### **Assessment Type**

Written Assessment

#### **Task Description**

The final piece must be completed according to the topic proposed in Assessment One (The Proposal), as negotiated with their supervisor.

The word count is between 2500–3000 words in total. *The word count is considered from the first word of the introduction to the last word of the conclusion. It excludes the cover page, abstract, contents page, reference page, [the Proposal: Assessment Item 1], and appendices. It includes in-text references and direct quotations.*

**Weighting:** This assessment item is worth 45% of the overall grade.

**Note:** A copy of the Proposal (Assessment Item 1) must be included with this assessment item (placed either at the very beginning, or on the final page/s of the Creative Artefact). The Proposal will not be included in the final word count.

#### **Assessment Due Date**

Week 12 Friday (11 Oct 2019) 11:45 pm AEST

#### **Return Date to Students**

Exam Week Friday (25 Oct 2019)

#### **Weighting**

45%

#### **Assessment Criteria**

**This assessment will be evaluated to the extent to which the work:**

1. Evidences a carrying-out of the points referred to in the project pitch/proposal with experimentation and innovation;
2. Demonstrates an original piece of writing in the nominated experimental writing technique and of the chosen genre, and is of a standard clearly showing indicators for the chosen genre and style;
3. Showcases a work of a flawless, polished, and finished piece of writing at a publishable standard;
4. Evidences the sustained use of recommended theoretical concepts in supporting work, whether a creative or critical component as regards experimental writing;
5. Utilises overall clarity of expression including spelling and grammatical correctness as well as appropriate acknowledgment of sources using the Harvard(author-date) referencing style.

#### **Referencing Style**

- [Harvard \(author-date\)](#)

#### **Submission**

Online

#### **Submission Instructions**

Submit your assessment item using the unit's moodle platform for this item

#### **Learning Outcomes Assessed**

- Appraise published scholarly research in contemporary creative writing theory
- Create and implement a structured creative writing project and address any complications in its execution
- Plan and execute a critical reflection based on the planned writing project
- Undertake the completion of practical creative writing exercises and synthesise learned techniques in the

- planned writing project
- Discover secondary data sources, and review existent literature, to develop a theoretical framework for the planned creative writing project.

### **Graduate Attributes**

- Knowledge
- Communication
- Cognitive, technical and creative skills
- Research
- Self-management
- Ethical and Professional Responsibility
- Leadership

## Academic Integrity Statement

As a CQUniversity student you are expected to act honestly in all aspects of your academic work.

Any assessable work undertaken or submitted for review or assessment must be your own work. Assessable work is any type of work you do to meet the assessment requirements in the unit, including draft work submitted for review and feedback and final work to be assessed.

When you use the ideas, words or data of others in your assessment, you must thoroughly and clearly acknowledge the source of this information by using the correct referencing style for your unit. Using others' work without proper acknowledgement may be considered a form of intellectual dishonesty.

Participating honestly, respectfully, responsibly, and fairly in your university study ensures the CQUniversity qualification you earn will be valued as a true indication of your individual academic achievement and will continue to receive the respect and recognition it deserves.

As a student, you are responsible for reading and following CQUniversity's policies, including the [Student Academic Integrity Policy and Procedure](#). This policy sets out CQUniversity's expectations of you to act with integrity, examples of academic integrity breaches to avoid, the processes used to address alleged breaches of academic integrity, and potential penalties.

### **What is a breach of academic integrity?**

A breach of academic integrity includes but is not limited to plagiarism, self-plagiarism, collusion, cheating, contract cheating, and academic misconduct. The Student Academic Integrity Policy and Procedure defines what these terms mean and gives examples.

### **Why is academic integrity important?**

A breach of academic integrity may result in one or more penalties, including suspension or even expulsion from the University. It can also have negative implications for student visas and future enrolment at CQUniversity or elsewhere. Students who engage in contract cheating also risk being blackmailed by contract cheating services.

### **Where can I get assistance?**

For academic advice and guidance, the [Academic Learning Centre \(ALC\)](#) can support you in becoming confident in completing assessments with integrity and of high standard.

### **What can you do to act with integrity?**



### **Be Honest**

If your assessment task is done by someone else, it would be dishonest of you to claim it as your own



### **Seek Help**

If you are not sure about how to cite or reference in essays, reports etc, then seek help from your lecturer, the library or the Academic Learning Centre (ALC)



### **Produce Original Work**

Originality comes from your ability to read widely, think critically, and apply your gained knowledge to address a question or problem