

In Progress

Please note that this Unit Profile is still in progress. The content below is subject to change.



HUMT20013 *Elements of Creative Writing II*

Term 2 - 2022

Profile information current as at 05/05/2024 12:58 pm

All details in this unit profile for HUMT20013 have been officially approved by CQUniversity and represent a learning partnership between the University and you (our student). The information will not be changed unless absolutely necessary and any change will be clearly indicated by an approved correction included in the profile.

General Information

Overview

In this unit, you build on and extend the skills in writing creatively and reflecting on practice commenced in HUMT20012: Elements of Writing I. You will engage in weekly discussions of contemporary theory and complete practical exercises in the techniques explored via the unit Moodle website. At the end of the unit, you will have acquired knowledge of the following creative writing techniques – Second and Third Person Point of View, imagery, symbolism and rhythm – and will be able to plan and undertake a writing project successfully demonstrating the capacity to incorporate these techniques into the production of a 'creative artefact' (3500–4000 words in total) consisting of creative writing work and a critical reflection (exegesis).

Details

Career Level: *Postgraduate*

Unit Level: *Level 9*

Credit Points: 6

Student Contribution Band: 10

Fraction of Full-Time Student Load: 0.125

Pre-requisites or Co-requisites

Prerequisite: HUMT20012

Important note: Students enrolled in a subsequent unit who failed their pre-requisite unit, should drop the subsequent unit before the census date or within 10 working days of Fail grade notification. Students who do not drop the unit in this timeframe cannot later drop the unit without academic and financial liability. See details in the [Assessment Policy and Procedure \(Higher Education Coursework\)](#).

Offerings For Term 2 - 2022

No offerings for HUMT20013

Attendance Requirements

All on-campus students are expected to attend scheduled classes – in some units, these classes are identified as a mandatory (pass/fail) component and attendance is compulsory. International students, on a student visa, must maintain a full time study load and meet both attendance and academic progress requirements in each study period (satisfactory attendance for International students is defined as maintaining at least an 80% attendance record).

Website

[This unit has a website, within the Moodle system, which is available two weeks before the start of term. It is important that you visit your Moodle site throughout the term. Please visit Moodle for more information.](#)

Class and Assessment Overview

Recommended Student Time Commitment

Each 6-credit Postgraduate unit at CQUniversity requires an overall time commitment of an average of 12.5 hours of study per week, making a total of 150 hours for the unit.

Class Timetable

[Regional Campuses](#)

Bundaberg, Cairns, Emerald, Gladstone, Mackay, Rockhampton, Townsville

[Metropolitan Campuses](#)

Adelaide, Brisbane, Melbourne, Perth, Sydney

Assessment Overview

1. **Research Proposal**

Weighting: 20%

2. **Creative work**

Weighting: 40%

3. **Reflective Practice Assignment**

Weighting: 40%

Assessment Grading

This is a graded unit: your overall grade will be calculated from the marks or grades for each assessment task, based on the relative weightings shown in the table above. You must obtain an overall mark for the unit of at least 50%, or an overall grade of 'pass' in order to pass the unit. If any 'pass/fail' tasks are shown in the table above they must also be completed successfully ('pass' grade). You must also meet any minimum mark requirements specified for a particular assessment task, as detailed in the 'assessment task' section (note that in some instances, the minimum mark for a task may be greater than 50%). Consult the [University's Grades and Results Policy](#) for more details of interim results and final grades.

CQUniversity Policies

All University policies are available on the [CQUniversity Policy site](#).

You may wish to view these policies:

- Grades and Results Policy
- Assessment Policy and Procedure (Higher Education Coursework)
- Review of Grade Procedure
- Student Academic Integrity Policy and Procedure
- Monitoring Academic Progress (MAP) Policy and Procedure – Domestic Students
- Monitoring Academic Progress (MAP) Policy and Procedure – International Students
- Student Refund and Credit Balance Policy and Procedure
- Student Feedback – Compliments and Complaints Policy and Procedure
- Information and Communications Technology Acceptable Use Policy and Procedure

This list is not an exhaustive list of all University policies. The full list of University policies are available on the [CQUniversity Policy site](#).

Previous Student Feedback

Feedback, Recommendations and Responses

Every unit is reviewed for enhancement each year. At the most recent review, the following staff and student feedback items were identified and recommendations were made.

Feedback from Forum comments

Feedback

Students were unaware of how to access in-text comments made through online marking.

Recommendation

Provide students with information at the start of term on how to access feedback.

Feedback from Forum comments

Feedback

Students expressed dissatisfaction with timing of Zoom sessions

Recommendation

Offer Zoom sessions outside traditional working hours to enable full-time workers to attend.

Unit Learning Outcomes

On successful completion of this unit, you will be able to:

1. Research and plan a structured creative writing project in the articulated style and genre
2. Synthesise learned techniques in the planned creative writing project and address any complications in its execution and realisation
3. Plan, create and submit for assessment a critical reflection based on the weekly progress and execution of the planned creative writing project

Alignment of Learning Outcomes, Assessment and Graduate Attributes



Alignment of Assessment Tasks to Learning Outcomes

Assessment Tasks	Learning Outcomes		
	1	2	3
1 - Research Proposal - 20%	•		
2 - Creative work - 40%		•	
3 - Reflective Practice Assignment - 40%			•

Alignment of Graduate Attributes to Learning Outcomes

Graduate Attributes	Learning Outcomes		
	1	2	3
1 - Knowledge	•		

Graduate Attributes	Learning Outcomes		
	1	2	3
2 - Communication		○	○
3 - Cognitive, technical and creative skills			
4 - Research	○		
5 - Self-management	○		○
6 - Ethical and Professional Responsibility		○	
7 - Leadership			○
8 - Aboriginal and Torres Strait Islander Cultures			

Alignment of Assessment Tasks to Graduate Attributes

Assessment Tasks	Graduate Attributes							
	1	2	3	4	5	6	7	8
1 - Research Proposal - 20%	○			○	○			
2 - Creative work - 40%		○				○		
3 - Reflective Practice Assignment - 40%		○			○		○	

Textbooks and Resources

Textbooks

HUMT20013

Prescribed

The Routledge companion to experimental literature

Edition: any (2015)

Authors: Bray, Joe, Gibbons, Alison, and Brian McHale

Routledge

Oxon , United Kingdom

ISBN: 978-0-415-570000-8

Binding: Paperback

[View textbooks at the CQUniversity Bookshop](#)

IT Resources

You will need access to the following IT resources:

Referencing Style

Information for Referencing Style has not been released yet.

This unit profile has not yet been finalised.

Teaching Contacts

Information for Teaching Contacts has not been released yet.

This unit profile has not yet been finalised.

Assessment Tasks

Information for Assessment Tasks has not been released yet.

This unit profile has not yet been finalised.

Academic Integrity Statement

Information for Academic Integrity Statement has not been released yet.

This unit profile has not yet been finalised.